

\$75.00



**Chris McCawley and Bob Grellman
present
The Fifteenth Annual
C-4 Convention Sale**

November 21, 2009



Chris McCawley & Bob Grellman

present

The Fifteenth Annual C-4 Convention Sale of U. S. Colonial Coins

**Held in conjunction with the Bay State Coin Show
and the Colonial Coin Collectors Club Convention**

*Cataloging by Bob Grellman, Chris McCawley,
John Agre and Dave Wnuck*

**Held at the Radisson Hotel Park Square
200 Stuart St., Boston, Massachusetts
Saturday Night, November 21ST, 2009, 6:30 p.m.**

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 19-22, 2009.

Please call Chris @ 972-668-1575 or Bob @ 407-682-9592 to discuss any lot in the sale. You may also call Bob's cell phone, 407-221-1654, up through the day of the sale. Mail bids will be accepted up through 20 November at Bob's Florida address, P.O. Box 161055, Altamonte Springs, FL 32716-1055. Phone or Fax 214-618-4592 bids will be accepted up through the day of the sale.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our Terms of Sale.

Please note there is a 15% buyers fee added to each invoice.

Welcome to the 2009 C-4 Convention Sale. This is Sale #15 and counting! We are conducting this sale in association with John Agre and Dave Wnuck of Coin Rarities LLC. There are 339 lots to be sold by floor bid Saturday night Nov. 21st starting at 6:30 p.m. The balance of the sale (approximately 401 lots) will be sold by mail bid only. Bid sheets for this section of the sale must be in our hands by the end of the floor session (o.k., ten minutes after!).

There are a number of important lots in the mail bid section including some CC level New Jerseys and Woods Hibernia coppers. Our auction this year includes an exceptional offering of Connecticut coppers as well as the Dave Palmer New Jerseys and another nice group of Voces.

We do want to hear the “voice of the people”, so to speak. Please call Chris McCawley (972-668-1575) or Bob Grellman (407-221-1654) to voice your praise and appreciation or to discuss any lot in the sale.

Chris

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Newman Plate Coin Noe-10 Ghost Tree



1. 1652 Massachusetts Oak Tree Shilling Noe-5 R2 VF30. 69.8 grains. Very attractive smooth, glossy light steel gray with darker steel gray toning covering the protected areas. The obverse (tree side) is struck slightly off center to the bottom, as nearly always on this variety, while the reverse is nicely centered on the planchet leaving a comfortable margin around the legend. The die crack through ND-A is strong. The only marks are a pair of dull pinches on the rim over that D and A. The upper portion of the oak tree is worn smooth due to uneven wear resulting from the usual wave in the planchet (caused by the rocker press), but everything else is strong.



2. 1652 Massachusetts Oak Tree Shilling Noe-10 R6+ VF20. 67.1 grains. Newman Plate Coin. The "Ghost Tree" variety. Glossy light to medium gray and steel with slightly lighter toning on the highpoints. This piece would rate a higher grade, but the finely cut oak tree was very delicately strengthened (or perhaps redesigned) and it now looks more like a pine tree. The work was done with excellent skill and is in such shallow relief that it is barely detectable. It appears that a couple days of additional circulation would eliminate any trace of the work, but that may be impractical. Otherwise there are only a few marks, including a fine vertical scratch left of the date and XII and several tiny pinpricks on the obverse. The vertical scratch was carefully smoothed to minimize its impact, but it remains visible to the unaided eye. The date and legends are complete and strong. Clearly sharper than the Hain specimen (Stack's 1/15/02:36). This piece was plated by Eric Newman on page 70 in his *The Secret of the Good Samaritan Shilling*, and it was called "Unique" in the Norweb Sale catalog. Ex Major Richard Lambert Collection, S. H. Chapman 10/21/1910-Norweb Collection, Bowers & Merena 10/12/87:1167. Removed from a PCGS slab graded "Genuine" and the Norweb provenance is noted on the PCGS label.

3. 1652 Massachusetts Oak Tree Shilling Noe-14 R4 VG10. 68.2 grains. Sharpness VF30 but bent and there is a small chip out of the edge that has been replaced using an adhesive. This chip touches the left top of the E in ENGLAND plus a few of the border beads at the opposing rim on the obverse. The surfaces are decent but do show extremely fine roughness in the fields and protected areas. Frosty grayish steel with darker steel in protected areas. The legends are complete and clear. The 52 in the date is strong but the 6 is only partially visible and the 1 is weak.



4. **1652 Massachusetts Pine Tree Shilling Noe-8.2 R6 VF20.** 65.6 grains. Monogram "NE" variety. Glossy light steel gray with darker steel in the protected areas. No marks or planchet defects, just moderate, even wear. Very nice for the grade. The obverse is rather well centered on the planchet while the reverse is off a bit to the bottom. A small planchet chip on the rim at the top of the reverse is the only defect, and it does not affect the legend. The die break at GL extends well below the beads, and the beads under the second S in MASATHVSETS are faint, similar to the two Hain examples. This variety is simply a rare later state of Noe-8.



5. **1652 Massachusetts Pine Tree Shilling Noe-23 R6+ F15.** 67.9 grains. Smooth and rather glossy light silvery gray with darker gray and steel toning covering the protected areas. The strike is uneven, as often seen on this rare variety, as the obverse die failed early in the marriage. Most of the details are better than F15 but obvious strike weakness shows in opposing places on the left sides. No marks, planchet flaws, or other defects. LDS with strong die clashmarks along the lower part of the obverse and subtle swelling above the date to the beads below LA.

6. **(1672-75) Saint Patrick Farthing Breen-208 Griffee 1-2/0e R6+ F12.** 86.8 grains. Choice glossy reddish chocolate brown. Smooth and virtually perfect, just worn. Well balanced with all the devices clear. Late die state with a strong rim cud below the king and above the saint. 12 known to Griffee.

Terminal Die State Breen-28.2



7. **(1672-75) Saint Patrick Farthing Breen-208.2 Griffee 1-0/1b R7 G4.** 55.3 grains. Nothing below king type. A fantastic terminal die state piece with significant cud breaks on the reverse. The grade is uneven, with the obverse (king side) weak and the reverse relatively strong, at least VG8. Mostly glossy medium brown and light chocolate with microscopic porosity under the glossy toning. The John Griffee and Glen Ivey sales of St Patrick farthings did not contain such a late die state, although John did have an early state example of the variety. Noyes photo #74011. Comes with a Griffee signed envelope. Ex 2001 C-4 Sale, lot 208.



8. **(1672-75) Saint Patrick Farthing Breen-212 Griffee 31-5/3a R7+ VG8.** 90.3 grains. Sharpness F15 but lightly corroded with uneven surfaces. No verdigris, but there is a dull dent near the rim under the saint. Glossy dark chocolate and olive brown with medium brown toning covering the devices. 4 known to Griffee.

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9. (1672-75) Saint Patrick Farthing Breen-213
Griffee 41-4/2b R7- F15. 95.3 grains. Choice glossy medium brown and light chocolate. Great quality for a St. Pat. farthing, just worn. 11 known to Griffee.



10. (1672-75) Saint Patrick Farthing Breen-213
Griffee 41-5/2a R8- F15. 95.6 grains. Very slightly sharper with extremely fine roughness covering the planchet. No verdigris or marks, and the eye appeal is quite nice for this issue. Slightly glossy dark steel brown with light brown toning covering the devices. Griffee knew of 3 examples, and this one is superior to the Griffee coin, which he felt was CC#1.

12. (1672-75) Saint Patrick Farthing Breen-213 Griffee 42-5/5a R6+ F12. 84.9 grains. Sharper but lightly corroded. No notable marks, just traces of shallow verdigris in protected areas. The legends are complete although weakened a bit by the roughness. Slightly glossy dark olive and chocolate with lighter steel brown highpoints. Griffee knew of 13 examples.



13. (1672-75) Saint Patrick Farthing Breen-216
Griffee 74-6/5a R7+ VG10. 93.3 grains. Very attractive glossy medium brown and light chocolate. Smooth and choice except for a tiny planchet crack on the rim over the R in FLOREAT. The splasher is bright. 3 known to Griffee.



11. (1672-75) Saint Patrick Farthing Breen-213
Griffee 41-5/3b R8- G5. 89.5 grains. Breen's "Sea beasts, stars in legend." Slightly glossy medium brown with dark chocolate toning in the protected areas. A bit rough and uneven, especially on the reverse (St Pat side). The brass splasher is relatively large but off target to the lower left of the crown. Only 3 were known to Griffee at the time of his sale in 2003. Noyes photo #72598. Ex Glen Ivey, 2004 C-4 Sale, lot 114.

14. (1672-75) Saint Patrick Halfpenny Breen-200
Black 1-A VG8. 124.9 grains. Large Letters on Both Sides type. Sharpness F15 or better but there is an obvious vertical scrape on the upper half of the reverse. It appears that someone may have scraped off the splasher. Otherwise this piece offers superb eye appeal, and the reverse is flawless.



15. (1672-75) Saint Patrick Halfpenny Breen-199
Vlack 5-F VF25. 162.9 grains. The "Medium Letters Obverse" type. Choice glossy chocolate and light olive brown. The splasher is toned a slightly darker shade of greenish olive. The surfaces are perfectly smooth and the eye appeal of this piece is outstanding, especially for this relatively rare variety.

16. (1672-75) Saint Patrick Halfpenny PCGS VF30.
Hard glossy light chocolate planchet. Almost perfect for the grade. If present, the splash is not obvious.

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Rare Obverse Brockage 1713 30 deniers

17. 1690 Irish Gun money James II Half Crown May Small Planchet AU50. 145.2 grains. Sharpness virtually mint state but covered with microscopic roughness. Frosty dark olive and steel with satiny mint luster showing in the fields and protected areas. Sharply struck slightly off center to the top. Several fine die cracks on the obverse.



20. 1713 French Colonial 30 deniers Lyon Mint Vlack-6 R2 Obverse Brockage VF35. 37.6 grains. Medium silvery gray mixed with darker steel and gray tones on both sides. The surfaces are mostly smooth and glossy, but a glass reveals traces of microscopic reddish verdigris in a few of the protected areas on the normal side. The date and following star are strong.



18. 1720-A French Colonial Louis d'or Hodder-3 AU55. 151.4 grains. Paris mint. A John Law related piece, struck by the French when the mints were under the control of John Law (infamous for his Mississippi Colonization Scheme). Choice lustrous bright gold, just a hint of friction on the highpoints from mint state. Appears to be at least as nice as the two "uncirculated" examples offered in the John Ford sale (Stack's 1/16/06, lots 378 & 379). The only marks are a couple tiny digs at the left top of the 0 in the date. Struck over another piece, as usual, but the undertype is uncertain (although it is reasonable to assume it is an earlier dated Louis d'or).

21. 1738-X French Colonial Sou Marque Amiens Mint Vlack-212 R6 MS60. Vlack Plate Coin. 35.0 grains. Frosty light silver with medium gray and steel toning on the devices. Just a touch of roughness and verdigris on the reverse rim from choice, mostly above REX. Nicely struck. Plated in the Vlack book on the series.



19. 1720-A French Colonial Livre d'argent (1/6 ecu or 20 sols) Hodder-1 MS60. 57.6 grains. Paris mint. Lustrous light silvery gray with bluish steel overtones, especially on the obverse. Excellent eye appeal, a very tiny nick in the field before the neck is the only notable mark. Another very attractive John Law related piece. At least equal to the finest example offered in the Ford sale.

22. 1739-D French Colonial Sou Marque Lyon Mint Vlack-71 R1 VF30. 30.7 grains. Sharpness AU50 or better but covered with uniform microscopic granularity. No verdigris, and the only mark is a tiny planchet fissure at the rim near K-8. Frosty light silvery gray.

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23. 1739-R French Colonial Sou Marque Orleans

Mint Vlack-175a R7 MS60. 33.7 grains. Variety with a stop after R. Lustrous light golden steel with dark steel toning on the highpoints. No marks or notable planchet flaws.



26. 1767-A French Colonial Copper Sou Breen-701

with RF Counterstamp EF40. 192.5 grains. Very attractive glossy light reddish chocolate brown with medium brown toning on the devices. Smooth and very attractive. A small rim bruise at K-4 in the reverse is the only notable defect. The RF counterstamp is bold.



24. 1762-BB French Colonial Sou Marque Strasbourg

Mint Vlack-276a R2 NGC graded MS62. Frosty light steel gray faded to medium steel gray on the highpoints. Ample mint luster remains in the protected areas on both sides. The only defect is a small planchet crack at the rim over the second E in BENEDICTUM. Ex John Ford collection, Stack's 1/16/06:273. The Ford provenance is noted on the NGC label.



25. 1767-A French Colonial Copper Sou Breen-700

EF40. Old Redbook Plate Coin. 184.9 grains. Choice glossy chocolate brown with lighter brown and chocolate toning on the devices. Smooth and very attractive, a couple small pinpricks under the right foot of the A mintmark being the only notable defects. This piece was plated in the "Redbook" to illustrate the uncounterstamped type until recently (I just checked the 2005 edition, and this coin is plated there). Ex Bowers & Merena 11/13/97:22.



27. 1722 Rosa Americana Penny Breen-119 No Stop

after X PCGS graded AU55. Glossy olive brown with frosty golden tan in the protected areas on both sides. The only mark is a fine arcing scratch from the bust tip into the field off the chin. Nicely struck, just a touch of friction on the highest points from mint state. A type called "Very Rare" by Breen.



28. 1723 Rosa Americana Twopence Breen-94 Stops after X and 3 MS60. 246.8 grains. The "Crowned Rose" type. Glossy light olive brown with ample frosty light golden tan showing in the protected areas. The only marks are some tiny planchet voids scattered over both sides, including a thin but rather obvious one in the hair at the back of the head. Otherwise nicely struck with good eye appeal.

29. 1723 Wood's Hibernia Farthing Pattern D:G :REX Martin 1.1-Be.1 R5 AU55. 60.4 grains. The obverse is frosty medium brown with tiny splashes of darker olive and traces of faded mint color showing in protected areas. The reverse is frosty dark chocolate brown mixed with lighter reddish chocolate. Nicely struck. Ex 2005 C-4 Sale, lot 96.

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30. 1723 Wood's Hibernia Farthing Martin 3.1-Be.2

R4 EF40. 55.9 grains. Slightly sharper with traces of fine verdigris in protected areas on the lower left part of the obverse. A fine planchet crack extends down through the N in HIBERNIA to the waist of the seated figure. Strong die clashmarks show at the top of the obverse. Ex Norweb collection, Bowers & Merena 11/14/88:3455.



31. 1723 Wood's Hibernia Farthing Martin 3.4-Be.6

R5 AU50. 75.8 grains. Choice glossy steel and chocolate with frosty lighter steel brown toning in protected areas. No defects. Smooth and very attractive. Ex Stack's 6/13/2000:350.



32. 1722 Wood's Hibernia Halfpenny Martin 3.3-C.1

R5 VF35. 117.8 grains. Sharpness near mint state but covered with extremely fine granularity. No marks or verdigris, and the eye appeal remains quite nice. Slightly glossy medium brown blending to chocolate in protected areas. Sharply struck.

33. 1722 Wood's Hibernia Halfpenny Martin 4.3-Be.1

R4 MS63. 121.3 grains. Beautiful light chocolate brown with slightly reflective fields on both sides and peeps of faded mint red showing on the obverse. Virtually perfect. A tiny planchet flake at the dentil over the I in DEI is the only flaw, and it is barely visible.

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34. 1722 Wood's Hibernia Halfpenny Harp Right

VF30. Chocolate and tan with smooth surfaces. In a PCGS genuine holder.



35. 1722 Wood's Hibernia Halfpenny Martin 4.98-

C.6 R6 VG8. 112.2 grains. Sharpness F15 with areas of light corrosion, mostly at the top of the obverse where there are traces of shallow reddish verdigris. The only notable marks are a few small rim bruises on both sides. Glossy dark olive and steel. Far from beautiful but still comparable to the Martin plate coin for the variety.



36. 1723/2 Wood's Hibernia Halfpenny Martin 3.4-

Db.1 R3 PCGS graded AU55. Frosty bluish steel and light olive brown. No marks, stains, or spots, but the surfaces are covered with uniform extremely faint granularity that dulls the luster. Sharply struck, and the overdate feature is obvious. Our grade is EF45 net VF35. Ex Stack's.



37. 1723 Wood's Hibernia Halfpenny Martin 4.17-

Ge.22 R3 VF35. Double Struck. 112.7 grains. Attractive glossy light chocolate brown with a couple small splashes of darker reddish chocolate toning at the top of the reverse. Otherwise this piece is choice. Clearly double struck, strongest on the lower portion of the obverse and upper part of the reverse. The first impression was properly centered on the planchet while the second was off a bit to the top. Ex 1999 C-4 Sale, lot 69.

38. 1723 Wood's Hibernia Halfpenny Martin 4.31-Ge.37a **R7 EF40. Double Stop following Date.** 105.2 grains. Glossy chocolate and light olive brown. No stains, spots, or contact marks, just very light wear. Excellent eye appeal. The only defect is a tiny, thin planchet fissure through NI at the top of the reverse, as struck. The double stop following the date is obvious, as is the repunching on the top of the 3. A very attractive example of this apparently rare variety.



39. 1723 Wood's Hibernia Halfpenny Martin 4.59-
Ge.4 R3 EF45. 119.1 grains. Choice glossy chocolate brown with hints of very faded mint color in some of the protected areas. No defects. Struck on a slightly small planchet (undersize diameter) and a bit off center to K-4.5. The legends are all safely on the planchet. A very attractive Wood's halfpenny.



40. 1723 Wood's Hibernia Halfpenny Martin 4.61-Ha.1 **R4 AU50.** 117.5 grains. Variety without a stop following the date. Glossy dark olive and steel with peeps of frosty very faded mint color showing on the reverse. Probably closer to mint state than the grade might imply, but the color is darker than you like to see on a high grade piece. Still, this example appears to be better than the Martin plate coin for the late die state, and this one is clearly from the late state of the die pairing.



41. 1723 Wood's Hibernia Halfpenny Martin 4.86-Gc.17 R4 VF20. 117.2 grains. Glossy chocolate brown and steel. Nice eye appeal, just a couple tiny planchet cracks on the reverse rim from choice for the grade.



42. 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4 R2 NGC graded MS64 Brown. Frosty olive and steel with ample traces of faded mint red remaining on the reverse. A problem-free example with excellent eye appeal, especially on the reverse. Ex John Ford collection, lot #88.

43. 1724 Wood's Hibernia Halfpenny Martin 4.67-K.3 R2 VF30. 113.6 grains. Glossy chocolate brown with steel brown toning on the highpoints. Flawless except for a very light rim bruise over the bust tip. Nicely struck.



44. 1760 Voce Populi Farthing Nelson-1 R5 VF20. 47.8 grains. Sharpness EF45 but covered with fine granularity, strongest on the reverse. Traces of shallow greenish verdigris show on the obverse. The only sign of contact is a scrape on the rim over the E in VOCE. The obverse is slightly misaligned to K-2 while the reverse is properly centered on the planchet. In spite of the flaws, this piece is still better than the McGrath example offered as lot #41 in the 2007 C-4 Sale. Ex Bill Yates



45. 1760 Voce Populi Halfpenny Nelson-2 R3 EF40. 99.2 grains. Glossy olive and dark chocolate brown. Very little wear apparent, but there are hints of extremely fine roughness on both sides, mostly on the reverse. Softly struck in the centers, as usual. Later die state with a large lump (internal cud break) near the center of the reverse. Removed from an NGC slab graded XF40 (NGC label included).



46. 1760 Voce Populi Halfpenny Nelson-2 R3 NGC graded VF35. Nice glossy medium brown. No defects other than some weakness in the centers, as usual. Late die state with a cud break connecting the top of the E in VOCE to the rim above. The internal cud break found on the reverse of the previous example is not present on this piece, even though this one has to be from a later die state.



47. 1760 Voce Populi Halfpenny Nelson-2 R3 VF30. 129.4 grains. Glossy light olive and steel brown with hints of frosty tan in protected areas on the reverse. Possibly lightly cleaned but the eye appeal is excellent. Smooth and void of any marks other than a faint spot of reddish toning at the throat. Later die state with a cud break joining the top of the E in VOCE to the rim above. Ex Whyte's Auction 4/2000:379.



48. 1760 Voce Populi Halfpenny Nelson-4 R3 EF45. 129.3 grains. Choice glossy olive brown with frosty luster showing in protected areas. Smooth and very attractive. Outstanding eye appeal, especially for a Voce Populi Halfpenny. The only defects are some faint hairline scratches hidden in the field close above the head, some more around the harp and under the seated figure, and a couple tiny rim nicks on the reverse. None of these marks is at all distracting. Removed from a PCGS slab graded AU50 (PCGS label included).



49. 1760 Voce Populi Halfpenny Nelson-6 R5 VF35.
109.9 grains. Variety with the date apparently corrected from
1700 to 1760. Glossy chocolate brown. Essentially flawless
except for the usual strike weakness in the centers. Ex Frank
McGrath, 2007 C-4 Sale, lot 49.

50. 1760 Voce Populi Halfpenny Nelson-7 R5+ VF25.
109.0 grains. Choice glossy medium brown with chocolate
brown toning in protected areas. A flawless example with
outstanding eye appeal. Strong die clashmarks show on the
reverse. A tiny planchet clip at the bottom of the obverse is the
best identifying mark, and even this is barely visible. Ex the
2008 C-4 Sale, lot 119.

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51. 1760 Voce Populi Halfpenny Nelson-10 R5 EF40. 117.8 grains. Another beautiful Voce Populi halfpenny, this one choice glossy light to medium chocolate brown. A tiny planchet chip on the rim over the left edge of the first P in POPULI and an equally insignificant rim nick at the top of the reverse are the only marks. Nicely struck except for minor weakness in the center of the reverse, as usual. Late die state. Removed from a PCGS slab graded XF40 (PCGS label enclosed).



52. 1760 Voce Populi Halfpenny Nelson-10 R5 VF20. 163.2 grains. Clipped Planchet. The obverse is much better and would grade choice VF35 while the reverse is significantly weaker for no obvious reason other than uneven wear. The only mark on the obverse is a small planchet chip at the dentils over the O in POPULI. Glossy medium chocolate brown with darker chocolate toning in protected areas on the obverse. Minor planchet clips show off the foot of the seated figure and above the upper end of her staff. Very heavy for this issue in spite of the minor clips.



53. 1760 Voce Populi Halfpenny Nelson-12 R3 VF35. P before Face. 130.7 grains. Ten points sharper but there are areas of extremely fine porosity showing on both sides. No verdigris, and the only marks are a few shallow planchet chips on the rim at the left side of the obverse. Glossy medium brown and light chocolate with slightly darker olive brown toning covering the right side of the reverse. Nicely struck, and the repunching on the 6 in the date is obvious. Ex Bill Yates



54. 1760 Voce Populi Halfpenny Nelson-12 VF35. P before Face. 121.8 grains. Nice glossy brown but there is a bit of minor roughness on the right edge of both sides and some very faint hairline scratches on the portrait. In addition, there are some tiny, uneven edge "reeds" around half of the rim.



55. 1760 Voce Populi Halfpenny Nelson-13 R4 VF30.
Doubled P under Bust. 144.4 grains. Choice glossy medium brown and light chocolate. Smooth and very attractive. Made especially significant by the very late die state with a massive die crack passing down the reverse that obliterates the 6 in the date. Much later die state than the Ford example or the Frank McGrath example sold in the 2007 C-4 sale (lot #56).

56. 1760 Voce Populi Halfpenny Nelson-15 R4 VF20. 98.7 grains. Choice glossy medium brown and light chocolate. Smooth and very attractive, just a few tiny rim taps from flawless. Noyes photo #73977. Ex Coin Galleries 7/14/93:1947.



57. **1760 Voce Populi Halfpenny Nelson-16 R7 F15.** 122.4 grains. This is the Frank McGrath coin offered as lot #59 in the 2007 C-4 Sale. An extreme rarity in the series, no more than a half dozen known, and a variety missing from most major collections, including Ford, Taylor, and Norweb. This piece is likely the finest of that small group according to the census maintained by Stan Stephens. Slightly sharper with minor roughness well hidden under a glossy dark olive patina. Traces of shallow greenish verdigris can be found in a few of the protected areas. The highpoints are a lighter shade of steel brown, and this piece offers decent eye appeal in spite of the imperfect surfaces. The head and opposing area on the reverse are weakly impressed, but everything is clear except for the 1 in HIBERNIA due to the severe die swelling in that area. This variety represents a brief mating of the obverse of Nelson-5 with the reverse of Nelson-9, and the reverse certainly was beyond its useful life. The reverse is rotated 80 degrees CCW from a perfect head-to-foot die orientation. Ex Whyte's (an Irish auction firm) 4/29/2000; 380-Frank McGrath, 2007 C-4 Sale, lot 59

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58. 1766 Pitt Halfpenny Token in Copper Breen-251

VF20. 87.0 grains. Smooth glossy chocolate and steel. No roughness, marks, or other defects. A choice example for the grade, just moderately worn.



61. 1747 Machin's Mills Vlack 1-47A R5 VG7. 96.0

grains. Slightly sharper but lightly corroded. No marks or notable traces of verdigris. Slightly glossy dark olive and steel. The date and legends are complete and easily readable.



59. 1773 Virginia Halfpenny Breen-181 MS63.

123.3 grains. Lustrous steel and reddish chocolate brown with faded mint red covering about 20% of both sides. No spots, stains, or marks other than faint hints of an old fingerprint on the obverse. Nicely struck. Most likely from the Cohen Hoard. Variety with a stop after GEORGIVS and 7 harpstrings.



60. 1773 Virginia Halfpenny Breen-181 Newman 2-D

R7 VG8. 99.4 grains. Slightly sharper with a dull, shallow dent on the lion in the shield and extremely faint roughness that covers the planchet. Nice eye appeal for the grade in spite of the minor imperfections. Slightly glossy dark chocolate and steel. The date and legends are complete and easily readable. Variety without the stop following GEORGIVS.

62. 1772 Machin's Mills Vlack 7-72B R6 VF30. 125.6 grains. A fabulous example of this rare Machin's copper. Choice glossy chocolate brown with frosty lighter steel brown toning in protected areas. The planchet is nearly perfect, the only hint of planchet roughness showing in the center of the reverse. The only marks are a thin pinscratch from the cheek down to the throat and very tiny scuffs on the B & A in BRITAN. The strike is strong and well balanced. This example is fully as sharp as the one we sold as lot #54 in the 2000 C-4 Sale, but the surfaces, color, and planchet quality on this one are far superior. Certainly one of the very finest known, possibly the finest, and a highlight of this year's sale. A new discovery liberated from eBay.

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63. 1774 Machin's Mills Vlack 8-74A R4 VF20. 120.7 grains. Ten points sharper but covered with tiny nicks, none notable but too many for the sharpness grade. In addition, the rim over REX is beveled and there are two strong nicks on the E & X. Glossy light chocolate brown. The date and legends are strong except for NIA, which is weakened by the beveled edge. Ex 2007 C-4 Sale, lot 69.

64. 1778 Machin's Mills Vlack 12-78B R3 VF25+. **Clipped Planchet.** 110.1 grains. Attractive glossy medium brown fading to chocolate brown in protected areas. Smooth and choice except for some of the ubiquitous shallow planchet voids that seem to plague this variety. The obverse is mostly smooth, well above average for the variety, while the reverse has more of the shallow voids. In addition, there is a curved planchet clip at K-11 that does not affect the date or legends. The date is strong and the legends are complete. Overall a very nice example of the variety, close to VF30.

65. 1784 American Imitation British Halfpenny Vlack 14-84A Breen-974 R6 EF45. 104.3 grains. An outstanding example of this rare and very popular American-made colonial copper. Certainly very high in the condition census. Virtually flawless except for some of the usual fine planchet roller striations, mostly on the obverse. Choice frosty chocolate brown with traces of mint luster remaining in protected areas on both sides. The details are strong, superior to the Breen and Vlack plate coins. In fact, this piece shows very little if any actual wear. Struck with the reverse rotated 75 degrees CCW from a normal head-to-foot die orientation. The only example we have seen that approaches this piece in quality is the one offered in our 2000 C-4 Sale as lot #72. That example was more worn with weaker details but fewer planchet striations. Although this variety was not struck at Machin's Mills, it is undoubtedly an American-made imitation of a British Halfpenny and it typically collected as part of the Machin's Mills series, hence the Vlack designation. Ex Mike Ringo-Don Valenziano, 1997 C-4 Sale, lot 104.

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66. 1787 Machin's Mills Vlack 19-87C R2 EF40. 118.3 grains. Ten points sharper but there are several light scratches on both sides, including a dull horizontal one from the R in GEORGIVS to the hair ribbon. The scratches are mixed in with the die rust associated with the late state of these dies, so they do not affect the eye appeal as much as they might otherwise, but they still count. Nice glossy chocolate brown mixed with olive brown on the reverse. Hints of frosty luster show in the protected areas. LDS.



67. 1787 Machin's Mills Vlack 19-87C R2 VF30. 121.8 grains. Slightly sharper but the surfaces are covered with extremely faint roughness. No notable marks or other defects. Slightly glossy mix of chocolate, reddish chocolate, and olive brown. Not the most attractive toning, but not too bad. Nicely struck EDS, before the extensive die rust seen on the preceding lot. The date and legends are bold.



68. 1785 Connecticut Miller 1-E R4 VF20. 145.2 grains. Sharper by about 10 points but the surfaces display minor roughness under a mostly glossy medium brown patina with darker olive toning in the most-protected areas. No verdigris, and the only contact mark worthy of mention is a rim bruise at LI in LIB. The date is easily readable although not strong, as usual. The legends are complete except for the E in INDE, which is faint. Ex Jeff Rock FPL 4/03.



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71. 1785 Connecticut Miller 3.1-A.3 R4 VF35. 154.5 grains. Very attractive glossy chocolate and steel. Smooth and choice except for some of the usual shallow planchet voids, mostly on the reverse. A planchet chip on the rim over the O in AUCTORI is the most notable of the group. The 5 in the date is weakened by a shallow planchet void, but the other 3 digits are easily readable and the legends are clear.



72. 1785 Connecticut Miller 3.2-L R4+ VF20. 144.9 grains. Ten points sharper but the reverse shows some minor pitting. The obverse is very nice, the only defect being a shallow planchet void hidden in the leaves left on the eye. Mostly glossy chocolate brown with lighter brown toning on the high points. The date and legends are complete and strong.



73. 1785 Connecticut Miller 3.3-E.3 R4 F15. 151.2 grains. Sharpness VF35 but the surfaces are covered with tiny planchet chips and fissures mixed with microscopic roughness. It's difficult to differentiate between pre-strike planchet roughness and post-strike oxidation, but the end result is a lack of eye appeal. No verdigris. A small planchet crack on the edge at the top of the obverse is a good identifying mark. Frosty reddish steel and chocolate with steel brown toning on the highpoints. The date is bold and the legends are readable.

74. 1785 Connecticut Miller 3.5-B R5+ F15. 133.9 grains. Glossy olive brown with lighter brown toning on the highpoints. Decent surfaces with only a couple marks, including a planchet void in the hair left of the ear and a small rim nick left of the first C in CONNEC. The date is strong and the legends are clear. Ex 2007 C-4 Sale, lot 98.



75. 1785 Connecticut Miller 4.1E.4 MBR. African Head VF20. Dark chocolate and tan. The date partially off the flan. Slightly granular but presentable surfaces.



76. 1785 Connecticut Miller 4.3-A.2 R3 VF35. 140.5 grains. Glossy dark steel and olive brown. The surfaces are smooth and choice, virtually flawless. The only marks are traces of light greenish crud caked around parts of the obverse legend, but I suspect this could be removed rather easily if desired. LDS with obvious die failure at AUC. The date and legends are complete and bold. Very nice for the grade.



77. 1785 Connecticut Miller 4.4-C R3/ F15. 139.5 grains. Slightly sharper where properly struck up, but there is extremely fine granularity in the fields and protected areas. No verdigris or contact marks, only a few minor planchet lamination voids, including a vertical one from the ear down to the shoulder. Rather glossy chocolate brown with lighter chocolate toning on the devices. The bottom of the date is off the planchet but the remainder is easily readable and the legends are complete except where weakly struck on the left sides at UCT and DE. Comes with the attribution neatly inked into the left obverse field with "DUP" inked close under the chin.



78. 1785 Connecticut Miller 5-E.5 R4 F15. 138.5 grains. Glossy steel and light olive brown with reddish chocolate toning in protected areas. No roughness or contact marks. A thin planchet void from the chin to the rim at right is the only notable flaw. LDS. The date and legends are complete and strong. Ex 2005 C-4 Sale, lot 128.

79. 1785 Connecticut Miller 6.3-G.1 R3 F15. 138.1 grains. Glossy olive brown and chocolate with lighter steel brown toning covering the devices. Extremely fine granularity covers the fields and protected areas, but the surfaces are decent and the eye appeal is very nice for the grade. No verdigris and only a few minor contact marks. These include a thin nick on the chin and a couple small, light rim bruises above the head, plus a few tiny scratches at the 85 in the date. LDS with a horizontal wave across the obverse and strong cracks at the E in INDE.

80. 1785 Connecticut Miller 7.1-D R4+ F15. 150.1 grains. Choice glossy light chocolate brown with darker chocolate and olive brown in protected areas. Smooth and very attractive for the grade. The only defects are a few dull rim nicks on the lower obverse and a tiny swipe of pre-striking planchet roughness in the field off the tip of the nose. LDS with heavy swelling on the obverse. The date is complete and the legends are strong.



81. 1786 Connecticut Miller 2.1-A R3 F15. 83.5 grains. Clipped Planchet. Ten points sharper but covered with fine roughness under a rather glossy olive and chocolate brown patina. No marks or verdigris. A curved planchet clip shows at K-1 on the obverse and the reverse is rotated 155 degrees CW. The date and legends are strong except for the 1 in the date, which is faint. Ex Don Mituzas.



82. 1786 Connecticut Miller 3-D.1 R5 Scholars Head VG8. Dark steel color. The surfaces finely granular but free of notable defects. A curved clip at the left top of the portrait does not affect the legends or date.



83. 1786 Connecticut Miller 3-D.1 R5+ F15. 147.8 grains. The "Scholar's Head" type. Slightly sharper with microscopic roughness under a rather glossy dark olive and steel patina. The only other defects are a pair of old scratches hidden in the patina under the ear and a tiny rim nick at the bottom of the obverse. Sharply struck with a bold portrait and strong legends. A curved planchet clip touches the dentils over ON in CONNEC (finding an example of this variety without a small clip would appear to present quite a challenge). Not perfect, but this "Scholar's Head" is well balanced and offers excellent details for the type.



84. 1786 Connecticut Miller 4.1-G R3+ VF30. 136.0 grains. Glossy chocolate and light olive gently woodgrained with lighter brown on the obverse. Smooth and quite attractive. A few tiny planchet flakes on both sides and a fine pinscratch in the field below IND are the notable marks. E-MDS.



85. 1786 Connecticut Miller 4.1-G R3+ EF40. 133.4 grains. Glossy medium brown and light chocolate with splashes of darker chocolate toning in the center on both sides. Smooth and very attractive, but there are a few shallow planchet flakes. The largest of these is over the E in INDE and there are some tiny ones on the lower part of the seated figure. LDS with obvious swelling on the right side of the reverse.



86. 1786 Connecticut Miller 5.3-N R2 VF25. 122.9 grains. The "Hercules Head" type. Choice glossy chocolate and light olive brown. The obverse is perfect and the reverse is nearly so except for a couple tiny planchet flakes on the upper right. LDS with the reverse severely clashed and swollen. Excellent eye appeal. A great example of this popular head type.



87. 1786 Connecticut Miller 5.3-N Hercules Head F12. Chocolate brown. The surfaces smooth. A couple old scratches on the effigy. E-MDS. The date is readable.

88. 1786 Connecticut Miller 5.4-G R2 EF40. 144.4 grains. Choice glossy light chocolate and steel, the reverse gently mottled with lighter brown tones. Frosty luster shows through in the protected areas and this piece offers outstanding eye appeal. Struck very slightly off center to the top. The legends are bold and remain completely on the planchet, but the lower third of the date is off the planchet. Comes with the attribution neatly inked into the field before the neck using yellowish-white ink. Ex John Ford collection. Stack's 5/10/05:259.

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89. 1786 Connecticut Miller 5.4-G R2 VF25. 139.5 grains. Ten points sharper with several dull pinprick marks on the neck plus several more on the left half of the reverse. The planchet is smooth and very attractive except for some shallow voids on the obverse, mostly confined to the right side. Glossy light olive and chocolate with hints of lighter brown tones on both sides. The date and legends are complete and strong. Ex Coin Galleries 6/5/80:1432-1983 ANA Sale.

90. 1786 Connecticut Miller 5.5-N R3 VF25. 123.0 grains. Clipped Planchet. Attractive glossy olive and steel with chocolate toning on the devices. No marks or corrosion, just a couple minor planchet striations at the top of the reverse. A minor planchet clip shows behind the head of the seated figure. The date is bold and the legends are mostly bold. Ex Mike Ringo.



91. 1786 Connecticut Miller 5.10-P R5+ VF20. 132.0 grains. Attractive glossy chocolate and steel brown. No corrosion or verdigris, only tiny contact marks and a few trivial planchet flakes, mostly on the reverse. The date is bold and the legends are strong except where softly struck at AUCT and DE. Ex 2005 C-4 Sale, lot 141.

92. 1786 Connecticut Miller 5.14-S R6+ VG10. 134.5 grains. The "Sword, Hilt, and Guard" variety. Slightly glossy steel and chocolate. Specks of greenish verdigris show on both sides and there is a planchet void at the back of the head. The strike is uneven with weakness on the left side of the obverse and top of the reverse. The date is nearly complete and is easily readable. The legends are strong except for AUCTORI, which is faint due to the weak strike in that area. The all-important "sword, hilt, and guard" feature is clear. A popular variety that is unlisted in Miller and was missing in the Ford and Taylor sales. Perkins had a sharper one that was missing the date. Wait for a better one if you like, but be prepared for disappointment.



93. 1787 Connecticut Miller 1.2-C R3 F15. 122.2 grains. The "Muttonhead" variety. Slightly sharper but lightly cleaned and retoned an attractive and rather glossy chocolate and steel. No verdigris, but there is some very fine roughness here and there on both sides plus a thin pinscratch behind the head and a tiny dig in the center of the reverse. LDS with both sides weakened by die wear and lapping. The date is gone and much of the obverse legend has suffered a similar fate. Ex Don Mituzas.



94. 1787 Connecticut Miller 1.3-L R6 PCGS graded VF20. An INDE / ET LIB type. Slightly glossy olive and dark chocolate brown. Extremely faint granularity covers much of the planchet, mostly in the fields and protected areas, but there is no verdigris. No notable marks. The date is bold and the legends are complete although there is some weakness due to an uneven impression at AUCT and DE. A nice example for the grade assigned by PCGS, and you could easily argue for a slightly higher grade. Better than the Taylor/Perkins example and close to the Ford piece, which Hodder considered the finest he had seen.



95. 1787 Connecticut Miller 4-L R1 VF35. 113.8 grains. The "Horned Bust" variety. Slightly sharper but there are faint hairlines covering both sides. No marks or corrosion. The strike is excellent except for a couple small areas of weakness on the head where there wasn't enough metal to fill out the design. LDS with a strong "Horn" break from the shoulder near the neck. The date and legends are bold. Ex Robert Martin.



96. 1787 Connecticut Miller 6.1-M R1 VF25. 116.5 grains. The "Laughing Head" type. Ten points sharper with microscopic roughness covering the planchet. No verdigris, and the only notable mark is a small planchet void at the top of the head. Rather glossy steel and chocolate with darker olive brown toning in the protected areas. The date and legends are complete and strong.



97. 1787 Connecticut Miller 6.2-M VF30 Laughing Head. Slightly sharper steel brown. The surfaces are not perfectly smooth but present a decent appearance.

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98. 1787 Connecticut Miller 8-O R3 F12. 138.7 grains. The "Large Head or Tall Head" variety. Sharpness VF20 but slightly rough, mostly on the reverse. No marks or verdigris. Slightly glossy dark olive and steel with reddish chocolate toning on the highpoints. The lower half of the date is off the planchet but the remainder is clear and the legends are complete. Ex Don Mituzas.



99. 1787 Connecticut Miller 9-R R4+ VF20. 172.9 grains. The "1787 over 1788" overdate variety. Glossy chocolate and steel. Smooth and attractive with no notable marks other than a dull contact mark at the base of the 87 in the date. Nicely struck except for weakness on the right edge of the obverse that left CONNEC mostly gone. The date is bold and the legends are clear where properly impressed. Struck with the reverse rotated 30 degrees CW. Ex Bowers & Ruddy 1/24/80:21-Don Mituzas.

101. 1787 Connecticut Miller 11.2-K R3 F12. Triple Struck. 162.7 grains. Glossy medium brown and light chocolate with steel brown toning on the highpoints and reddish chocolate in protected areas. The details are a bit mushy due to the multiple strikes, which were not widely separated. Evidence of the multiple impressions is clear at the back of the head and on the shield, but other areas show no evidence of multiple strikes. The obverse is off a bit to K-4 while the reverse is off in the opposite direction to K-9. The planchet is smooth except for voids where DE would have been. The date is clear. Ex Rosa Americana FPL #10, 1995, lot 130-1999 C-4 Sale, lot 137.



100. 1787 Connecticut Miller 11.1-E R2 F12. 156.1 grains. Glossy chocolate brown with lighter steel brown toning on the devices. Smooth and attractive except for a small planchet void on the rim under the right end of the date. The only defects are an uneven strike that caused some weakness on the right edge of the obverse and lower right part of the reverse. The date is clear and the legends are strong except where weakly impressed. Ex Mike Bristow-2003 C-4 Sale, lot 261.

102. 1787 Connecticut Miller 13-D R2 F12. 121.6 grains. Sharpness VF20 or slightly better but dark and covered with microscopic granularity. Nicely struck and free of marks or planchet voids, but there are traces of shallow reddish verdigris in a few of the protected areas. Slightly glossy dark olive and steel. The date and legends are complete and strong. LDS with a cud break that connects the R in AUCTORI to the rim above.



103. 1787 Connecticut Miller 14-H R3 VF35. 153.1 grains. Slightly sharper but there are a couple planchet voids near the center on both sides and a dull scratch through the L in LIB into the field below. Otherwise this piece is choice and offers outstanding eye appeal. Glossy medium brown and light chocolate. The date and legends are complete and bold. Sharp die clashmarks show on the reverse.

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104. 1787 Connecticut Miller 15-S R5+ G6+. 99.7 grams. A "CONNECT IND." variety with a "Fatal Break" on the reverse. A couple points sharper but slightly rough, mostly in the fields and protected areas. No significant marks or verdigris, but the eye appeal is not very nice. However, the date is strong, the legends are all readable, and the fatal break on the right side of the reverse is bold. LDS, later than the Miller-Ford coin but the same state as the Perkins example. Ex 1976 EAC Sale (Pine Tree) 3/76:2124-Don Mituzas.



105. 1787 Connecticut Miller 16.2-NN.1 R5 VF20. 141.9 grains. Clipped Planchet. Glossy medium brown and light chocolate. Most of the planchet is smooth, but there are obvious voids slanting down to the left on the portrait, strongest at the bust tip, plus a couple small spots of greenish verdigris at the knee of the seated figure. Struck with the reverse rotated 150 degrees CW. The obverse is slightly off to the bottom while the reverse is off a bit more to K-7 leaving most of the date off the planchet, only the upper two-thirds of the 87 still visible. The legends are complete and strong. Not perfect, but this is a variety that's very difficult to find in nice shape. Ex Bob Lomprey (and possibly also ex Dr. Hall-Brand), 2006 C-4 Sale, lot 203.



106. 1787 Connecticut Miller 16.4-n R7- G4. 135.0 grains. Rather glossy olive and steel brown. Relatively smooth and free of marks except for an obvious planchet void that obliterates the head of the seated figure. No verdigris or notable contact marks. The date is faint at best but you can make out a faint trace of the 87. The legends are readable but not especially strong (what do you expect for G4?) You could argue for a slightly higher grade, but why? A very rare variety that was missing from Ford, and the Perkins piece was sharp but plagued with significant problems.



107. 1787 Connecticut Miller 16.5-n R6 VG10. 134.6 grains. Very slightly sharper with microscopic roughness covering the planchet and a couple specks of verdigris on the left edge of the obverse. Slightly glossy medium brown and light chocolate. The date is faint while the legends are clear.



108. 1787 Connecticut Miller 18-g.1 R6 F15. 143.9 grains. Glossy chocolate and steel brown. No contact marks or corrosion, but there is a deep planchet void at the rim over the I in AUCTORI. A thin rim cud break shows at the foot of the seated figure. The attribution is written in white ink on the neck. Strong date and complete legends. A nice example of this tough variety. Ex Bob Lomprey-2006 C-4 Sale, lot 212.



109. 1787 Connecticut Miller 19-g.4 R3 VF20. 146.9 grains. Glossy medium brown and light chocolate with steel brown overtones. Smooth and attractive for the grade. A nick-like planchet void on the top of the head of the seated figure is the only notable mark. LDS. Obvious swelling weakens the top of the date but it remains easily readable and the legends are strong. Ex Bob Lomprey, 2006 C-4 Sale, lot 215.

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110. 1787 Connecticut Miller 19-g.4 R3 F15. 154.6 grains. Choice glossy medium brown and light chocolate. Virtually flawless, an exceptional Connecticut for the grade. A tiny planchet flake at the dentils over the E in INDE is the only defect. M-LDS. Obvious swelling weakens the top of the date but it remains readable. Otherwise the dies remain unbroken and free of swelling.



111. 1787 Connecticut Miller 20-a.2 R6 VF20. 144.1 grains. Ten points sharper but small, shallow pits are scattered over the central part of the obverse, mostly on the neck into the field at the left. The reverse, however, is smooth with only a couple minor planchet chips on the rim. No verdigris or contact marks. Rather glossy medium brown.



112. 1787 Connecticut Miller 21-DD R5 VF25. 156.9 grains. Ten points sharper with patches of shallow corrosion at the chin down into the bust. These corroded areas contain traces of reddish verdigris, but they are not especially distracting and the remainder of the planchet is quite nice. Glossy medium brown with swipes of darker olive on the obverse. The date is strong and the legends are bold. Ex 2004 C-4 Sale, lot 178.

113. 1787 Connecticut Miller 24-FF R7- F12+. 163.3 grains. Glossy medium brown and light chocolate with a few swipes of darker chocolate toning on both sides. No corrosion or verdigris and only a few minor contact marks, including a pair of dull rim nicks at the top of the reverse. The strike is uneven, similar to the Perkins example (Taylor and Ford didn't have one). The bottom of the date is tight to the rim but it is strong and easily readable. The legends are clear as well except for EC in CONNEC and the opposing ET LI, which didn't strike up at all. In fact, the strike is identical to the Perkins coin. Perhaps the grade of this piece should be slightly higher based solely on the areas that were properly impressed. That's why this is an art, not a science.



114. 1787 Connecticut Miller 26-AA R5+ F15. 138.2 grains. Very attractive glossy chocolate and steel brown, the devices a shade or two lighter than the fields and protected areas. Great surfaces and eye appeal, virtually flawless. Struck very slightly off center to K-2 leaving the tops of CON tight to the rim, which is identical to the Ford example. The date and legends are strong except for some weakness on the first 7 in the date caused by die swelling. LDS. Ex 2006 C-4 Sale, lot 234.

115. 1787 Connecticut Miller 26-kk.1 R5 VG10. 138.0 grains. Sharpness VF35 with areas of moderate corrosion, mostly on the reverse. Some of the pitmarks contain traces of greenish verdigris. Slightly glossy dark olive and steel brown. The date is strong and the legends are bold except for INDE, which is weak. Much sharper than the Ford example of the variety.



116. 1787 Connecticut Miller 27-a.1 R5 VF20. 129.5 grains. Glossy steel brown with darker olive and chocolate toning covering the protected areas. The only defect is a planchet chip on the upper half of the L in LIB. Otherwise the surfaces are smooth and attractive. The bottom of the date is off the planchet but the remainder is clear and the legends are strong. Ex Rossa & Tannenbaum 11/88.



117. 1787 Connecticut Miller 29.1-p R5 F15. 146.4 grains. Sharpness VF30 but covered with very fine roughness and there is a small spot of very shallow verdigris on the nose and another at ET on the reverse. Slightly glossy light chocolate and steel brown. The date is weak but readable and the legends are strong.



118. 1787 Connecticut Miller 30-hh.1 R2 VF20. 137.8 grains. Glossy chocolate and olive brown with light chocolate toning on the devices. Smooth and very attractive, just a couple minor rim bruises on the right side of the reverse from choice. The date and legends are bold except for weakness at TO in AUCTORI caused by a shallow depression in the planchet. Ex 2001 C-4 Sale, lot 481.

119. 1787 Connecticut Miller 32.2-X.1 R3 VF30. 137.5 grains. Choice glossy light chocolate brown. Smooth and void of any distractions. Struck slightly off center to K-7.5 but the date and legends remain complete and bold. Ex AJT.



120. 1787 Connecticut Miller 32.4-X.5 R5+ VG8. 136.7 grains. Sharpness F12 but covered with microscopic roughness. No verdigris, and the only mark is a thin planchet void on the lower part of the seated figure. Slightly glossy steel and chocolate brown with darker olive in protected areas. The date is bold and the legends are nearly complete.

121. 1787 Connecticut Miller 32.7-X.1 R5+ VF20. 154.5 grains. Mostly glossy light olive and chocolate brown. Extremely fine granularity covers the fields and protected areas, but the eye appeal is quite nice. There are a couple microscopic specks of greenish verdigris on the reverse but no notable signs of contact. Nicely struck. The date and legends are bold. Ex Pine Tree Auctions 3/5/76:2111-B & M 1/24/85:2325.



122. 1787 Connecticut Miller 33.1-Z.13 R5 F15. 130.7 grains. Ten points sharper but the surfaces are a bit uneven with microscopic granularity in the fields and protected areas. The uneven appearance of the surfaces may be more a function of the late die state than anything else. Rather glossy steel and chocolate with darker olive in protected areas. Bold date.

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123. 1787 Connecticut Miller 33.2-Z.5 R1 VF30. 136.0 grains. Glossy medium brown with darker olive in protected areas. Nicely struck except for weakness on the face and opposing area on the legs of the seated figure. LDS. The fields are wavy and the die cracks are strong.

124. 1787 Connecticut Miller 33.2-Z.17 R6 VG8. 125.3 grains. Slightly sharper but there is a dull dent on the chest of the seated figure, a stronger one on the dentils over the I in INDE, plus another under the I in LIB that caused a bulge under the second C in CONNEC. The surfaces are decent but traces of microscopic roughness show in some of the fields and protected areas. A planchet void slants across the obverse from the nose to the second C in CONNEC. Slightly glossy chocolate and steel brown. LDS with a strong die crack across the lower left reverse that causes a coplanar shelf. The date is strong and the legends are clear.



125. 1787 Connecticut Miller 33.2-Z.21 R6 VG8. 117.1 grains. Clipped Planchet. Sharpness F12 with very fine porosity covering the planchet. There is some fine verdigris dusted into the field before the knee of the seated figure, but overall the surfaces are free of marks or other defects. Slightly glossy steel brown. The date is strong and the legends are readable. A minor planchet clip is located at K-2 on the obverse.

126. 1787 Connecticut Miller 33.6-KK R2 VF30. 142.4 grains. Glossy bluish steel and light olive with reddish chocolate and darker olive brown toning in protected areas. Probably retoned but still attractive. Smooth and void of contact marks, but there is a small planchet crack at the rim at the bottom of the obverse and a planchet void on the globe over the 78 in the date. The date and legends are complete and bold. The tripled hair ribbon feature at the back of the neck is obvious. Ex Early American Numismatics 9/16/95:400-2007 C-4 Sale, lot 153.

127. 1787 Connecticut Miller 33.9-s.2 R2 VF35. 117.7 grains. Glossy light steel brown with dark chocolate and olive brown toning in protected areas. No roughness, verdigris, or notable marks, but the uneven toning is a bit of a distraction, especially on the reverse. Late die state, both dies displaying extensive cracks and minor swelling. Struck very slightly off center to K-1, but the date and legends are complete and strong. Ex 2007 C-4 Sale, lot 155.



128. 1787 Connecticut Miller 33.9-s.2 R2 VF20. 130.3 grains. Attractive glossy olive brown and chocolate with lighter chocolate toning covering the devices. Excellent eye appeal. The only defect is a minor rim bruise at the top of the obverse. The bottom edge of the date is tight to the rim but everything is bold.



129. 1787 Connecticut Miller 33.10-Z.8 R5 F15. 165.0 grains. Choice glossy medium brown and light chocolate. Smooth and very attractive for the grade, essentially flawless. The date is complete and easily readable and the legends are strong.



130. 1787 Connecticut Miller 33.11-gg.1 R6+ VG8.

121.9 grains. An "ET LIR" variety. A couple points sharper with uniform microscopic roughness under a mostly glossy dark chocolate brown patina. No marks or verdigris. The date and legends are complete and clear, and the ET LIR feature is obvious. A thin rim cud break connects TO in AUCTORI to the rim.



131. 1787 Connecticut Miller 33.12-Z.24 R6+ VG7.

119.9 grains. Sharpness F15 but moderately corroded. No notable verdigris or contact marks, but the uneven surfaces create below average eye appeal. Chocolate and olive brown with lighter chocolate brown toning on the devices. The date and legends are complete and easily readable.



133. 1787 Connecticut Miller 33.13-Z.7 R6- VF30. 168.9

grains. Nice glossy light chocolate and steel brown. Smooth and attractive, just a few microscopic planchet laminations from choice. Both dies are heavily worn and cracked. Struck slightly off center to K-1 leaving most of the date off the planchet. The legends, however, are complete.



132. 1787 Connecticut Miller 33.13-Z.1 R6- F15+.

145.8 grains. Clipped Planchet. Attractive glossy chocolate brown. The only defects are a minor planchet lamination on the chin and a couple stronger ones on the lower part of the seated figure. The date and legends are complete and bold. A minor planchet clip is located over the RI in AUCTORI. Very nice for the grade, close to VF20. Equal to the Ford example.

134. 1787 Connecticut Miller 33.14-Z.14 R6 VF25.

118.9 grains. Attractive glossy olive brown with lighter chocolate toning covering the devices. Smooth and virtually flawless, void of any hint of corrosion or verdigris. Struck with the obverse slightly misaligned to K-12 while the reverse is nicely centered on the planchet. The date and legends are strong, although the top of RI is slightly off the planchet. Ex Rosa Americana 9/17/90-Bob Lomprey-2006 C-4, lot 318.

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135. 1787 Connecticut Miller 33.15-r.1 R2 EF45. 128.0 grains. Choice glossy medium brown and light chocolate. A nearly flawless piece that offers outstanding eye appeal. Nicely struck on a smooth planchet, but the strike is positioned slightly off to the top leaving the bottom of the 17 very slightly off the planchet. In addition, there is minor roughness on the face and cheek from natural planchet imperfections that didn't completely strike out. A wonderful example of a common variety.



136. 1787 Connecticut Miller 33.15-r.1 R2 VF30. 139.1 grains. Choice glossy light chocolate brown. Smooth and virtually flawless. A tiny planchet chip on the top of the N in INDE is the only mark. The obverse is nicely centered on the planchet while the reverse is off a bit to K-11. The date and legends are complete and bold.

137. 1787 Connecticut Miller 33.17-r.1 R1 VF25. 120.6 grains. Glossy dark chocolate with lighter steel brown toning on the highpoints. Smooth and attractive. The only defect is a splash of glue on the lower part of both sides (which would be easy to remove, if desired). The date and legends are complete and bold. Common but very nice for the grade. Ex Pine Tree 9/5/85:72-Mike Ringo, 1995 C-4, lot 175-2007 C-4, lot 166.



139. 1787 Connecticut Miller 33.17-gg.2 R5 VG7. Double Struck. 137.2 grains. Slightly sharper but fine granularity covers the fields and protected areas on both sides. Rather glossy chocolate brown with medium brown toning covering the devices. No marks or verdigris. Double struck. The initial strike was 25% off center to K-8 while the second impression was 10% off center to K-7.5. Just couldn't get it right. Both dates show, although the first is about half hidden under the second. A dramatic error.



140. 1787 Connecticut Miller 33.19-Z.2 R5 F12. 128.8 grains. Nice glossy medium brown and light chocolate. No roughness or verdigris. The only notable mark is a shallow planchet void at the DE in INDE. Date and legends are clear.

141. 1787 Connecticut Miller 33.20-Z.9 R5 F12. 135.8 grains. Slightly sharper but minor roughness covers the fields on the reverse. The remainder of the planchet is relatively nice. No marks or verdigris. Rather glossy chocolate with medium brown toning covering the devices. Decent eye appeal for the grade in spite of the imperfect surfaces. The date and legends are complete and bold.



142. 1787 Connecticut Miller 33.28-Z.11 R6- VF20. 130.7 grains. A "Snipe Nose" variety. Ten points sharper but covered with uniform extremely fine granularity that's mostly hidden under a rather glossy light olive and chocolate brown patina. No marks or verdigris. Struck very slightly off center to K-1 leaving the lower half of the date off the planchet. Everything else is clear and the "Snipe Nose" feature is obvious.



143. 1787 Connecticut Miller 33.29-gg.1 R5 VF25+. 140.3 grains. An "ET LIR" variety. Attractive glossy chocolate brown with lighter steel brown toning covering the devices. Virtually flawless, close to VF30. The date and legends are complete and very strong. LDS with areas of swelling on the reverse in addition to a few obvious die cracks. Ex Bowers & Merena 11/86:2727.

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144. 1787 Connecticut Miller 33.31-gg.2 R5+ F15.

125.6 grains. An "ET LIR" variety. Five points sharper but there is a splash of dark reddish chocolate toning on the bust and another at AUC. Otherwise the toning is a very attractive glossy medium brown and the surfaces are choice, smooth and void of notable marks. Struck slightly off center to the top leaving all but the upper edge of the date off the planchet. The legends are complete and bold, the ET LIR feature is strong.



145. 1787 Connecticut Miller 33.32-Z.13 R1 VF35.

118.2 grains. Slightly sharper but there is a splash of dark olive toning mixed with carbon dust at ORI, a couple specks of similar stuff at CON, and a swipe of darker toning across the lower reverse thanks to a minor planchet lamination. Otherwise this piece is very attractive. Glossy medium brown and light chocolate with frosty luster showing in protected areas. Struck slightly off to K-5. The date is bold and the legends are strong.



146. 1787 Connecticut Miller 33.33-Z.3 R5 VF20.

138.8 grains. Very attractive glossy light chocolate brown with slightly darker steel brown toning on the highpoints. Smooth and nearly flawless, only a faint lamination line from the chin to the T in AUCTORI from choice. The obverse is nicely centered on the planchet while the reverse is off a bit to the bottom leaving the lower half of the date off the planchet. Everything else is strong. Ex Frederick Taylor, Bowers & Merena 3/26/87:2585-Henry Garrett.



147. 1787 Connecticut Miller 33.34-Z.3 R5+ VF35.

145.3 grains. Choice glossy light chocolate brown. A superior example, virtually perfect. A tiny planchet lamination on the I in AUCTORI is the only defect, and it is barely visible. Nicely centered and well struck with the date and legends all strong. Far superior to the Ford and Perkins examples. Ex Herbert Oechsner, Stack's 9/8/88:1137.



148. 1787 Connecticut Miller 33.34-Z.3 R5+ F12. 143.3

grains. Glossy light to medium chocolate brown. Smooth and free of defects except for a planchet void at the top of the L in LIB. The bottom edge of the date is off the planchet but the remainder is bold and the legends are strong. A bit nicer than the Perkins example. One of the finest known of this variety.



149. 1787 Connecticut Miller 33.37-Z.9 R5 VF30.

140.9 grains. Ten points sharper but there is a dull, shallow scratch in the field before the mouth reaching between the C & T in AUCTORI, plus a shallow scrape on the rim at the top of the obverse. Otherwise this piece is choice and offers excellent eye appeal. Glossy light to medium chocolate brown with darker chocolate toning in protected areas. The date and legends are complete and very strong. A sharp, attractive example. Superior to the Ford piece.



150. 1787 Connecticut Miller 33.39-s.1 R4 VF35.

131.9 grains. Ten points sharper but dark steel with microscopic roughness under the slightly glossy toning. No marks or verdigris. Struck very slightly off center to K-1 leaving the bottom of the date off the planchet, but it remains easily readable and the legends are bold.

151. 1787 Connecticut Miller 33.43-hh.2 R5+ VF20.
158.0 grains. An ET LIR variety. Ten points sharper but there are numerous minor rim bruises around both sides, none distracting but too many to ignore. Otherwise the surfaces and eye appeal of this piece are excellent. Attractive glossy medium brown and light chocolate. Struck with the reverse rotated 150 degrees CCW from a normal head-to-foot die orientation. The date and legends are complete and strong, and the ET LIR feature is obvious.



152. 1787 Connecticut Miller 33.44-W.3 R6 F15.

146.3 grains. Sharpness AU50, perhaps even mint state, but this piece may have been lost in soil for a while. The surfaces are uniformly granular and there is a hint of greenish verdigris dusted into the protected areas. The only mark is a short scratch on the knee of the seated figure. Dark steel and olive with a hint of gloss on otherwise matte surfaces. Far sharper than the Ford and Perkins examples.

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153. 1787 Connecticut Miller 36-i.1 R5+ VF20. 144.5 grains. Sharpness near VF30 but there are a half dozen dull but obvious pinpricks at the ear and to the right on otherwise very attractive surfaces. The only other marks are a few very shallow planchet lamination voids on the reverse, the strongest of these through the head of the seated figure. Glossy light chocolate brown blending to medium chocolate in some of the protected areas. Well struck and nicely centered so the date and legends are complete. The attribution is printed on a tiny piece of paper that is stuck to the seat area on the reverse. An attractive example of a variety that's difficult to find nice. Ex Norweb collection, Bowers & Merena 3/88:2573 (group lot)-2001 C-4 Sale, lot 156.



154. 1787 Connecticut Miller 37.3-I R3 VF20. 130.5 grains. Slightly glossy dark olive and steel. Uniform extremely faint roughness covers the planchet, but the glossy toning effectively hides most of it. No marks or verdigris. The date and legends are complete and strong.



155. 1787 Connecticut Miller 37.5-e R3 VF20. 136.1 grains. Five points sharper but there are several faint hairline scratches on the obverse, all nicely hidden in the attractive glossy light chocolate and steel brown toning. A diagonal planchet fissure through the temple is the only notable defect, as struck. The date and legends are complete and bold.



157. 1787 Connecticut Miller 37.9-e R5+ VF20. 121.1 grains. Ten points sharper with traces of very shallow corrosion on both sides. The corrosion is mostly hidden under a glossy chocolate brown and olive patina, but specks of greenish verdigris peek through on both sides. The date and legends are complete and easily readable, but a few letters are not well struck.



158. 1787 Connecticut Miller 38-GG R4 F15. 124.6 grains. An AUCIORI variety. Five points sharper but extremely faint roughness covers the planchet. Mostly glossy dark olive and steel. No verdigris, and the only notable mark is a small planchet chip in the center of the neck. The date is bold and the legends are strong except for INDE, which didn't strike up at all. The AUCIOBI error is bold. The reverse is rotated 60 degrees CW. Ex Premier Precious Metals 8/11/00.



159. 1787 Connecticut Miller 39.1-ff.2 R5+ VF20. 86.9 grains. An AUCTOBI/ET LIR type. Overstruck on something as yet unidentified. Five points sharper with a half dozen small, very shallow spots of greenish verdigris on the obverse plus a couple more on the reverse. A collection of fine hairline scratches is located on the bust and with some more near the rim before the face of the seated figure. None of these hairline scratches is distracting, but the verdigris spots do catch your eye. The sharpness is a bit better where the details are properly struck up, but this planchet is very thin and has a diameter of 29.5 millimeters. There is undertype from the host coin visible at LIB and through the head of the seated figure, but not enough for this cataloger to identify. Much of the legend is slightly distorted, which also suggests this piece was struck over something. Mostly glossy steel brown with traces of reddish chocolate in protected areas. The date and legends are complete and strong, and the AUCTOBI/ET LIR features are obvious. Ex Don Valenziano 1/25/93-Bob Lomprey.



160. 1787 Connecticut Miller 41-ii R4 F15. 141.9 grains. An AUCTOPI/ET IIB variety. Slightly sharper with microscopic roughness on the lower part of the reverse where the strike is relatively weak. Rather glossy chocolate brown with slightly lighter steel brown toning on the highpoints. No marks and only a couple microscopic traces of verdigris. The date is weakly impressed but remains easily readable and the legends are clear, including the AUCTOPI and ET IIB features.



161. 1787 Connecticut Miller 42-kk.2 R5+ VF20. 141.4 grains. An AUCTOPI/ET IIB variety. Ten points sharper but covered with faint roughness hidden under a glossy dark olive patina. The highpoints are a lighter shade of steel brown. No verdigris or notable marks. Struck slightly off center to K-8 leaving the tops of AUCTOPI off the planchet. The date and remainder of the legend are complete and strong, and the repunching on the top of the first 7 is clear. The large AUCTOPI and ETIIB features are bold. Ex Stack's 6/7/90:1682.

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162. 1787 Connecticut Miller 42-kk.2 R5+ VF30.
Double Struck. 144.0 grains. An AUCTOPI/ET HB variety. Ten points sharper but covered with fine granularity. No verdigris or contact marks, but there is a small planchet void at the rim on the lower right of the reverse. Slightly glossy dark olive with lighter steel brown highpoints. Double struck. The first strike was 20% off center to K-5 and the second was 40% off center to K-10. Both impressions were strong and the result is an impressive example of this type of mint error. Neither impression displays a date.

163. 1787 Connecticut Miller 43.1-Y R2 AU55. 146.8 grains. A CONNFC variety. Choice glossy chocolate brown with underlying mint luster showing through in the fields and protected areas. A fantastic example, very close to mint state. A tiny planchet void near the rim just left of the forelock, a very light rim bruise at CT in AUCTORI, and a barely visible rim nick over that R are good identifying marks. Later die state with spidery die cracks on both sides and swelling in the fields. Certainly high in the condition census for the variety.



164. 1787 Connecticut Miller 43.2-X.4 R6 F12. 131.3 grains. A few points sharper but covered with microscopic roughness that's mostly hidden under a rather glossy chocolate and olive brown patina. There is a dusting of very fine carbon under the shoulder on the obverse and a thin planchet void on the globe on the reverse. Struck slightly off center to K-11 leaving the bottom of the date and tops of RI off the planchet, but everything else is strong.



165. 1787 Connecticut Miller 44-W.4 R4 F15. 130.9 grains. Mostly glossy chocolate and steel gently woodgrained with darker olive. No corrosion, verdigris, or contact marks. Struck slightly off center to K-11 leaving only the top of the date visible, but the legends are complete and strong.



166. 1787 Connecticut Miller 45-CC R5 VG10. 124.9 grains. A couple points sharper on the reverse. Rather glossy light chocolate brown with olive brown in protected areas. The only defects are some small, very shallow planchet voids on both sides, the largest of these in the center of the obverse on the neck. The date and legends are complete and easily readable but not strong.

167. 1787 Connecticut Miller 46-BB R5 VF20. 148.5 grains. The obverse is slightly better, the reverse a bit weaker, but the overall eye appeal is excellent for the grade. Glossy light chocolate brown with slightly darker chocolate toning in the protected areas. A very faint, dull scratch through the lower part of the seated figure and a small planchet void at the E in ET are the only notable marks, and they are not significant. Struck slightly off-center to K-7. The date is bold and the legends are complete except for the top of AU and the top of the E in INDE thanks to the off-center impression.



168. 1787 Connecticut Miller 48-g.5 R5 VG10. 133.2 grains. Five points sharper but covered with very fine granularity. No verdigris, and the only marks are some faint, very old scratches on the reverse. Dark reddish olive brown with lighter steel brown toning on the highpoints. The date is weak but readable. Most of the legends are readable as well, but part are faint or missing due to an uneven strike.



169. 1787 Connecticut Miller 53-FF R5 F12. 133.5 grains. Slightly sharper with fine to moderate granularity covering the planchet. No verdigris, and the only notable mark is a thin planchet void at the raised arm of the seated figure. The date is bold and the legends are clear. Struck with the reverse rotated 160 degrees CW. Ex Jeff Rock 4/12/91-Bob Lomprey-2006 C-4 Sale, lot 422.

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170. 1788 Connecticut Miller 4.1-K R5 F15. 111.4 grains. Sharper where properly struck, but this one is off center a bit to K-7.5 causing weakness on the upper right of the obverse and lower right of the reverse. Glossy dark olive and steel with microscopic roughness well hidden under the glossy patina. Traces of soft verdigris can be found in some of the protected areas. The attribution is written in white ink behind the portrait, supposedly placed there by Dr. Hall. The date did not strike up at all but most of the legends are clear.



171. 1788 Connecticut Miller 5-B.2 R4+ F15. 145.8 grains. Not Overstruck on a Nova Constellatio. Sharpness EF40 on a beautiful, smooth planchet, but the rim at the top of the obverse was banged causing an obvious distraction that impinges on the bottom of the 17. The only other marks are a couple dull nicks on the top of the head and a minor rim bruise at AU. Choice glossy light chocolate brown. The planchet is a virgin, which is unusual since so many of these were overstruck on Nova Constellatio coppers. Too about the rim bang because this piece would have been a real winner.



172. 1788 Connecticut Miller 7-E R5 VF25. 120.2 grains. Sharpness near EF40 but minor roughness covers most of the planchet, strongest on the left side of the reverse. No contact marks or verdigris. The toning is a glossy but rather blotchy mix of steel brown, chocolate, and reddish chocolate. The date is bold and the legends are strong except for some weakness at INDE due to the roughness in that area.

173. 1788 Connecticut Miller 9-E R5+ F12. 120.9 grains. A couple points sharper but there is a shallow planchet lamination from the mouth to the C in AUCTORI plus some minor roughness on the reverse. No verdigris or contact marks. Glossy medium brown with darker olive toning in the most-protected areas. The date is bold and the legends are clear.



174. 1788 Connecticut Miller 12.1-E R5 F12. 121.5 grains. Slightly sharper but myriad faint hairline scratches are hidden in the toning on both sides. The surfaces are mostly decent but there are traces of very fine carbon dusted into protected areas at the top of the obverse. Mostly glossy chocolate mixed with lighter brown. The date is strong and the legends are readable. LDS with obvious swelling at the top of the obverse.



175. 1788 Connecticut Miller 14.1-L.2 R6- G6. 110.8 grains. The "Fatal Flaw Reverse" die state. The obverse is better while the reverse is significantly weaker. Both sides display moderate granularity, strongest on the reverse where very few of the design details remain visible. Slightly glossy chocolate and olive brown. The obverse legends are mostly clear while only tiny parts of the date and reverse legends remain visible. The strongest feature on the reverse is the large internal cud break down from the backside of the seated figure, the so-called "Fatal Flaw" die break. The obverse is clearly misaligned to K-1.5 while the reverse appears to be properly centered.



176. 1788 Connecticut Miller 16.1-H R4 VF25. 130.7 grains. Sharpness near AU50 but the strike is uneven with severe weakness at the top of the obverse and bottom of the reverse while everything else is sharply impressed. A careful examination suggests the weakness is a result of a massive cud break that covers the lower third of the seated figure all the way to the rim below, and this cud gobbled up all the available planchet metal resulting in the corresponding weakness on the obverse. This one deserves a close look by CT specialists. The color is an unattractive but rather glossy very dark olive and steel with uniform microscopic roughness under the natural patina. No marks or verdigris. There is no trace of a date thanks to the uneven strike (cud?). but the legends are mostly bold. Much sharper than the Ford and Perkins examples (where properly struck up, of course).



177. 1788 Connecticut Miller 16.2-O R5 VF35. 132.0 grains. Glossy steel brown and light olive. Would rate a higher grade if not for a couple obvious planchet voids, including one under EC in CONNEC and another at the top of the globe and shield. No contact marks, corrosion, or verdigris. There is very little wear, but the voids are a problem. Later die state with a strong bulge on the upper left of the reverse and several fine die cracks on the right side of the reverse. The top of CONNEC is off the planchet but the remainder of the legend is complete and strong and the die state is bold.



178. 1788 Connecticut Miller 16.5-H R5- AU50. 121.2 grains. Choice lustrous chocolate brown. Satiny mint frost shows in the fields and protected areas and this piece offers outstanding eye appeal. A collection of tiny planchet voids at the top of the reverse are the only defects, and they are positioned so they do not catch your eye. Very late die state with myriad fine die cracks, especially on the obverse where those fields are wavy and bulged. An attractive piece in a neat die state.

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179. 1787 Massachusetts Half Cent Ryder 3-A R5-AU58. 76.6 grains. Choice lustrous chocolate and steel. Satiny mint frost covers the fields and protected areas. Just a hint of friction on the highest points of the design from mint state. The only marks are some of the always present microscopic planchet chips in the center of both sides that didn't completely strike out. A choice piece, certainly high in the condition census for the variety.



180. 1788 Massachusetts Half Cent Ryder 1-B R1 AU50. 83.2 grains. Close to mint state but there are a few tiny planchet flakes on both sides, including a thin one on the left half of the shield and several more very tiny ones at MON. Frosty chocolate and steel with satiny mint luster in protected areas. EDS, before the die crack up through the second 8.



181. 1788 Massachusetts Half Cent Ryder 1-B R1 VF30. 85.0 grains. Clipped Planchet. Glossy chocolate and olive brown, both sides somewhat woodgrained. There is some minor roughness at COM from planchet laminations but no significant marks. LDS with a strong vertical die crack up through the left side of the second 8 into the arrows above. A small curved planchet clip is located right of the date.



182. 1787 Massachusetts Cent Ryder 2b-C R5 F12.
145.9 grains. Sharpness VF30 but the surfaces are uneven and the planchet has a couple very subtle bends. No corrosion or verdigris, and there are no notable signs of contact. A straight-edge planchet clip just touches the top of WE in WEALTH. LDS with die failure from the date to the adjacent M. The date is strong and the legends complete.



183. 1788 Massachusetts Cent Ryder 1-D R3 VF25.
149.7 grains. Attractive glossy light chocolate brown. Looks perfect to the unaided eye, but a glass reveals traces of microscopic roughness in the fields and protected areas, strongest at WEA. The roughness appears to be pre-striking planchet chips, and the eye appeal is excellent regardless of its origin.



184. 1788 Massachusetts Cent Ryder 3-E R2 VF30.
141.0 grains. Sharpness near EF40 but there are a couple small splashes of reddish toning on both sides. The only sign of contact is a small, very light rim bruise at the T in WEALTH. Frosty mix of chocolate, olive, reddish chocolate, and light brown. The date and legends are all bold. Ex 2005 C-4 Sale, lot 264.



185. 1788 Massachusetts Cent Ryder 12-M R4-F15.
158.0 grains. Sharpness EF40 but the fields have been smoothed, mostly around MASS, and the planchet was lightly burnished. The reason for the smoothing is not apparent as the planchet shows no trace of corrosion. Nicely retoned glossy olive brown and steel. A depression between the two S's in MASS is the only notable mark. Ex 1985 EAC Sale, lot 695.

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186. 1787 New Jersey Maris 6-C R4 VG8. 130.1 grains. Glossy dark olive and chocolate brown. The patina is rather thick and provides a high gloss finish to a problem-free old copper. The date is relatively weak, as usual on this variety, but it is complete and easily readable. The legends are strong.

188. 1786 New Jersey M.11-H, LDS Low R-6 AG3. 136.7 grains. No Coulter type. Charming, overall, with nice golden brown color and nothing distracting in the way of post minting damage – just smooth even wear (and lots of it). Struck medal turn.



187. 1787 New Jersey Maris 6-D R2 VF30. 134.8 grains. Choice glossy chocolate brown with splashes of reddish chocolate brown toning on the reverse. Great eye appeal and no notable defects. LDS. The 87 is weak, as usual in the later state, and there are numerous die defects visible in the left obverse field. The die cracks and die rust at the bottom of the reverse are strong. A beautiful example for the grade. Ex Bowers & Merena 1/26/89:28.

189. 1786 New Jersey Maris 12-G R4 VF25. No Coulter. 142.7 grains. Upset Reverse. Sharpness AU50, perhaps even closer to mint state, but covered with fine to moderate granularity, most likely caused by being lost in soil for some time. No verdigris, and the only mark is a dull scrape on the horse's chest. The granularity is strongest on the reverse, which is relatively dull, while the obverse offers much better eye appeal with traces of frost in protected areas and a bit of gloss elsewhere. Dark olive and steel. The date and legends are complete and easily readable, and the missing Coulter feature is bold.

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190. 1786 New Jersey M.12-G R-4 F15 Details. 131.0 grains. No Coulter type. This piece is a nice rich brown with uniformly micro-porous surfaces. The plow and the wild horse's mane are especially bold; the date is only a ghost.



191. 1786 New Jersey M.12-I R-4 VG10. 151.8 grains. A lovely, original golden brown piece with very nice surfaces and excellent eye-appeal. The plow is bold; the tops of the date are visible (as is typical for this variety). Just one little scratch after the 'S' in PLURBUS is noted for accuracy, but it is hardly distracting and on balance this coin is a peach (that's good). Ex 1990 ANA Midwinter Auction, lot #2424 (lot ticket included).



192. 1786 New Jersey Maris 13-J R6+ F12. 125.4 grains. Sharpness VF30 but the surfaces are uneven and display a few patches of raised reddish olive verdigris. Otherwise this piece is mostly glossy reddish chocolate brown with brassy lighter brown highpoints. In fact, it appears this planchet is more brass than copper. (See the brass 56-n offered later in this sale for a brief discussion of NJ coppers found on brass planchets.) The date and legends are complete and bold, and the eye appeal is not as bad as this description might imply. Finding a problem-free example presents a significant challenge. Even the Ford coin was microgranular and badly scratched, and Griffey didn't have one. Sometimes you just have to settle -- or do without.

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193. 1786 New Jersey Maris 14-J R1 VF25. Off Center. 143.6 grains. Ten points sharper but there are specks of dark reddish olive verdigris in the obverse fields. Otherwise the surfaces are decent and there are no notable marks. Glossy dark olive brown and chocolate. Struck 5-10% off center to K-1. The date and parts of the legend that remains on the planchet are all bold.



194. 1786 New Jersey Maris 15-J R4 VG10. 142.5 grains. Choice glossy medium brown and light chocolate. Smooth and quite attractive, just worn. No notable defects. The date and legends are complete and clear.

CC LEVEL M.15-L



195. 1786 New Jersey M.15-L R-3 XF40. 143.3 grains. A nice coin which we would grade a full XF45 if not for a shallow rim bruise at about 5 o'clock on the obverse. This piece is also about 5% off center toward NOVA on the obverse, but the strike is quite sharp, the surfaces are very nice and the color is a near ideal, original, medium brown. Quite similar overall to the Ford coin, and likely at or near the bottom of the condition census for the variety.

196. 1786 New Jersey Maris 15-L R3 F15+. 160.7 grains. Close to VF20 with a few too many contact marks for the higher grade, including a few thin nicks on the horse's head and a light rim bruise over the AE at the top of the obverse. Lightly cleaned and retoned glossy medium brown and reddish steel. The date and legends are complete and easily readable. LDS with swelling on the right side of the obverse that weakens the third A in CAESAREA.

197. 1786 New Jersey M.15-T R-4 F18 Details. 136.3 grains. Well centered and evenly struck. This piece is probably technically better than our assigned grade, but both the obverse and reverse are uniformly a bit dull, with dark brown fields and lighter devices, with some microporosity seen under magnification. This is another piece that might benefit from a little TLC.



198. 1786 New Jersey M.16-J R-6 VG10 Details. 141.8 grains. Deep brown, uniformly micro-porous, and with some very old light scratches near the horse's nose, but the overall naked eye appearance is actually pretty decent for this awfully tough variety. Ex Bowers November 1990 sale of the Saccone Collection, lot #1565 (lot ticket included).

199. 1786 New Jersey M.16-L R-2 VF30. 134.5 grains. Very pleasing golden brown with some darker mottling in the devices and nothing in the way of damage or distractions. Appears hard to the naked eye; some slight microporosity is visible with a glass.

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200. 1786 New Jersey M.17-b R-2 XF45 Details. 135.6 grains. PLUKIBUS variety. Sharply and evenly struck with impressive detail for the issue. Very deep greenish brown, nearly ebony in places, with a bit of corrosion scattered about, most noticeably near the upper obverse rim and at the 'R' in CAESAREA. Great detail, especially on the horse's head and mane. This piece probably spent a brief time in the ground, but not more than that, and the overall appearance is pretty good. Possibly struck over a Connecticut.



201. 1786 New Jersey Maris 17-b R3 VF20. 130.7 grains. A large planchet version. Very slightly sharper with traces of microscopic roughness well hidden under a glossy patina of dark chocolate brown with light chocolate toning on the devices. A small, round dig in the field under the I in PLURIBUS is the only significant mark. The date is readable and the legends are clear. Ex Paul Kagin-Scott Barnes, 1996 C-4 Sale, lot 18.

202. 1786 New Jersey M.17-J R-5 VG10 Details. 123.3 grains. On a positive note, this piece was nicely and evenly struck on a large planchet, and displays lovely natural chestnut brown color. Unfortunately there is some old but not too distracting damage at opposite points of the obverse rim at 1 and 7 o'clock, and a few anomalies which do not appear to be as made at 10 o'clock and on the corresponding portion of the reverse. Probably more appealing than we make it sound, so in-hand inspection is recommended.



203. 1786 New Jersey M.17-K R-4 VF20. 120.5 grains. A striking deep brown piece on a larger sized flan with some life to the surfaces. Little in the way of marks or spots, just a couple of tiny old scratches in the central shield that are no big deal, and overall this is a really neat example of the variety, and a really good looking New Jersey. Apparently over-struck on a Connecticut (we think), though it is hard to say. Ex. Bill Anton, Jr. privately, according to the consignor.



204. 1786 New Jersey Maris 17-K R4 VG10. 130.6 grains. Five points sharper with traces of minor roughness on both sides and a thin, shallow planchet void that meanders across the obverse from NE to SW. No verdigris or contact marks. Rather glossy chocolate brown with lighter steel brown toning covering the devices. The date and legends are complete and clear. Overstruck on a CT copper with ample undertype visible on both sides. Ex Tom Rinaldo 10/95.

205. 1786 New Jersey M.18-J R-5+ VF20 Details. 153.8 grains. Bridle variety. The bridle is complete but slightly weak at the top of the break, perhaps due to the porosity on the coin. Fairly bright gold devices against darker brown fields on this uniformly porous specimen. Cleaned a long time ago and now retoning. Representative of the type, with the detail clear on the obverse and reverse. Ex Bruce Kesse, per our consignor.

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206. 1786 New Jersey Maris 18-J R5+ F15. 148.0 grains. A "Bridle Obverse" variety. Sharpness AU50 or better but covered with fine to moderate granularity. A thin crust of black scale covers half of the obverse and most of the reverse, but the contrast between the crusted and non-crusted areas is not especially attractive. Very dark olive with slightly lighter chocolate and steel brown in the "uncrusted" areas. The date is only partially visible due to the roughness but the legends are bold and the "Bridle" die break is obvious.



207. 1786 New Jersey M.18-M R-1 VF30. 151.5 grains. Bridle variety. The bridle break on this specimen is visible and complete. A little bit matte-like from a very old cleaning, but now retoned in a pleasing way and with good detail for the issue. Ex Charles E Kirtley's 150th sale, lot #H002 (envelope included).



208. 1786 New Jersey M.18-N R-5+ F15 Details. 139.3 grains. The bridle break is faint - perhaps due to the surface roughness of this specimen - but complete. Corroded, with very dark surfaces, but still not bad for an issue often seen in very low grade. All the detail is plainly visible save for the date, which is very weak, but there are no major marks or damage anywhere. Ex Bowers October 1987 sale of the Norweb Collection, lot #1328 (lot ticket included).



209. 1786 New Jersey M.19-M R-5 XF40 Details. 148.4 grains. A sharp, golden brown coin with surfaces that appear quite choice to the naked eye. Just a couple of spots of minor corrosion, and some microscopic roughness visible with a loupe. Ex Bowers November 1989 sale of the Saccone Collection, lot #1573.



210. 1786 New Jersey M.20-N R-4 F18. 156.7 grains. A cool example of this drunken die cutter variety with chestnut brown fields and lighter golden brown devices. The coin has some claims to Very Fine status. Just a tiny bit rough, but not to distraction, and overall this piece has a charming antique look most suited to a NJ copper.



211. 1786 New Jersey Maris 21-N R3 F15. 140.3 grains. Wide Shield variety. Attractive glossy olive brown with lighter steel brown toning covering the devices. The two-tone look accents the devices and adds to the excellent eye appeal. The only defect is a small but relatively deep planchet chip in the lower part of the shield. Later die state with obvious swelling in the field at the chest of the horse and similar swelling at the upper right of the reverse. The date and legends are complete and bold. Ex 1996 C-4 Sale, lot 336.



212. 1786 New Jersey M.21-O R-5 F18. 144.6 grains. A neat example with some slightly variegated and very attractive chestnut and golden brown color. A handsome example of this Rahway Mint issue, framed with bold dentils on both the obverse and reverse. Ex Coin Galleries' February 1993 auction, lot #2110 (lot ticket included).

213. 1786 New Jersey M.21-P R-5 VG8 Details. 134.1 grains. The obverse details suggest Fine-12, as the date is bold, and all design elements are clear. Mottled deep brown and ebony over surfaces that are a bit pebbly. There is a rim bend at 10 o'clock on the obverse and the corresponding portion of the reverse, perhaps caused when this piece was used as a makeshift tool.

214. 1786 New Jersey M. 23-P R-4 VF25. 153.4 grains. Wholesome, with nice, pale golden brown color and just a couple of ancient lines in the reverse shield. A late die state of the variety, with cuds formed at the 'C' and third 'A' in CAESAREA. A close to perfect example of this grade range.



215. 1786 New Jersey Maris 23-P R4 VF35. 149.3 grains. Small Head with Narrow Shield. Clipped Planchet. Five points sharper with a trio of dull rim nicks at the top of the reverse and one more near the bottom on that side. Otherwise the surfaces and eye appeal of this piece are excellent. Rather glossy light olive and steel brown. A curved planchet clip affects the dentils under the front end of the plow. The date is finely cut into the die but it is complete and easily readable. The legends are bold.



216. 1786 New Jersey Maris 24-P R2 VF25. 157.3 grains. Small Head with Narrow Shield. Glossy light olive brown with reddish chocolate brown toning in protected areas. The only marks are a few faint hairline scratches through the date and a dull diagonal scratch in the field very close to the horse's nose. The date and legends are strong.

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217. 1786 New Jersey Maris 24-P R2 VF35. 153.3 grains. Small Head with Narrow Shield. Choice glossy light chocolate brown. A beautiful example, virtually perfect for the grade. The only mark is a barely visible rim bruise just left of the bottom tip of the shield. Nicely struck on a flawless planchet. The date and legends are complete and strong. Common but very nice.



218. 1786 New Jersey M.24-R R5 F15. 144.0 grains. Mostly hard and glossy with deep brown fields and contrasting golden brown devices. Some ancient old light lines in the fields and a really old shallow bruise extending through the plow and beneath the horse, but overall this is a pretty nice piece. Ex C4's October 1995 John Griffey sale, lot #43; earlier Stack's May 1991 auction, lot #184 (both lot tickets included).



219. 1786 New Jersey M.25-S R5+ XF40. 140.6 grains. Nicely detailed, very evenly struck and with no marks, spots, just a groove in the rim at 4 o'clock on the reverse, certainly as made, is noted for accuracy. The color is a very uniform, glossy rich brown suggestive of perhaps an old lacquering. Some very fine roughness is seen under the gloss. In all, probably about as sharp an example as one is likely to find, and one that comes with a terrific pedigree. Ex Bowers March 1987 sale of the Frederick Taylor Collection (the first of two examples in that offering!), lot #2194 (lot ticket included).



220. 1786 New Jersey Maris 26-S R5 EF40. 133.4 grains. Sharpness near mint state but both sides are covered with myriad fine hairline scratches and microscopic nicks, none notable but far too many for a nearly mint state piece. Otherwise this piece is flawless. The planchet quality, strike, and color are all superb. Frosty uniform medium brown and light chocolate. Among the finest known of the variety.



221. 1787 New Jersey Maris 6-D R2 VF30. 139.2 grains. Glossy steel and chocolate brown with traces of frost in protected areas. No corrosion or verdigris, just a few barely visible marks including a fine hairline scratch in the field before the horse. The 87 in the date is a bit weak, as always, but everything else is clear. LDS with die chips in the field around the plow handles and strong die cracks at the bottom of the reverse surrounding a slightly raised retained cud.

222. 1787 New Jersey Maris 27-S R5 VG8 Details. A challenging example of another tough variety. This coin is pretty weak and a little bit rough on the obverse, while the reverse is sharper but with some fairly extensive verdigris. Still, an acceptable placeholder for most New Jersey collectors.



223. 1787 New Jersey Maris 28-L R3 VF20. 150.0 grains. Attractive glossy chocolate brown. Smooth and problem-free, nearly perfect. A very tiny planchet chip on the rim over the left side of the N in UNUM is the only mark. The date and legends are bold. Ex Bowers & Merena 1/24/85:2350.



224. 1787 New Jersey M.28-L R-3 VF20. 144.5 grains. A pleasing deep brown piece with full detail on a nice planchet. Slightly microporous under a glass, it still has quite an attractive appearance.

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225. 1787 New Jersey M.28-S R-5 VF20 Details. 134.4 grains. Details of at least VF20, but finely rough and with a slight olive-green tint indicative of some time spent in the ground. Another Rahway Mint product.

226. 1787 New Jersey M.29-L R-4 VF20 Details. 135.6 grains. An original piece with nice chocolate brown color, but with some old shallow digs in the upper obverse and a few more along the reverse rim. The coin is also very slightly microporous, but not to distraction. Other than that, this piece is pretty nice. Characteristic of this die, the central obverse is bulged, obliterating much of the horse head detail, while the reverse is quite sharp.

227. 1787 New Jersey M.30-L R-3 VF25 Details. 138.0 grains. Beautiful milk chocolate brown color. Unfortunately there are some areas of shallow corrosion on the left obverse and some darker staining on the right, while the reverse is all but unmarked. Still a thoroughly pleasing example of the variety.



228. 1787 New Jersey M.31-L R-2 VF35 Details. 151.0 grains. Pale golden brown surfaces that are very choice in their own right. There are a series of 8 or 10 little pings in the central reverse and another couple on the obverse cause us to net grade this piece.

229. 1787 New Jersey Maris 32-T R3 VF20. 138.9 grains. Very attractive glossy chocolate brown with lighter steel brown toning covering the devices. Excellent eye appeal, nearly choice. The only marks are an old, fine scratch in the field under the O in NOVA and a couple small nicks in the lower part of the shield. The date and legends are complete and bold. Ex Tom Reynolds 2/95.



230. 1787 New Jersey M.33-U R-5 F18. 129.2 grains. A lovely, original piece with especially nice rich chocolate brown color. Just a few light planchet striations are noted for accuracy, but they are as made, and don't detract from the overall quality of the piece. About 2% off center at K-2. Ex Bowers March 1990 Brand, Boyd, Ryder sale of Ford duplicates, lot #1107 (lot ticket included).



231. 1787 New Jersey Maris 34-J R3 VF25. The "Deer Head." 150.5 grains. Very attractive glossy mix of chocolate and lighter brown. Smooth and free of defects other than a couple tiny planchet voids hidden in the bottom of the shield. Traces of an undertype are visible on the right side of the obverse near the end of the plow. The date is bold and the legends are clear. Ex Hall Collection (with envelope)-Stack's 1/16/01:181.



232. 1787 New Jersey M.34-V R-6 F12 Details. 124.0 grains. Deer Head variety. This is one wild and delightful coin. Unfortunately it comes with some issues as well. The color is nice and the planchet is decent. The great news: it is apparently double struck with nearly a full 180 degree rotation on the obverse, creating two sharp impressions of CAESAREA opposite each other along the rims. The bad news: unfortunately, the piece does have some graffiti and/or short scratches on both the obverse and reverse, consisting of what looks like an A and a V and other sharp straight lines carved by an uncreative person who picked the wrong coin to practice on. Add to this a few ripples resulting from either the double striking or perhaps some post-mint rim bumps. Still, a fascinating piece which is unlikely to represent a duplicate for anyone in the bidding audience. Ex Stack's May 1989 auction, lot #1378; Steve Tanenbaum.



233. 1787 New Jersey M.35-J R-6 VF20. 157.1 grains. Very wholesome, hard surfaced golden brown with some darker areas in the fields and most attractive as such. Struck from a sunken obverse die, obliterating much of the detail on the horse and encroaching fast on the plow. Just a few old lines within the shield bear mention, but they aren't too distracting. A very important coin that blows away the pitted Ford/Spiro example. Ex Stack's June 1997 auction, lot #953; earlier Bowers' November 1991 Frontenac sale, lot #159 (both lot tickets included). Also comes with a cute little paper roundel that has the die variety written on it in an old hand.

234. 1787 New Jersey M.38-a R-4 F15 Details. 134.7 grains. Very dark fields with golden brown highlights, micro-porous, but undamaged otherwise. The two-tone effect is pleasing to the eye.

235. 1787 New Jersey Maris 38-Y R3 VF20. Double Struck. 137.4 grains. Small Head. Glossy light to medium chocolate brown with an arc of darker chocolate toning on the right side of the reverse. The planchet is smooth and the only notable marks are a couple small planchet chips on the rim, the stronger of these over the B in PLURIBUS. Double struck with a small offset between impressions, both of which were a bit off center to K-10. The doubling is easily visible on the date and much of the legend on both sides.



236. 1787 New Jersey Maris 39-a R2 VF35. 156.8 grains. Small Head with Outlined Shield. Very attractive glossy medium brown and light chocolate. The surfaces are smooth and the only mark is a diagonal nick or planchet chip on the plow over the 8 in the date. The date and legends are complete and strong.



237. 1787 New Jersey M.40-b R-5+ VF20. 135.8 grains. One of the highlights of the offering, this is a sharp example of a tough variety, nicely struck on a broad planchet with dark brown and largely hard surfaces. We note there is a lamination running diagonally through the shield, and the overall piece is a bit dull, just needing some TLC from its next owner. Ex Stack's May 1989 auction, lot #1388; earlier ex Bowers March 1987 sale of the Frederick Taylor Collection, lot #2220, thence to Steve Tanenbaum.

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238. 1787 New Jersey M.41-c R-5+ G4. 153.9 grains. A neat piece with a readily identifiable obverse and essentially a basal state of the reverse exhibiting just a faint ghost-like image of the shield. One diagonal scratch on the reverse is noted, but on balance this is an eminently collectible example of a super tough variety.



239. 1787 New Jersey M.42-c R-5 VF25 Details. 146.9 grains. A slightly unusual combination of hard and glossy surfaces mixed with areas of fine porosity. Struck about 5% off-center at K-5. Quite dark, nearly ebony, but pleasing overall. Ex Stack's June 1991 auction, lot #1307 (lot ticket included).



240. 1787 New Jersey Maris 43-d R1 VF20. 147.9 grains. Off Center. Small Head. Glossy chocolate brown with lighter brown toning covering the devices. Smooth and attractive, just a few small rim nicks from choice. Struck slightly off center to K-9. The date is not strong but it is complete and easily readable, and the legends are clear where not off the planchet.

241. 1787 New Jersey Maris 43-d R1 VF20. Double Struck. 149.7 grains. Small Head. Five points sharper with a rather large pinprick in the field under the O in NOVE and a dull rim bruise at K-1 on the obverse. Glossy medium brown and chocolate. Double struck, although the offset between impressions is small. The doubling is obvious at the top of the shield, but careful examination reveals doubling over much of both sides. The date and legends are complete and clear.

242. 1787 New Jersey Maris 43-d PCGS XF45.

Lovely medium chocolate brown with a hard smooth planchet. A small clip affects two dentils over V of NOVA. Otherwise, defect free. Very well struck.

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244. 1787 New Jersey Maris 45-e R5 VG8. 128.7 grains. The obverse is considerably better while the reverse is a lot weaker. Both sides are covered with very fine roughness. No verdigris or contact marks. Slightly glossy chocolate and olive brown with lighter steel brown toning on the obverse highpoints. The obverse is slightly misaligned to K-7.5 while the reverse is centered on the planchet. Swelling on the lower left of the obverse weakens the 17 in the date, but the 87 is clear and the obverse legends are complete. The reverse legends are weaker, about half of them visible. Ex Mike Ringo.



245. 1787 New Jersey Maris 46-e R1 VF30. 141.2 grains. Ten points sharper with a pair of small, sharp digs in the center of the shield and a far-less-visible dull horizontal scratch in the upper part of the shield. Glossy light olive and steel brown. M-LDS with strong swelling above the date. The date remains clear in spite of the swelling and the legends are bold in spite of the strong die clashmarks.



246. 1787 New Jersey M.47-e R-5+ F12. 137.3 grains. A nice example of this issue, perhaps at or near the low end of the condition census, with dark brown color, just a touch of microporosity and no meaningful marks or post-minting damage. The obverse weak in the center from a failing die, the reverse unclashed. Ex Bowers March 1992 Spring Quartette sale, lot #1393 (lot ticket included).

247. 1787 New Jersey Maris 48-g R1 EF45. 140.3 grains. Outlined Shield. Glossy chocolate and olive brown mixed with some lighter brown tones. Traces of frosty luster show in protected areas and this piece offers excellent eye appeal. The only defects are some shallow planchet laminations at E PLU and a tiny planchet clip over the I. MDS with obvious die clashmarks but no die crack in the shield. Ex Bowers & Merena 1/24/85:2368.

248. 1787 New Jersey Maris 48-g R1 G4. 139.0 grains. Outlined Shield. Rather glossy two-tone dark chocolate brown with lighter chocolate toning covering the devices. Reasonably smooth and free of notable marks. A totally unremarkable piece except for the die state, which is very late with a strong die crack that arcs across the bottom of the reverse from the rim at the E to the rim at the M. The date is weak but easily readable, and the legends are complete or nearly so.

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250. 1787 New Jersey M.54-k R-3 VF25 Details. 103.5 grains. Serpent Head type. Golden brown with an even strike (which is not always the case on these), full legends, and a sharp serpent, er, horse, but micro-porous and with a few planchet flaws in the central obverse and along the right side of the obverse and reverse. Not bad for this popular type, though. Interesting lightweight planchet too.



251. 1787 New Jersey Maris 55-m R4+ VF20. 141.3 grains. The U over S variety. Ten points sharper with fine roughness covering both sides. No verdigris. The only marks are some faint, very fine scratches before the horse, and these appear to be the initials TL. Rather glossy light chocolate blending to olive in the most-protected areas. MDS with a clear die crack up from the top of the shield. Struck slightly off center to K-4 leaving the bottom of 87 tight to the edge. The date and legends are strong, and the second U over S feature in PLURIBUS is obvious.

253. 1787 New Jersey Maris 56-n R1 EF45. The "Camel Head." 153.4 grains. Very attractive glossy chocolate brown with underlying frosty mint luster showing through in protected areas, especially on the reverse. Virtually flawless except for a couple planchet voids at the dentils before the plow with a few tiny voids at the opposing dentils off the upper right corner of the shield. Undertype from the host planchet shows on the chest of the horse.



252. 1787 New Jersey M.56-n R-1 VF25. 132.7 grains. Camel Head type. A pleasing golden brown piece on a broad planchet, with good detail and a very pronounced undertype which appears to be a 1787 Draped Bust Left Miller 32.1-x.3. We think. Whatever it is, the obverse legends are plain as day and striking in appearance.

254. 1787 New Jersey Maris 56-n R1 VF25. The "Camel Head." 123.5 grains. Overstruck on a Connecticut copper. Choice glossy chocolate brown with lighter brown toning on the devices creating an attractive two-tone effect. No roughness or other defects. Clear evidence of the Connecticut reverse is visible in the center of the shield. The date and legends are complete and bold.



255. 1787 New Jersey Maris 56-n R1 VF25. The "Camel Head." 134.6 grains. Overstruck on a Connecticut copper. Glossy dark olive with slightly lighter steel toning on the devices. A strong glass reveals traces of microscopic roughness hiding under the glossy patina. No verdigris or contact marks. A faint planchet lamination line on the lower right of the reverse and a shallow void in the center of the shield are the notable defects. Struck on a Connecticut copper with clear undertype visible over the right edge of the date. The obverse is slightly misaligned to K-7 leaving the bottom of the date off the planchet while the reverse is properly centered. Ex Tom Reynolds 2/15/95.



257. 1787 New Jersey M.57-n R-6+ AG3 Details. 131.5 grains. Camel Head type. LDS of the reverse, with the pronounced break through the shield. A rare variety here in attributable condition, with the horses head, plow and date clear. One the reverse IBUS * UN is pretty sharp, actually, as is the shield, but the rest of the legend is not possible to discern. The overall piece is porous, and with a pinkish orange hue indicating an old cleaning, but still a collectible example of a very tough type. Ex Tom Madigan per our consignor, and apparently purchased at the 2001 EAC convention.



256. 1787 New Jersey Maris 56-n R1 AG3. The "Camel Head." Struck on a Brass Planchet. 162.2 grains. Glossy light olive with brassy tan toning on the highpoints thanks to a light cleaning. Some areas of this piece have the details of a piece several points better, but the strike is uneven, possible due to the hardness of the host brass planchet. The date is strong, even though the bottom is fading into the rim, and the plow is clear. The upper half of the reverse is relatively strong as well, but the upper obverse and lower reverse are nearly slick. The planchet may have been a Louis XV sol of the 1787 type, but there is no identifiable undertype to confirm or deny this possibility. Several varieties of New Jersey coppers have been found on brass planchets, including three noted by Maris (34-J, 43-d, and 56-n) plus three others discovered later (18-M, 44-d, and 66-v). We may be able to add the 13-J from this sale to that list. Ex Rosa Americana FPL #10, lot 291-Mike Ringo.



258. 1787 New Jersey M.58-n R-4+ VF20 Details. 147.1 grains. Camel Head type. An evenly struck EDS example with most detail clear and present on the planchet. The color is a pleasing chocolate brown with golden brown devices, though both sides are sufficiently micro-porous for us to provide a details grade. Still attractive overall and a more than representative example of a tough type.



259. 1787 New Jersey M.59-o R-5 F12 Details. 135.4 grains. Sawtooth Pattern variety. A very well centered piece with a dramatic and pronounced denticles around both the obverse and reverse. Quite dark though, and uniformly porous.



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260. 1787 New Jersey Maris 60-p R4+ VG10. 151.1 grains. The PLURIBS variety. Glossy chocolate and steel. No corrosion or verdigris, but there are some light contact marks scattered over both sides. None of these marks is notable or distracting except for a small rim bruise right of the business end of the plow. The date is strong and the legends are clear. The PLURIBS error is bold. Later die state with an obvious wave of swelling from the rim at OV to the horse's chest. Ex Mike Ringo.



261. 1787 New Jersey M.63-q R-3 VF25. 143.7 grains. A wholesome rich brown piece on a nice, smooth planchet devoid of post minting marks or damage of any kind. Just a tiny clip at 11 o'clock on the obverse is noted as a pedigree marker. Quite attractive overall.

262. 1787 New Jersey Maris 63-q R3 F12. 139.0 grains. Choice glossy chocolate brown. Smooth and virtually flawless, just worn. A tiny, very light rim bruise over NO in NOVA is the only mark. The date and legends are complete and bold. E-MDS with a die crack from the rim to PL in PLURIBUS. Ex Don Valenziano.

263. 1787 New Jersey Maris 63-s R1 VF30. 169.7 grains. Choice glossy chocolate brown with slightly lighter steel brown in protected areas. The only marks are some of the usual tiny planchet voids in the center of the shield. Excellent eye appeal. The date and legends are bold.



265. 1787 New Jersey Maris 64-t R1 VG7. 128.2 grains. Large Planchet. Slightly sharper but covered with minor to moderate roughness under a rather glossy chocolate and steel brown patina. No marks or verdigris. The date is strong and the legends are easily readable. Ex 2005 C-4 Sale, lot 325.



266. 1787 New Jersey 72-z R-6 VF25 Details. 128.9 grains. Plaited Mane variety. Really very well detailed, though rough on both the obverse and reverse. Still, this is a really ‘meaty’ example of a tough variety, and a piece that would nicely fill this challenging slot in many New Jersey copper collections.



267. 1788 New Jersey 49-f R-5 VG10. 139.8 grains. Head Left type. A lovely coin with choice golden brown color, wonderful original surfaces, and the attribution inked on the left obverse field in an artful script, with the numeral ‘1’ on the right. Very charming, especially for a variety which is usually not seen as such. Ex Don Mituzas per our consignor.



268. 1788 New Jersey Maris 49-f R5 VG8. 133.4 grains. Head Left Type. Clipped Planchet. Glossy medium brown blending to chocolate brown in the protected areas. Smooth and attractive, and the planchet does not display any of the usual roughness or flaws that seem to plague the head-left varieties. The only marks are some old scratches left of the shield, and these are well hidden in the attractive toning. The date is clear in spite of a curved planchet clip that touches its base, and a straight-edge clip that is less significant is located at K-1 on the obverse. An attractive lower grade example of this popular type.

269. 1788 New Jersey 50-f R-2 F18. 131.2 grains. Head Left type. A nicely struck and well balanced piece, with good color and just slightly textured surfaces. Still, this is better than awful lot of the examples we’ve seen, and would make a nice addition to a variety or type set. Ex Bowers November 1990 sale of the Chris Schenkel Collection, lot #5472 (lot ticket included). Also included is a “Circle H” roundel.



270. 1788 New Jersey M.50-f R4F15 Head Left. In a PCGS genuine holder. The surfaces appear smooth. There are a few hairlines. Nicely retoned dark chocolate brown.



271. 1788 New Jersey Maris 50-f R2 VG10. 132.9 grains. Head Left type. Sharpness VF20, perhaps a bit better where properly struck up, but covered with fine to moderate roughness. No marks or verdigris. Light olive and steel brown blended with darker olive toning. The date is strong and the legends are clear except for weakness at the upper left of the obverse and lower left of the reverse due to an uneven strike.

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272. 1788 New Jersey 51-g R-5+ F15 Details. 146.0 grains. Head Left type. A well-detailed and evenly struck piece – perhaps VF details on the obverse. The surfaces are uniformly micro-porous and with slightly unnatural golden color indicative of recovery from an ancient cleaning. Overall, a collectible example of a tough variety, with better detail than other examples likely to cost significantly more. Ex Bowers September 1998 sale of the Leonard J. Turok, M.D. Collection, lot #84 (lot ticket included), Ray Williams.



273. 1788 New Jersey Maris 65-u R4 VF20. 140.5 grains. Off Center. Glossy chocolate brown. The only marks are some of the usual planchet voids in the centers and a spot of very fine verdigris between the right end of the plow and the adjacent A. Struck slightly off center to the bottom causing the bottom of the date to be tight to the edge, but the date is full and strong and the legends are complete. LDS with strong die cracks at the end of the plow handles and obvious swelling before the horse.

274. 1788 New Jersey M.65-u R-4 VG10. 139.3 grains. A charming, original piece with nice deep brown color. The central obverse is weak, as struck from a failing die. Just some old verdigris is noted at about 1 o'clock on the reverse, but it's not distracting enough for us to call this a details grade. Ex Bowers March 1990 sale of the Boyd, Brand, Ryder sale, lot #1273 (lot ticket included); W.B. Guy Collection (Chapman 11/3/1911:186 – no lot ticket).

275. 1788 New Jersey M.66-v R-5+ VF25 Details. 107.4 grains. Braided Mane variety. A pleasing, original golden brown piece with good detail, but with a jagged post-minting "clip" at the upper obverse and corresponding portion of the reverse, and some wayward light scratches across the horse and at the base of the plow. Ex March 1990 ANA Midwinter Auction, lot #2450 (lot ticket included).



277. 1788 New Jersey Maris 68-w R4 VG8. 109.0 grains. Sharpness VF20 but covered with light to moderate corrosion. No contact marks and only a couple specks of verdigris. Rather glossy dark chocolate and olive brown. The bottom of the date is off the planchet but the remainder is easily readable and the legends are clear.



278. 1785 Vermont Ryder-2 R2 EF45. VERMONT type. 135.6 grains, which is heavy for this variety. Beautiful glossy medium brown and light chocolate. No corrosion, verdigris, or contact marks. The planchet is uncommonly smooth and flawless except for tiny voids on the lower right of the obverse that affect the date. A few smaller voids also show at the opposing area on the reverse between the A in DECIMA and the S in STELLA. Struck slightly off center to the lower right leaving the bottom of the date and tops of BLICA off the planchet. The top of STELLA is a bit off as well. I keep waiting to see a VERMONT Landscape on a perfect planchet, and this is a wish that may go unfulfilled on my bucket list. But the piece offered here is far nicer than most, and it gives me hope.



279. 1785 Vermont Ryder-2 R2 F12. VERMONT type. 96.3 grains. Rather glossy chocolate with olive and steel brown toning in protected areas. Rather well centered with a strong date. The planchet is mostly smooth but there is a rather deep void that obliterates ONT on the left side of the obverse, plus a few additional thin voids that do little if any damage to the eye appeal. No contact marks. E-MDS with a faint crack down the right side of the 8.



280. 1786 Vermont Ryder-7 R3 VF30. VERMONTENSIMUM type. 114.3 grains. Sharpness EF45 or better with needle-sharp details, but there is a planchet void on the left side of the obverse that nearly obliterates RMON. The reverse suffers a bit less from a couple very shallow voids that weaken a few details. A slightly glossy mix of steel, chocolate, and olive brown tones. A spot of very fine verdigris is located in the field above the plow, and it does not touch any of the devices. Otherwise the planchet is free of corrosion, verdigris, or contact marks. The date is bold and most of the details are very sharp except where weakened by the planchet flaws. The legends are completely contained on the planchet even those the dies are not perfectly aligned. Not perfect but still an impressive example of the VERMONTENSIMUM Landscape type.

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281. 1786 Vermont Ryder-7 R3F15. VERMONTENSIMUM type. 125.0 grains. Attractive glossy light chocolate brown. Smooth and virtually perfect except for a few small planchet voids, mostly on the left side of the obverse. The date is bold but the strike is a bit uneven causing some weakness on the left edge of the obverse and the corresponding area on the left edge of the reverse. Later die state with obvious swelling on the plow and into the field to the left. The repunching on the 1 is strong. Ex Coin Galleries 2/11/88:1020.



282. 1786 Vermont Ryder-8 R4- PCGS graded VF35. VERMONTENSIMUM type. Boldly Repunched 1. Glossy light to medium chocolate with reddish chocolate brown toning in some of the protected areas. The reddish areas display a hint of microscopic roughness, but overall the surfaces of this piece are quite nice. The 86 in the date are not struck up very well but everything else is clear, including the repunching on the 1. Struck slightly off center to K-12 leaving some of the legend partially off the planchet.

283. 1786 Vermont Ryder-8 R4- VF20. VERMONTENSIMUM type. 115.9 grains. Boldly Repunched 1. Glossy light chocolate brown with a couple splashes of slightly darker chocolate on the reverse. The devices are covered with a slightly darker shade of steel brown. The surfaces are relatively smooth, displaying only minor chips and voids, mostly on the right side of the reverse. The strike is nicely centered with only the tops of a few letters off the planchet. The date and legends are complete and clear except for weakness on PUBLICA, which remains readable, and the opposing DECIMA, which is only partially visible. The repunching on the 1 is obvious. Overall this is an attractive, well balanced example of the variety.



284. 1787 Vermont Ryder-12 R3+ VF35. 111.9 grains. Choice glossy light chocolate brown with a subtle hint of reddish brown toning along the right edge of the obverse. Smooth and virtually flawless except for a couple inconspicuous planchet voids, including a horizontal one across the waist of the seated figure. The lower third of the date is off the planchet but the rest is clear and the legends are strong. A very attractive example of the variety. Ex Bowers & Merena 11/11/99:183.



285. 1787 Vermont Ryder-14 R3 VF30. 112.4 grains. Clipped Planchet. Attractive glossy chocolate and olive brown with medium brown toning covering the devices. The planchet is smooth, free of any notable defects other than a minor planchet clip over ER in VERMON. Struck slightly off center to K-1 leaving the lower third of the date off the planchet. The remainder of the date is sharp and the legends are strong.



286. 1788 Vermont Ryder-16 PCGS VF20. Nice olive tan color. The surfaces are smooth and virtually flawless save for some minor planchet flaking near the rims.



287. 1788 Vermont Ryder-17 R4+ VG7. 97.7 grains. Slightly sharper but covered with uniform microscopic porosity. No marks or verdigris. Dark olive with light chocolate and steel brown toning covering the devices. The date is complete but relatively weak while the legends are complete and easily readable. Ex 2007 C-4 Sale, lot 409.

288. 1788 Vermont Ryder-23 R4 VF35. 127.7 grains. Ten points sharper, and it looks flawless to the unaided eye, but a glass reveals microscopic abrasions that cover the portrait. These abrasions are mostly hairlines, and they are not at all distracting, but they count nonetheless. Otherwise this piece is choice and the reverse is fantastic. Frosty medium brown and light chocolate with underlying mint luster showing in the protected areas. The bottom of the second 8 is off the planchet but the remainder of the date and all of the legends are complete and bold. MDS with obvious swelling on the left side of the reverse but before the die crack behind the head of the seated figure.



289. 1788 Vermont Ryder-23 R4 VF25. 113.1 grains. Choice glossy medium brown. Virtually perfect in every way. Two tiny planchet flakes at the dentils over the C in AUCTORI are the only notable flaws. About as perfect as you can expect to find for a Vermont copper. EDS, before the reverse displays any swelling or die cracks. Ex Stack's 1/98:209.

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290. 1788 Vermont Ryder-27 R1 VF25. 113.1 grains. Mostly glossy chocolate and steel brown. The surfaces are decent but not perfect with microscopic roughness throughout. The only mark is a dull pinscratch from the M in VERMON to the jaw under the ear. The scratch blends perfectly in with the toning, and this minimizes its impact on the eye appeal, which remains nice for the grade. The date is clear and the legends are strong. Ex 2007 C-4 Sale, lot 418.



291. 1788 Vermont Ryder-31 R5- VF20. Beautiful light brown. The date is half off the flan. The one major flaw is a dropped lamination that runs from K9 to K12 reverse. This does not affect the design or legends but is an aesthetical detraction. It does not technically affect the grade as it is a mint made defect. From a research viewpoint it adds to the interest as it appears this was a clamshell planchet as it affected the obverse striking as well.



292. 1788 Vermont Ryder-31 R5- G6. 95.6 grains. The obverse has the sharpness of a slightly higher grade while the reverse is nearly gone, as usual, due to the severe swelling. Both sides are covered with fine roughness under a slightly glossy dark olive and chocolate brown patina. No marks, verdigris, or other defects. The obverse legends are complete and easily readable while only a few letters of the reverse legend can be made out.

293. 1785 Nova Constellatio Crosby 1-B R4 VF25. Blunt Rays. 127.5 grains. Choice glossy light chocolate brown. Smooth and very attractive, virtually flawless. The date and legends are strong.

294. 1785 Nova Constellatio Crosby 3-B PCGS XF45. Light brown with choice lustrous surfaces. Well struck with the date fully on the flan. A nice example.



295. 1785 Nova Constellatio Crosby 4-D R5 NGC graded AU53 Brown. Pointed Rays. Very attractive glossy chocolate brown with some frost in protected areas. No notable defects other than a few very tiny planchet chips on the right side of the obverse. The date and legends are all strong. A very nice example of this tough variety, possibly in the condition census.



296. 1785 Nova Constellatio Crosby 4-D R5 EF40. Pointed Rays. 118.3 grains. Choice glossy chocolate and steel with frosty lighter brown toning in protected areas. A beautiful, virtually flawless example. The only marks are a small rim nick at the U in JUSTITIA and a light rim bruise well right of NOVA, and neither is at all distracting. Late die state with swelling through parts of the legend on both sides. A good candidate for inclusion in the condition census. Ex Tom Rinaldo.



297. 1787 Fugio Cent Newman 1-B R4 VG10. Cross After Date. 138.9 grains. Sharper by at least 5 points but the obverse is slightly rough and there are fine, old scratches covering much of that side. The reverse is smooth and void of any notable defects. Glossy chocolate brown with medium brown toning on the devices. The date is weak but readable.



298. 1787 Fugio Cent Newman 3-D R3 VF25. Club Rays type. 170.5 grains. Glossy dark olive and steel with lighter chocolate and steel toning covering the devices. No notable marks or other defects. Struck very slightly off center to the top. The date and legends are strong except for weakness on UNITED STATES.

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299. 1787 Fugio Cent Newman 3-D R3 VG10. Club Rays type. 155.8 grains. Sharpness VF20 with lightly corroded surfaces under a mostly glossy chocolate and steel brown patina. No marks, only traces of shallow greenish verdigris that are not at all distracting. The date is strong and the legends are clear except for UNITED STATES on the label, which is faint.



300. 1787 Fugio Cent Newman 6-W R4 F12. 170.6 grains. Slightly sharper but cleaned and partially retoned steel brown and chocolate on the devices while artificial red remains in the protected areas on both sides. No marks, roughness, or planchet flaws. An excellent candidate for a proper retoning. The date is bold and the legends are strong. M-LDS with a strong die crack down through the U in YOUR.



301. 1787 Fugio Cent Newman 9-T R6 VG10. 173.1 grains. Choice glossy light chocolate brown with medium chocolate toning covering the devices. The only marks are a couple thin planchet lamination streaks on the right side of the obverse and tiny chips that severely weaken BUSINESS (similar to the Newman plate coin—see NOTE below). The rest of the legends and the date are clear. A nice lower grade example of this tough variety, certainly comparable to the Newman plate coin for the Obverse C die state of the variety. NOTE: The Newman plate coin for the die variety in his new book is 10-T, not 9-T. Only his State C plate is a real 9-T. Ex Tom Rinaldo.

302. 1787 Fugio Cent Newman 10-G R5 F15. 1 over Horizontal 1. 156.3 grains. Sharpness VF30 but covered with fine roughness, strongest on the reverse where there are specks of greenish verdigris in the mix. No contact marks, just a small planchet void at the bottom of the reverse near the rim at K-7 and a tiny planchet clip at K-5 on that side. Slightly glossy reddish chocolate and olive brown. The date is bold and the legends are strong except for some weakness on MIND YOUR BUSINESS. The 1 over horizontal 1 feature is visible.



303. 1787 Fugio Cent Newman 11-X R4 AU55. 146.6 grains. Mint state sharpness but lightly cleaned long ago, now retoned bluish steel and olive with hints of very faded red in protected areas on the reverse. Nicely struck except for some weakness on the lower right of the obverse and the opposing area at the upper right of the reverse, which is typical of the die state. The weakly struck areas display the usual tiny planchet chips that didn't strike out completely while the remainder of the planchet is smooth and attractive. MDS, Newman state D. The die clashmarks around the date are bold and the die crack at the bottom of the reverse is clear. Most likely from the famous Bank of New York Hoard of mint state Fugio Cents.



304. 1787 Fugio Cent Newman 12-M R3 VF20. 160.6 grains. Glossy steel brown and light chocolate. Smooth and attractive. The only defect is a planchet void on the rim over the second 7 in the date. LDS. The date is bold and the legends are complete.



305. 1787 Fugio Cent Newman 12-X R3 MS60. 157.4 grains. Lustrous light bluish steel and olive with darker olive brown toning on the right side of the reverse. Very faded mint color remains visible on about 10% of the planchet. Unfortunately this piece displays some of the usual planchet flaws present on nearly all of this variety. While most of the planchet is smooth and lustrous, there is a vertical void down through the R in YOUR, a thin one down through FUG in FUGIO, and some more on the left side of the reverse including a deep one at the rim at K-11. LDS with a clear die crack meandering down through the rays right of the sun. Almost certainly from the Bank of New York Hoard of mint state Fugio Cents.

306. 1787 Fugio Cent Newman 12-KK R6 VF30. 169.7 grains. Very attractive glossy light chocolate brown. This piece is flawless except for a couple natural planchet defects, including a somewhat ragged planchet clip left of MIND and a shallow lamination that meanders through a pair of rings at the lower left of the reverse. The rim clip does not affect any of the legend, so neither planchet flaw is all that significant in the grand scheme of important things. This piece is comparable to the Newman plate coin and is a solid condition census example of this very rare variety.

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307. 1787 Fugio Cent Newman 13-N R7 G5 but Counterstamped "T R BULL/1856. 129.5 grains. Glossy chocolate and olive brown. The surfaces are not perfectly smooth, but they are decent and offer nice eye appeal for the grade. The date is easily readable, as are most but not all of the legends. In addition to the counterstamp, which is centered on the obverse, there is a hole through the E in BUSINESS and a straight edge clip under the hole. It appears the clip was done intentionally (post-minting) as this piece was being fashioned into a tool check or some similar identification tag. Too bad they had to select such a rare die variety, but at least it survived. Struck slightly off center to K-1.5, as if that really matters in this case. A variety that was missing from nearly every significant offering of Fugio Cents, including Ford, although Norweb had a decent one.



308. 1787 Fugio Cent Newman 15-H R4 VF35. 152.6 grains. Very attractive glossy light chocolate brown with medium chocolate toning in protected areas. The surfaces are smooth except for some microscopic planchet chips near the rim at the bottom of the obverse. The only signs of contact are a couple small rim nicks left of the sun. LDS. Struck slightly off center to K-11 leaving a couple rings tight to the edge, but everything remains on the planchet. Ex H. R. Cairns.

309. 1787 Fugio Cent Newman 15-Y R2 VF20. 8-Pointed Stars on Label. 134.8 grains. Sharpness VF35 but covered with microscopic granularity. No verdigris or contact marks. Dark olive and steel with lighter highpoints on the obverse. EDS. The 8-pointed star on the upper part of the label is strong while the lower one is weak. Otherwise the date is bold and the legends are complete.



310. 1787 Fugio Cent Newman 16-H R5 VG7. 126.5 grains. Sharpness F15 but a bit rough, strongest on the reverse. No notable signs of contact, but there is some dark olive crud in protected areas on the reverse. Slightly glossy medium brown with chocolate and olive brown toning in protected areas. The date is strong. LDS. The die crack at the bottom of the reverse is bold.



311. 1787 Fugio Cent Newman 16-N R3 F12. 148.1 grains. Glossy medium brown with some darker chocolate in protected areas on the reverse. No roughness or planchet flaws. A thin diagonal nick left of the sun face is the only notable mark. The date is bold and the legends are easily readable.



312. 1787 Fugio Cent Newman 17-S R3 VG7. 130.5 grains. Very slightly sharper but there are a few shallow planchet voids on both sides, including one at the left top of the sundial and a couple more on the lower half of the reverse. Otherwise this piece is smooth and quite nice for the grade. Glossy chocolate brown with lighter brown covering the devices. The date is strong and the legends are complete except for a few letters on the reverse.

313. 1787 Fugio Cent Newman 18-U R4 VF20. 157.6 grains. Slightly sharper with traces of microscopic roughness under the attractive glossy chocolate and olive brown toning. No marks, verdigris, or planchet flaws. The date is clear and the legends are strong. An attractive, well balanced example. LDS with strong die clashmarks on both sides.

314. 1787 Fugio Cent Newman 19-M R6 G6. 139.3 grains. Slightly sharper but a dull dent under the date caused a minor bulge at the opposing area on the reverse. There are a couple dozen minor pitmarks scattered over the obverse as well; otherwise the planchet is smooth. No verdigris or other notable marks. The date and legends are clear except for MIND and BUSINESS, which are nearly gone. The reverse is upset, oriented head-to-head with the obverse.

315. 1787 Fugio Cent Newman 20-X R5 VF20. 141.7 grains. Glossy chocolate and steel brown with darker olive brown toning in some of the protected areas. No planchet flaws, corrosion, or verdigris. A pair of tiny rim nicks over UG in FUGIO are the best identifying marks on this attractive cent. The date and legends are complete and strong. MDS.

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316. 1787 Fugio Cent Newman 21-I R4 VF20. 163.9 grains. Sharpness VF35 with fine roughness covering all but the highpoints. No marks or verdigris. Rather glossy medium brown toning covers the devices while darker olive toning covers the protected areas. The date and legends are complete and strong except for the 1 in the date, which did not strike up at all or was removed. Struck slightly off center to K-2.



317. 1789 Mott Token on a Thick Planchet Breen-1020 VF30. 167.1 grains. Clipped Planchet. Glossy chocolate and steel brown. No defects, just light wear. A minor planchet clip is located at the bottom, but it does not affect the legends. LDS with a large cud break at the left top of the grandfather clock, and an obvious bulge shows in the center of that side.



318. 1789 Mott Token on a Thin Planchet with Ornamented Edge Breen-1025 AU50. 104.6 grains. Sharpness very near mint state with excellent eye appeal, but there are a half dozen fine pin scratches on the reverse, including one through the bottom of the date. Lustrous chocolate brown with frosty lighter steel brown toning in protected areas. MDS, before the cud break at the left top of the grandfather clock. The obverse is just starting to show some bulge in the center. An attractive example of this very rare variant, and the edge ornaments are bold. Ex 2005 C-4 Sale, lot 417.



319. 1789 Mott Token on a Thick Planchet with Engrailed Edge PCGS AU58. Lustrous chocolate brown. There is a small edge clip affecting several dentils over MOTTS.



321. 1783 Washington Unity States PCGS AU5.
Choice light chocolate with hard lustrous surfaces. More sharply struck than usual and lacking the reverse striations often seen.



322. (1792) Washington Born Virginia "Cent" (second die) Breen-1239 F12. 172.1 grains. Sharpness VF20 but the weaker parts of the legend on the reverse have been carefully strengthened to make them easier to read. The surfaces are mostly smooth with only a few minor contact marks. The notable marks are a couple dull rim nicks at TO in WASHINGTON and a dull horizontal scratch over TE in STATE at the bottom of the reverse. Glossy dark chocolate brown. A decent if imperfect example of this popular Washington item. (These were struck in England as tokens for collectors, but most were redirected to the US to circulate as cents.)



323. 1795 Washington Grate Halfpenny with Large Buttons and Reeded Edge Breen-1271 VF35. 138.4 grains. Glossy chocolate and olive with traces of lighter frosty steel brown on both sides. Smooth and nearly free of marks, a pinprick under the A in PEACE the only notable defect. Nicely struck and attractive, but a bit dull.



324. (1795) Washington Success Medal Large Size in Brass with Reeded Edge Breen-1286 AU50+. 64.3 grains. Glossy light golden brown and tan mixed with olive and steel brown. Frosty mint luster covers the fields on the reverse. The only defects are a faint radial planchet crack through the O in GEORGE and a small spot of microscopic roughness close under the junction of that E & O. Otherwise this piece is choice in every respect and the strike is needle-sharp.



325. 1792 Imitation North Wales Halfpenny with Retrograde Date EF40. 83.0 grains. Choice frosty chocolate brown. The obverse legend reads "PAYABLE AT W. WILLIAMS (Atkins 422) while the reverse is similar to the North Wales halfpenny reverse but with an upside down and backwards date. This quality of this piece is exceptional, but its origin is unknown to this cataloger. Has the look of a hidden gem.



326. 1752 (7762?) Imitation British Halfpenny in a Very Crude Style Anton/Kesse #60 F12. 81.1 grains. Choice glossy chocolate and steel. Smooth and attractive, void of any notable defects. A crude imitation of a George II halfpenny in what is called "American style" by Anton & Kesse. Appears to be a later die state than the A/K plate coin as the obverse is bulged and displays several obvious die cracks. The date is called 7762 in the A/K book, but 1752 appears to be a more reasonable assessment of these imperfectly shaped numerals. A neat piece.



327. Undated Imitation George III British Halfpenny struck over a Mail Coach Halfpenny Token Anton-Kesse #26 VF35. 132.0 grains. Choice glossy chocolate brown. Flawless except for a few minor rim bruises on the reverse. At least equal to the A-K plate coin with strong undertype visible on both sides. Unlike the A-K plate coin, this piece was struck with the reverse of the imitation British halfpenny over the mail coach side. A-K says about 7 examples known when the book was published in 1992.



328. 1772 Imitation British Halfpenny EF45. 151.2 grains. Very attractive and flawless, just a light touch of wear on the highest points from mint state. Choice lustrous steel brown and chocolate.



330. 1773 George III British Halfpenny (Imitation?) counterstamped with the dies for a 4 Shillings 6 Pence weight by Callingwood Ward F15, plus an MS63 example of the balance scale weight. The counterstamped halfpenny weighs 147.7 grains; the smaller coin weight weighs 27.7 grains. The halfpenny is glossy chocolate brown with a couple shallow digs in the center of the counterstamp on the reverse. The counterstamp is reasonably well centered on the host halfpenny and strongly impressed on both sides. The smaller coin weight is lustrous golden brassy tan. Callingwood Ward was a late 18th Century-early 19th Century maker of toys, balance scales, and coin weights. A really neat pair and possibly unique.

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331. 1775 Imitation British Halfpenny EF40. 84.1 grains. Choice frosty chocolate brown with lighter brown toning in protected areas. Struck slightly off center to K-1.5. An attractive piece with a large date and relatively crude style.



332. 1775 Imitation British Halfpenny VF35 Double Struck. Imitation George III Halfpenny. Nice chocolate. Dramatically double struck with two full dates.



333. 1775 Imitation British Halfpenny VF25. 110.3 grains. Ten points sharper with traces of verdigris and minor roughness on both sides, all mostly hidden under the rather glossy dark olive and steel patina. Strong die clashmarks show on the reverse.



334. 1766 Imitation Irish Halfpenny VF20. 139.8 grains. Very attractive glossy steel brown with olive brown toning in protected areas. Hints of light bluish steel overtones show on both sides. No defects, very nice for the grade. Swelling under NIA suggests a late die state. Ex Francis McGrath estate.

335. 1777 Counterfeit Spanish-American 2 Reales in Brass Kleeberg 77A-L1 Rarity-7 VF20. 90.7 grains. Glossy golden brown and chocolate with frosty golden tan in some of the protected areas. Both sides show myriad dull, shallow pinscratches, which is typical according to Kleeberg. The scratches do not appear to the unaided eye, and they are the only notable marks on otherwise smooth surfaces. The date is easily readable but the digits fade into the rim below thanks to a strike that is slightly off center to K-5. Kleeberg says there are 7 known to him with 2 of those in the ANS. This piece appears to be comparable to the plate coin in the *North American Reference Collection of Circulating Counterfeit Spanish-American Two Reales*.

336. 1807 Counterfeit Spanish-American 2 Reales in Brass Kleeberg 07A-P5 Rarity 7 VG10. 83.1 grains. Lightly cleaned, now reddish steel brown and chocolate with frosty golden tan in protected areas. The surfaces are decent but not perfectly smooth with traces of extremely fine granularity on both sides. Some faint scratches can be found on both sides, as usual, and there are two tiny planchet chips on the lower reverse. A curved planchet clip affects the dentils at the back of the head. The date is weak but complete and easily readable, and the legends are nearly complete. The HSPAN error is clear. Kleeberg reports 9 examples known to him.



337. 1803 Church Communion(?) Token from Montreal (Rev. J. Somerville) VF30. 249.5 grains in an oval-shaped white metal planchet 34 x 40 millimeters. Medium gray with frosty light silvery gray covering the protected areas. A few dull contact marks but the legends are easily readable. The reverse legend reads "Do This in Remembrance of Me". A neat piece.



338. 1736 South Carolina Colony Lottery Medal in Silver VF30. 312.8 grains, 38.5 millimeters. Slightly sharper with several small rim nicks on both sides, none distracting. Sharply struck, just lightly worn. The devices are mostly silvery while dark steel toning covers much of the fields and protected areas

339. Leather Bound Presentation Copy of the 15th Annual C-4 Convention Sale Catalog. All proceeds of this sale go to C-4. A deluxe leather presentation copy of the 15th Annual C-4 Convention Sale Catalog. One of 5 signed leather bound copies. All proceeds from this lot go to C-4

*End of
Floor Session*

Mail Bid Only

No Floor Bidding for this Section

(Bid sheets accepted until 10 minutes following end of floor session)

340. (1688) Holt's American Plantation Token (Original)

Breen-77 Gold Plated F12. 140.0 grains. Much sharper but tin pest corrosion affects a significant portion of the planchet, especially around the rims. Most of the legends remain clear, however, even sharp, and the devices are nearly complete. What appears to be gold plating shows in many areas along with some reddish coating in the crowns and several of the devices added in an apparent attempt to create something attractive. Well, what's left is not all that attractive now thanks to the corrosion. Ex 2005 C-4 Sale, lot 6.

341. (1616) Sommer Islands Shilling Copy of the Kenney-1 Dickeson Restrike AU55. 204.8 grains. No defects, essentially as made.

342. (1667-69) Copy of a St. Patrick Farthing in White Metal AU50. Essentially as made. Frosty medium steel gray. No marks or other defects.

343. 1690 Irish Gun money James II Half Crown May Small Planchet AU50. 146.8 grains. Mint state sharpness with specks of greenish verdigris on both sides, mostly at the bottom of the reverse. Frosty medium chocolate brown with mint luster showing through in the protected areas. Nicely centered and sharply struck except for some weakness at the bottom of the reverse. Similar to the preceding lot, but both dies are different.

344. 1721-H French Colonial Copper 9 Deniers Breen-261 VG10. 95.8 grains. Sharpness VF30 but granular. No verdigris, but there are some shallow scrape marks in the fields on the date side. Slightly glossy dark olive brown. The date and legends are clear.

345. 1767-A French Colonial Copper Sou Breen-700 VG10. 168.7 grains. Slightly sharper with some tiny marks on both sides, mostly near the rims. Glossy medium brown and chocolate. The date is readable but not strong. Variety without the RF counterstamp.

346. 1767-A French Colonial Copper Sou Breen-701 with RF Counterstamp VF30. 177.9 grains. Sharpness EF40 but there are small contact marks scattered over the reverse. The obverse is very nice, nearly choice. Glossy medium brown and light chocolate. It appears this piece was "flattened" a bit after receiving the RF counterstamp because the usual bulge on the reverse is gone. Ex Stack's 7/05:1192.

347. 1767-A French Colonial Copper Sou Breen-701 with RF Counterstamp VG10.

184.7 grains. Glossy medium brown. No defects and nicely balanced with a strong date and counterstamp.

348. Pair of French Colonials in Billon. Includes a 1793-A recoined sol. Vlack C (page 13) grading AG3 and a 1711-A (Metz mint) 30 deniers grading VG10. Both have a readable date. Lot of 2 coins.

349. Trio of French Colonials in Copper. Includes 1721-H sou Breen-261 VG7, 1722-H sou Breen-263 G6, and 1720-A John Law copper sol Breen-298 G6. All are slightly sharper with minor defects but a readable date. Lot of 3 coins.

350. 1721-A French Colonial copper Sol or 6 Deniers G5. 86.1 grains. Glossy chocolate and olive. No defects, just worn. Date and legends easily readable.

351. 1767-A French Colonial copper Sou Breen-700 G6. 187.3 grains. Choice glossy light chocolate brown. Flawless, just worn. The date is weak but readable.

352. 1767-A French Colonial copper Sou Breen-701 with RF Counterstamp VG10. 188.9 grains. Glossy medium brown and light chocolate with darker chocolate in protected areas. No defects other than a planchet crack through the rim at K-7 on the obverse. Clear date.

353. 1722 Rosa Americana Twopence Breen-89 G6. 227.3 grains. Slightly glossy dark olive brown and chocolate. A bit dirty with crud caked into protected areas. The only mark is a small planchet chip on the L in UTILE. The date and legends are complete and clear except for some weakness at K-8 on the reverse. Overall nice for the grade.



354. 1723 Rosa Americana Twopence Breen-92 Stop after X, not 3 VF20. 197.7 grains. Glossy olive brown and steel. Smooth and attractive, void of any notable defects. A tiny planchet flake over the R in ROSA can help identify this piece. The date and legends are complete and clear. A well balanced example.

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355. 1723 Rosa Americana Twopence Breen-92 Stop after X, not 3 F15. 204.4 grains. Sharpness VF30 but there is a dull, circular dent at the tip of the chin that causes a bulge at the opposing spot on the reverse. Otherwise the surfaces are smooth and virtually flawless. Choice glossy olive and chocolate brown. The date and legends are complete and strong.

356. 1723 Rosa Americana Twopence Breen-95 (Crowned Rose type) VG10. 219.0 grains. Slightly sharper with minor roughness well hidden under the slightly glossy dark chocolate and olive brown patina. The highpoints are a lighter shade of brassy tan. The only marks are some faint scratches in the field before the face, but these are effectively covered by the patina as well. Struck slightly off center to K-10.5. The date is bold and the legends are clear. Not perfect but decent for the grade. Ex 2000 C-4 Sale, lot 28.

357. 1723 Rosa Americana Twopence G4. 228.5 grains. An unevenly worn example with some details of at least VG8 and others worn slick, including the date. Glossy olive and steel with frosty lighter golden brown in protected areas. This one has a stop following the X in REX, but any evidence of a stop following the 3 is worn smooth.

358. 1722 Rosa American Penny Martin 2-D VG10. More brown than brass. Granular surface. Uncrowned Rose.

359. 1723 Rosa Americana Penny F15. Crowned Rose. Sharpness VF. Tan & brown. Some granularity.

360. 1722 Rosa Americana Farthing VF20 Uncrowned Rose. Sharpness EF but granular brown.

361. Pair of Rosa Americana Pennies. Includes 1722 Breen-116 EF40 net F12 for corrosion and another 1722 Breen-116 F12 net VG7 for damage. Both have a clear date. Lot of 2 coins.

362. Pair of Rosa Americana Halfpennies. Includes 1722 Breen-134 VF20 net VG10 for planchet roughness under a glossy chocolate patina and 1723 Breen-140 (Crowned Rose type) F15 net G6 for being flattened a bit but otherwise smooth and attractive. Both offer a clear date. Lot of 2 coins.

363. 1722 Wood's Hibernia Halfpenny Martin 3.3-C.1 R5 VF35. 117.8 grains. Sharpness near mint state but covered with extremely fine granularity. No marks or verdigris, and the eye appeal remains quite nice. Slightly glossy medium brown blending to chocolate in protected areas. Sharply struck.



364. 1722 Wood's Hibernia Halfpenny Martin 4.4-Be.1 R5 VF30. 110.9 grains. Choice glossy light chocolate and steel brown. No defects. Excellent eye appeal for the grade. Ex Early American History Auctions 12/12/98:467.

365. 1722 Wood's Hibernia Halfpenny Martin 4.3-Bc.1 R4 F12. 106.6 grains. Clipped Planchet. Choice glossy medium brown and light chocolate. The only mark is a tiny planchet chip near the beads at K-9 on the reverse. A curved planchet clip just touches the top of DEI. Very nice for the grade.



366. 1722 Wood's Hibernia Halfpenny Martin 4.12-Be.1 R5 F15. 117.5 grains. Double Struck. Sharpness VF35 but covered with very light roughness. No marks or verdigris. Slightly glossy chocolate with lighter steel brown toning on the highpoints. Double struck, the offset between impressions no more than a millimeter but clearest at the bottom of the obverse and top of the reverse.

367. 1723 Wood's Hibernia Farthing Martin 3.1-Be.2 R4 VF25. 53.9 grains. Glossy bluish steel and light olive brown. Most likely lightly cleaned but smooth and attractive with virtually flawless surfaces. Clear die clashmarks show above the head.

368. 1723 Wood's Hibernia Farthing Martin 3.3-Be.2 R4 VF25. 61.6 grains. Ten points sharper but slightly bent at the bottom of the reverse and there are specks of verdigris hiding on both sides. Glossy chocolate brown with lighter steel brown toning on the devices.

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369. 1723 Wood's Hibernia Farthing Martin 3.18-Be.5

R4 VF20. 60.2 grains. Sharpness EF45 or better with traces of very fine roughness under a glossy dark olive and steel patina with greenish verdigris dusted into protected areas on both sides. No marks. The date and legends are bold.

370. 1723 Wood's Hibernia Halfpenny F12. Nice brown.

371. 1723 Wood's Hibernia Halfpenny VF20.

Sharper charcoal with granular surface but free of defects.

372. 1723 Wood's Hibernia Halfpenny Martin 3.5-Fb.1

R7 F15. 112.6 grains. Sharpness VF30 but covered with fine granularity, strongest in the field before the portrait. Several old scratches are hidden in the patina in the field before the seated figure. Slightly glossy dark olive and chocolate brown with light chocolate toning on the devices. A small planchet clip is located off the tip of the bust. (In this cataloger's opinion, Martin obverse 3.5 may be a later state of his 4.14, which would significantly affect the rarity of this variety.)

373. 1723 Wood's Hibernia Halfpenny Martin 4.16-

Gc.3 R2 F15. 118.5 grains. Slightly sharper with traces of extremely fine roughness (or crud) on both sides. A thin planchet void in the field before the tip of the nose and a couple tiny rim bruises are the only other defects. Glossy dark chocolate and olive brown. An obvious lump is positioned under the exergue line.

374. 1723 Wood's Hibernia Halfpenny Martin 4.40-

Gc.18 R2 F15. 115.4 grains. Sharpness VF30 with microscopic roughness covering both sides and a collection of fine scratches in the field under HIBE. Rather glossy olive and steel brown.



377. 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4

R2 VF20. 117.4 grains. Choice glossy medium brown and light chocolate with darker chocolate brown toning in protected areas. A faint splash of reddish chocolate toning covers much of the hair left of the cheek. Smooth and very attractive for the grade. LDS.

378. 1723 Wood's Hibernia Halfpenny Martin 4.57-Fa.4

R3 VG10. 106.5 grains. Glossy medium brown and chocolate with darker steel brown toning on the highpoints. The obverse is better while the reverse is weaker, significantly so on the left side. The date is bold. Ex Tom Reynolds 10/2000.

379. 1723 Wood's Hibernia Halfpenny Martin 4.92-

Gc.12 R4 VG10. 112.2 grains. A couple points sharper but slightly bent. Otherwise smooth and choice. Glossy olive and chocolate. Date and legends are strong.

380. 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4

R2 VG7. 94.1 grains. Sharpness F12 but lightly corroded. A rim chip at the I in HIBERNIA is the only mark. Dark chocolate and olive brown. Date and legends all readable.

381. 1724 Wood's Hibernia Halfpenny Martin 8.1-

L.3 R5 F15. 103.0 grains. Sharpness near EF40 but lightly corroded with traces of reddish green verdigris on both sides. Olive and chocolate brown with lighter steel brown highpoints. The date and legends are complete and easily readable in spite of the roughness.

382. 1760 Voce Populi Halfpenny Nelson-4 R3 G5.

104.7 grains. Olive with light chocolate toning on the devices. Minor roughness in protected areas, smooth otherwise. Clear date.

383. Trio of 1723 Wood's Hibernia Halfpennies grading net G-VG.

All are slightly sharper but lightly corroded. All have a readable date and should be attributable. Lot of 3 coins.

384. 1760 Voce Populi Halfpenny Nelson-3 VG8

"VOOE" Variety. Chocolate and tan.



375. 1723 Wood's Hibernia Halfpenny Martin 4.42-

Gb.5 R5 F15. 107.4 grains. Sharpness VF35 with areas of fine corrosion on both sides. Traces of reddish brown and greenish olive verdigris show on both sides. Slightly glossy dark olive and steel brown.

376. 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4

R2 VF25. 114.9 grains. Attractive glossy olive brown and chocolate. Smooth and nearly flawless except for a couple very tiny rim bumps on the reverse.

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385. 1760 Voce Populi Halfpenny Nelson-4 R3 F15. 115.1 grains. Ten points sharper with fine roughness in the fields and protected areas, mostly on the reverse where there are traces of greenish verdigris. A rim bruise on the left side of the reverse is the notable mark. Slightly glossy chocolate brown. The date and legends are bold. EDS.

386. 1760 Voce Populi Halfpenny Nelson-4 R3 F15 but counterstamped "D.H" 104.7 grains. Choice glossy chocolate brown. Essentially flawless except for the counterstamp, which is rather well centered on the obverse. The stop between the D & H is relatively large and is centered rather than on the bottom line like a period.



387. 1760 Voce Populi Halfpenny Nelson-6 R5 VF20. 115.1 grains. Glossy olive brown with lighter chocolate and steel brown toning covering the devices. Well struck for the variety with only minor weakness on the upper part of the reverse.



388. 1760 Voce Populi Halfpenny Nelson-12 R3 VF20. P before Face. 129.4 grains. Glossy chocolate brown with traces of frosty tan in protected areas. Smooth and attractive, just lightly worn. A slightly ragged planchet clip over CE in VOCE is the only notable flaw.

389. 1760 Voce Populi Halfpenny Nelson-12 VG10 P Before Bust. Granular chocolate and brown. Sharper detail.

390. 1760 Voce Populi Halfpenny Nelson-15 VF20. Steel with lighter brown highlights. Some porosity. Sharpness EF40.

391. Pair of 1760 Voce Populi Halfpennies. Includes Nelson-3 (VOOE) F12 net AG3 for flattened rims and Nelson-4 F12 and choice except for a triangular cut out of the rim above the head. Lot of 2 coins.

392. 1773 Virginia Halfpenny Breen-181 VF30 but Counterstamped with a multi-pointed Star. 117.4 grains. Glossy chocolate brown with darker steel toning on the highpoints and frosty lighter steel brown in protected areas. A choice Virginia halfpenny except for the counterstamp, which is rather well centered on the obverse. The multipointed star has a large lump in its center. Origin unknown. Variety without the stop following GEORGIVS.

393. 1773 Virginia Halfpenny Breen-181 Newman 7-D R4 VF35. 110.4 grains. Sharpness AU50 but dark with uniform extremely faint roughness under the glossy dark olive and steel patina. No verdigris, but there are a couple tiny rim cuts opposite the tip of the nose. Sharply struck with excellent eye appeal in spite of the defects. Variety without the stop following GEORGIVS.

394. 1773 Virginia Halfpenny Breen-181 Newman 8-H F15. 106.5 grains. Type without a stop following GEORGIVS. Sharper but dark and a bit dull from uniform extremely faint roughness under the slightly glossy very dark olive and steel patina. No verdigris or notable marks. The date and legends are strong.

395. 1773 Virginia Halfpenny Breen-181 Newman 9-B R3 F15. 123.1 grains. Type without stop following GEORGIVS. Sharpness VF30 with microscopic hairline scratches covering the obverse. None of these scratches break the patina. Slightly glossy dark olive and steel mixed with lighter chocolate brown toning in protected areas. No verdigris or additional marks. Nicely struck with the date and legends all bold. Looks better than it might sound.

396. 1773 Virginia Halfpenny Breen-180 Newman 20-X R4 VG7. 110.6 grains. Type with stop following GEORGIVS. Slightly sharper but light corroded with shallow verdigris in the fields and protected areas. No additional marks. Slightly glossy dark olive and steel. The date and legends are complete and easily readable.

397. 1773 Virginia Halfpenny Breen-180 Newman 22-S R3 VF20. 108.2 grains. Type with stop following GEORGIVS. Glossy dark olive and steel. Smooth and attractive, just a bit dark. The date and legends are bold.

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398. 1773 Virginia Halfpenny Breen-180 Newman 23-Q R2 VF25. 119.0 grains. Sharpness EF40 but covered with extremely faint roughness and there are traces of fine reddish verdigris in protected areas on the reverse. Rather glossy dark olive and steel. The microscopic roughness and verdigris are mostly hidden under the attractive patina, and the eye appeal remains nice for the grade. Variety with a stop following GEORGIVS.



399. 1773 Virginia Halfpenny Breen 181 XF40 7 Harp String. Steel brown with a lustrous surface. Possibly retoned but attractive.

400. **Trio of Mixed Coppers.** Includes 1773 Virginia Halfpenny AG3, 1787 New Jersey AG3, and another 1787 New Jersey Fair-2 (sharper but smashed). The date is readable on the first and third, gone on the second. Lot of 3 coins.

401. 1747 Machin's Mills Vlack 1-47A R5 G4. 114.6 grains. Sharpness F12 but dark and granular. No verdigris. Dark olive and steel. The only mark is an old scratch on the bottom of the seated figure over the 4 in the date. The date and legends are complete and easily readable except for a few letters on the obverse.

402. 1771 Machin's Mills Vlack 2-71A R4 VG8. 108.3 grains. Slightly glossy dark olive and steel with chocolate brown toning covering the devices. A pair of thin parallel planchet voids streak through the center of the reverse. Otherwise free of marks or planchet flaws. Struck very slightly off to K-3, but the date and legends remain complete and easily readable.

403. 1774 Machin's Mills Vlack 8-74A R4 AG3. 115.1 grains. Sharpness VG8 but banged up a bit with uneven surfaces and minor roughness. Rather ugly, but the date is complete and easily readable. Slightly glossy light olive and steel with splashes of reddish chocolate.



404. 1774 Machin's Mills Vlack 8-74A R4 F15. 118.5 grains. Attractive glossy chocolate brown with reddish chocolate toning at GEORG. Smooth and very nice for the grade. The strike is well balanced with the date and legends complete and clear. Late die state with obvious swelling behind the head. Ex Tom Rinaldo 7/29/94.

405. 1774 Machin's Mills Vlack 8-74A R4 VG8. 118.4 grains. Sharpness F12 or better but there are several fine scratches on both sides, strongest over the head and at NIA. The scratches are old and blend perfectly into the attractive glossy chocolate and medium brown toning. Otherwise the surfaces are smooth and choice. The date and legends are complete and clear. LDS with obvious swelling behind the head.

406. 1775 Machin's Mills Vlack 4-75A F15. Sharpness VF+. Color nice brown but surface defects detract.

407. 1778 Machin's Mills Vlack 11-78A R3 VG10. 101.1 grains. Sharpness VF35 or better but dark olive and steel and covered with uniform fine granularity that dulls the surfaces. No verdigris, but there is a thin scrape under the shoulder of the portrait plus several shallow scrape marks on the edge over TAN on the reverse that reveal the smooth, brown planchet hiding under the dark patina. The date and the legends are strong.

408. 1778 Machin's Mills Vlack 11-78A R3 VG8. 96.0 grains. Rather glossy chocolate and steel brown. No marks or corrosion, just worn. The reverse is sharper than the obverse. The date and legends are readable except for REX, which is faint.

409. 1778 Machin's Mills Vlack 11-78A R3 VG7. 88.5 grains. Sharpness VF20 but lightly corroded. No verdigris or contact marks. Lightly cleaned leaving the devices tan and light brown while the fields and protected areas are dark olive brown. The date is weak but readable and the legends are complete and easily readable although portions are relatively weak.



410. 1787 Machin's Mills Vlack 17-87A R2 VF20. 108.2 grains. Slightly sharper with uniform extremely fine roughness under a glossy dark olive and steel patina. No marks or verdigris. The date and legends are complete and strong.

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411. 1787 Machin's Mills Vlack 19-87C R2 VG10. 112.2 grains. Sharpness VF25 but lightly corroded. No marks or verdigris. Dark chocolate and olive steel. Strong date and complete legends.

412. 1787 Machin's Mills Vlack 19-87C R2 VG7. 122.2 grains. Slightly glossy dark olive brown with slightly lighter chocolate and steel toning on the devices. A light rim bruise at K-I on the reverse is the only notable mark. The date is clear and the legends are complete.

413. 1787 Machin's Mills Vlack 19-87C R2 AG3. 103.3 grains. Sharpness F15 or better but corroded, strongest on the obverse. The date is clear and most of the designs remain visible, but this piece is understandably ugly. Dark olive and steel with small patches of reddish scale on the obverse.

414. 1788 Machin's Mills Vlack 23-88A R2 VG10. 124.6 grains. Ten points sharper but covered with fine roughness under a slightly glossy dark olive and steel patina. Some shallow verdigris here and there, but no significant marks. The date and legends are complete and clear.



415. 1788 Machin's Mills Vlack 23-88A R2 VF30. 124.3 grains. Sharpness AU50 but covered with microscopic granularity, strongest on the reverse. No verdigris or contact marks. A small planchet chip on the bust and a tiny beveled planchet clip over the I in BRITAN are the best identifying marks. Uniform slightly glossy light greenish olive brown. The date and legends are bold.

416. 1788 Machin's Mills Vlack 23-88A R2 VG8. 108.1 grains. Slightly sharper with a subtle bend in the planchet, a dull dent at the back of the head, and a couple more minor contact marks. Slightly glossy steel and light olive brown. The surfaces are decent but not perfect. The date is strong and the legends are easily readable.

417. Group of 6 Corroded Coppers. Includes one 1773 Virginia Halfpenny (dug at the Chickahominy shipyard that was built in 1777 and destroyed in 1781) and five George II halfpennies dug in Shawtown (New Hartford, CT). One of the George II pieces was cut in half. Lot of 6 (actually 5 and a half).

418. 1785 Connecticut VG8. Brown and tan, but date not legible.

419. 1785 Connecticut Miller 3.1-A.3 R4 F15. 129.5 grains. Sharpness VF30 but covered with fine granularity. Slightly glossy steel brown and light chocolate mixed with some darker olive brown on both sides. Only a couple minor planchet voids and no notable contact marks or verdigris. The 5 is a bit weak but the rest of the date is strong. Ex Stack's 7/05:1225.

420. 1785 Connecticut Miller 3.2-L R4+ VF20. 144.9 grains. Ten points sharper but the reverse shows some minor pitting and traces of greenish verdigris. The obverse is very nice, the only defect being a shallow planchet void hidden near the leaves left of the eye. Mostly glossy chocolate brown with lighter brown toning on the devices. The date and legends are complete and strong. Ex 2007 C-4 Sale, lot 94.

421. 1785 Connecticut Miller 3.3-E.3 R4 F15. 148.3 grains. Ten points sharper but there are patches of shallow corrosion on both sides and traces of verdigris in the mix on the obverse. Both sides have a few fine scratches hidden in the patina, mostly on the reverse. Mostly glossy olive brown with chocolate toning on the highpoints. The date is readable and the legends are strong. Ex Norweb collection. Bowers & Merena 3/24/88:2461-2006 C-4 Sale, lot 70.



422. 1785 Connecticut Miller 3.4-E.1 R3 F15. 151.4 grains. Ten points sharper with fine roughness covering the planchet. No marks or verdigris. Slightly glossy dark olive and steel. The date is strong but tight to the bottom of the planchet, and the legends are clear.

423. 1785 Connecticut Miller 3.5-B R5+ F12. 130.0 grains. Glossy chocolate brown with splashes of darker olive brown toning on the right side of the obverse. Smooth and attractive except for a couple minor planchet voids on both sides. The date and legends are easily readable. Ex Tony Terranova.

424. 1785 Connecticut Miller 4.1-F.4 R1 VG7. 128.8 grains. The "African Head" type. Choice glossy chocolate brown with a darker shade of chocolate at the throat. No defects, just worn. The date is nearly gone and only parts of the legend can be made out, but the head is clear.

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425. 1785 Connecticut Miller 7.1-D R4+ G5. Chocolate.

The surfaces smooth, but some defects.

426. 1786 Connecticut Miller 4.1-G R3 VG10.

111.7 grains. A couple points sharper but the E in CONNEC is covered with reddish verdigris and there is a rim dent under the left end of the date. Rather glossy dark olive and steel. The date is only partially visible but the legends are mostly clear. Ex 2006 C-4 Sale, lot 118.

427. 1785 Connecticut Miller 4.3-D R6- VG7.

123.6 grains. Slightly glossy steel brown with dark olive brown toning in protected areas. The planchet is smooth and free of marks except for a couple shallow, parallel fissures passing part way across both sides. The date is faint but can be made out with some effort and the legends are complete. Ex Jeff Rock.

428. 1785 Connecticut Miller 4.3-A.2 F12.

Dark brown and tan. Some surface abrasion.

429. 1785 Connecticut Miller 5-E.5 R4 VG10.

144.2 grains. Sharpness VF20 with a couple dull, strong scratches across the top of the head plus a couple minor ones elsewhere on the obverse. A few tiny planchet voids at the bottom of the obverse and more on the upper right of the reverse, as struck. Otherwise the surfaces are smooth and offer excellent eye appeal. Glossy dark olive and steel with chocolate toning on the highpoints. Strong date and legends. Ex Jeff Rock.

430. 1785 Connecticut Miller 6.3-G.1 R3 F15.

132.8 grains. Sharpness VF30 with a dull scrape on the mouth and slightly uneven surfaces on a mostly glossy dark olive and steel planchet. The highpoints are a lighter shade of steel brown, and the eye appeal is not as bad as it may sound. Strong date and legends. Ex Tom Rinaldo.

431. 1785 Connecticut Miller 6.4-I R2 VG10.

120.7 grains. Choice glossy chocolate and steel brown. Smooth and very attractive for the grade. Just a trace of microscopic planchet roughness at the top of the reverse from perfect. LDS with swelling in the central reverse. Ex Tony Terranova.

432. 1785 Connecticut Miller 7.1-D R4+ VG10.

125.2 grains. The obverse is better while the reverse is weaker. The surfaces are decent but do show very fine roughness, especially on the reverse. No verdigris, and the only mark is an old pin scratch on the seated figure. The date is faint but the legends are complete. The obverse is heavily swollen. Ex Robert Martin-Mike Ringo.

433. 1786 Connecticut Miller 2.1-A G5 Small Head.

Sharper, but bent & restraightened.

434. 1786 Connecticut Miller 5.2-I R4 VG10.

134.9 grains. Clipped Planchet. Slightly sharper but there is uniform extremely fine roughness under the slightly glossy dark olive brown and chocolate toning. No marks or verdigris. Two small planchet clips show at the bottom of the obverse. The date is weak but readable and the legends are clear.



435. 1786 Connecticut Miller 5.3-N R2 F12.

116.6 grains. The "Hercules Head" type. Sharpness VF20 but slightly rough, and there are several thin horizontal planchet flaws on both sides. A thin planchet void at the edge off the bust tip is the most notable of these flaws. Slightly glossy dark olive brown with lighter steel brown and chocolate toning on the highpoints. LDS with heavy swelling and die clashmarks on the reverse. The reverse is slightly misaligned to K-7 and the date is gone, as usual, due to the severe die swelling that obliterates most of the details on that side.



436. 1786 Connecticut Miller 5.4-G VG8.

Sharpness VF, but cleaned and retoned. Corroded surface.

437. 1786 Connecticut Miller 5.8-F R5 VG10.

127.3 grains. Slightly sharper but a bit dull from microscopic roughness that covers the planchet. Slightly glossy dark steel with traces of lighter steel brown on the highpoints of the obverse. The strike is uneven causing weakness at the top of the obverse and bottom of the reverse. No date due to the weak strike in that area, but most of the legends are easily readable. Ex Tom Rinaldo.

438. 1786 Connecticut Miller 5.8-H.2 R5+ VG10.

133.8 grains. A couple points sharper with some tiny nicks on the obverse. No roughness or verdigris. Lightly cleaned, now retoned a slightly glossy steel and chocolate brown. The date is weak but readable, and the legends are nearly complete. Ex Jeff Rock.

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439. 1786 Connecticut Miller 5.8-O.2 R5+ VG7. 141.5 grains. Glossy olive and dark chocolate brown. Decent for the grade with only a couple distractions. These include a dull pinch on the rim off the tip of the bust and a planchet chip high on the shoulder near the neck. LDS with die swelling on the reverse. The date is gone but most of the legend is readable.

440. 1786 Connecticut Miller 5.9-B.1 R5 VG7. 147.7 grains. A few points sharper but a bit rough and there are a few planchet striations on the reverse. No contact marks or verdigris. Slightly glossy dark olive and steel with a bit of lighter brown and chocolate on the obverse. The 6 in the date is gone but the rest is clear. The legends are only partially readable. The reverse is rotated 50 degrees CW. Ex Mike Ringo.



441. 1787 Connecticut Miller 1.1-A R3 VG8. 109.4 grains. Sharpness F15 but the surfaces are dull from uniform moderate granularity. No marks or verdigris. Dark olive and steel with a bit of slightly glossy lighter steel brown on the highpoints. The date and legends are complete and easily readable. Ex 2006 C-4 Sale, lot 162.

442. 1787 Connecticut Miller 1.1-A R3 VG10 Small Head Right. Sharpness VF. Steel with imperfect surfaces.

443. 1787 Connecticut Miller 9-E R5+ G5. 114.5 grains. Sharpness VG10 but lightly corroded. No marks but not much eye appeal, either. Slightly glossy dark olive and steel. The date is faint and half the legend remains clear. The reverse is rotated 110 degrees CW.

444. 1787 Connecticut Miller 10-E R5 VG10. 121.6 grains. Ten points sharper but a bit dull thanks to uniform microscopic roughness under the slightly glossy dark chocolate and steel patina. No marks or verdigris. The date did not strike up and a few letters of the legends are weak or missing as well. Swelling obliterates UCT and the reverse is rotated 90 degrees CW.

445. 1787 Connecticut Miller 11.2-K R3 VG10. 138.7 grains. Slightly sharper but recolored a slightly glossy dark olive and steel. The only marks are some small planchet voids on the upper part of the obverse. Struck slightly off center to the top leaving the lower half of the date off the planchet. What remains is clear and the legends remain readable. Ex Jonathan Kern.

446. 1787 Connecticut Miller 13-D R2 F12. 134.2 grains. Clipped Planchet. Glossy reddish olive brown and chocolate. Smooth surfaces, void of verdigris. The only mark of any significance is a dull rim bruise at NE in CONNEC. The bottom of the date is weak but the remainder is clear and the legends are complete. A planchet clip show at the bottom of the obverse.

447. 1787 Connecticut Miller 14-H R3 F12. 143.1 grains. Sharpness VF20 with uniform microscopic roughness under a slightly glossy dark olive and steel patina. No notable marks.

448. 1787 Connecticut Miller 15-F R3 VG10. 112.8 grains. A "CONNECT" variety. Sharpness VF30 with shallow pitmarks covering much of the obverse. The remainder of the planchet is nice but a bit uneven. Frosty steel brown and light chocolate. The date is strong and the legends are mostly clear. Unfortunately the last 2 letters in CONNECT are weak.

449. 1787 Connecticut Miller 16.1-m R5 G6. 134.2 grains. Perhaps a bit sharper but there are some old scratches on both sides, all blending perfectly into the slightly glossy dark olive and steel toning. No verdigris, and a small planchet crack on the rim at the top of the obverse is the only flaw. The date is faint while the legends are readable. LDS with obverse swelling.

450. 1787 Connecticut Miller 16.2-NN.1 R5 F12. 154.8 grains. A few points sharper with traces of shallow verdigris on the obverse. Glossy medium brown and chocolate with reddish chocolate toning on the lower half of the obverse. The reverse is slightly misaligned to the bottom leaving all but the upper edge of the date off the planchet. The legends are complete and strong, and the reverse is rotated 35 degrees CCW.

451. 1787 Connecticut Miller 17-g.3 R4- VG10. 130.7 grains. Five points sharper with very light roughness covering the planchet. No verdigris, only a few tiny ticks on both sides. Slightly glossy reddish chocolate and olive with lighter steel brown highpoints. The date is readable and the legends strong.



452. 1787 Connecticut Miller 20-a.2 R6 F15. 123.2 grains. Sharpness VF25 but slightly rough under a rather glossy patina of dark olive and chocolate brown. There are a couple small spots of shallow verdigris on the reverse but no notable contact marks. The date is tight to the rim but is relatively strong and the legends are clear. Ex Coin Galleries 2/27/85:1583.

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453. 1787 Connecticut Miller 21-DD R5 F15. 140.5 grains. Slightly sharper but the surfaces are covered with minor roughness that's mostly hidden under an attractive glossy medium brown and chocolate patina. The bottom half of the date is off the planchet but the rest is clear and the legends are strong. Ex 1985 EAC Sale, lot 695.

454. 1787 Connecticut Miller 21-DD R5 F12. 140.2 grains. A couple points sharper but microscopic granularity covers the fields and protected areas and there is a shallow scuff mark in the field before the chin. Otherwise this piece is free of defects and the eye appeal remains quite nice for the grade. Slightly glossy medium brown and light chocolate. The date is weak but readable and the legends are clear. Ex Bowers & Merena 11/86:2724.

455. 1787 Connecticut Miller 25-b R3 VG10. 133.4 grains. Nice glossy medium brown with darker chocolate and olive brown toning in the protected areas. No defects. Well balanced strike with a clear date and full legends.

456. 1787 Connecticut Miller 30-hh.1 R2 F12. 120.4 grains. An "ET LIR" variety. Sharpness VF20 with microscopic roughness under the glossy chocolate brown patina. Traces of microscopic roughness show through in a few places, especially in the field before the face of the seated figure. The bottom of the date is off the planchet but the remainder is strong and the legends are bold. The ET LIR feature is obvious.

457. 1787 Connecticut Miller 31.1-gg.1 R3 VG10. 136.1 grains. Five points sharper with uniform microscopic roughness under a slightly glossy steel brown patina with dark chocolate brown toning in the protected areas. No verdigris, just some faint hairline scratches on the portrait. The date and legends are all bold.

458. 1787 Connecticut Miller 31.1-r.4 R2 G6. 157.0 grains. Glossy medium brown and light chocolate. No marks other than a few tiny planchet flakes near the rims. Date and legends are readable but starting to fade into the rims.

459. 1787 Connecticut Miller 32.1-X.3 R3+ VF20. 139.2 grains. Sharpness EF40 with a patch of shallow reddish chocolate corrosion on the front edge of the neck and microscopic roughness covering the remainder of the planchet. Slightly glossy dark olive and chocolate with lighter steel brown toning on the highpoints. No other defects, and the eye appeal remains decent. The date and legends are complete and bold.

460. 1787 Connecticut Miller 32.3-X.4 R2 G6. 116.5 grains. Several points sharper but covered with very fine roughness. No marks or verdigris. Dark olive and steel with chocolate toning on the highpoints. The attribution is written in white ink before the portrait. The date is clear and the legends are nearly complete.

461. 1787 Connecticut Miller 32.5-aa R4 VG8. 134.4 grains. A couple points sharper but there are some shallow planchet voids on the portrait. The remainder of the planchet is rather nice. No corrosion, verdigris, or contact marks. Somewhat glossy chocolate and steel. The date is bold and the legends are strong.



462. 1787 Connecticut Miller 32.7-X.1 R5+ F15. 149.3 grains. Five points sharper with extremely faint roughness under an attractive glossy chocolate and olive brown patina. No verdigris or marks. Strong date and legends. Nice for the grade. Ex Jim Goudge.

463. 1787 Connecticut Miller 33.2-Z.5 R1 VF25. 125.5 grains. Five points sharper with traces of extremely fine granularity in protected areas. No marks or verdigris, and the eye appeal is nice for the grade. Glossy olive and chocolate brown with lighter steel brown toning on the highpoints. Bold date and legends.

464. 1787 Connecticut Miller 33.2-Z.12 R1 VG10. 126.8 grains. Clipped Planchet. Nice glossy chocolate and steel. Smooth surfaces, free of any notable defects, just worn. A minor planchet clip shows above the back of the head. The bottom edge of the date is off the planchet but the remainder is strong and the legends are bold.

465. 1787 Connecticut Miller 33.2-Z.5 R1 VG10. 115.9 grains. Slightly sharper with a few shallow planchet voids on both sides and traces of microscopic roughness in a couple places. Mostly glossy chocolate brown with medium brown toning covering the devices. The bottom of the date is off the planchet but everything else is strong.

466. 1787 Connecticut Miller 33.3-W.1 R4 VG10. 124.5 grains. Glossy medium brown and light chocolate. No roughness or verdigris, and the only marks are a few tiny rim nicks on both sides. The final digit in the date is weak but the rest are clear and the legends are readable, including the boldly doubled first N in CONNEC. LDS with swelling at OR in AUCTORI. Ex Tony Terranova.

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467. 1787 Connecticut Miller 33.4-q R5 VG8. 125.3 grains. A couple points sharper with minor roughness under a slightly glossy light chocolate patina with darker reddish chocolate toning in the fields. The bottom edge of the date is off the planchet but the remainder is clear and the legends are complete.

468. 1787 Connecticut Miller 33.6-KK R2 VF20. 133.0 grains. Mostly glossy olive brown with slightly lighter chocolate toning on the devices. The only mark is a shallow planchet lamination at the second N in CONNEC. The date and legends are complete and bold. The triple end to the hair ribbon is obvious.

469. 1787 Connecticut Miller 33.7-r.2 R1 F12 but clipped. 115.5 grains. Slightly glossy dark olive brown with lighter steel brown toning covering the devices. A large straight-edge clip, possibly post minting, removed the lower right port of this piece. The remainder of the coin is decent, free of any notable defects. The date is bold and the legends that are on this part of the planchet are strong as well.

470. 1787 Connecticut Miller 33.7-r.2 R1 F12. 142.6 grains. Attractive glossy medium brown and light chocolate. Choice except for a dull dig behind the head of the seated figure. The date and legends are complete and strong.

471. 1787 Connecticut Miller 33.7-r.2 R1 VG10. 117.7 grains. Sharper but lightly corroded on the obverse with traces of reddish verdigris on the upper part of the head. Slightly glossy chocolate brown with medium brown toning on the highpoints. The date and legends are bold.

472. 1787 Connecticut Miller 33.7-r.2 R1 VG8. 134.9 grains. Sharpness F12 but slightly rough. No verdigris, but there is a small punchmark at the tip of the bust and another just above the top of the head. Slightly glossy medium brown with some darker olive in the obverse fields. The date and legends are complete and clear.

473. 1787 Connecticut Miller 33.7-r.2 R1 VG7. 134.5 grains. Glossy light chocolate brown with darker olive toning in the most-protected areas. The only marks are a few tiny planchet flakes, none notable. The date is weak but readable and the legends are clear.

474. 1787 Connecticut Miller 33.7-r.4 R6 AG3. 111.5 grains. Sharpness G6 but lightly corroded and there is a planchet void near the rim on the right side of the reverse. The date is mostly gone but most of the legends remain readable. Dark olive with lighter chocolate toning on the devices.

475. 1787 Connecticut Miller 33.8-Z.13 R5 F12. 129.1 grains. Triple Dots Following AUATORI. A few points sharper but covered with microscopic roughness, strongest at the head of the seated figure. The only marks are some faint hairline scratches on the portrait, all blending perfectly into the natural toning. Glossy dark chocolate and olive brown with lighter chocolate and steel brown toning on the devices. The date and legends are bold. LDS with three clear dots following the I in AUATORI rather than the usual two. A neat but unexplained feature. Ex NASCA 7/76:97.



476. 1787 Connecticut Miller 33.9-s.2 R2 VF30. 130.8 grains. Clipped Planchet. Sharpness AU50 or better but dark and covered with uniform microscopic granularity. No marks or verdigris. Frosty dark olive and steel. Nicely struck and free of planchet flaws other than a small void on the chin and a curved planchet clip at the top of the obverse.

477. 1787 Connecticut Miller 33.13-Z.7 R6- VG10. 155.2 grains. Glossy reddish chocolate brown with medium brown and light chocolate toning covering the devices. A strong glass reveals microscopic roughness under the toning in the fields and protected areas, but there are no traces of verdigris or contact marks. Struck slightly off center to K-11 leaving the date off the planchet. LDS with minor swelling on both sides that weakens portions of the legends. Ex 2006 C-4 Sale, lot 316.

478. 1787 Connecticut Miller 33.15-r.1 R2 VG10. 138.7 grains. Ten points sharper but very lightly corroded, strongest at the top of the reverse. Shallow greenish verdigris show in some of the corroded areas. Mostly glossy dark chocolate brown with medium brown toning on the highpoints. Date readable.

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479. 1787 Connecticut Miller 33.15-r.1 R2 VF25. 116.6 grains. Glossy medium brown and light chocolate. Choice except for a thin planchet lamination under the shoulder and another through the N in INDE. Very slightly off center to K-2. The date and legends are complete and bold.

480. 1787 Connecticut Miller 33.16-Z.15 R4 F15. 114.8 grains. Sharpness EF40 bu7t covered with light to moderate granularity and traces of dark steel and greenish verdigris show on both sides. Slightly glossy dark olive and chocolate brown. A minor planchet clip affects the dentils under the 87 in the date. Sharply struck. The date and legends are bold.

481. 1787 Connecticut Miller 33.17-gg.2 R5 VG7. 121.7 grains. An "ET LIR" variety. Several points sharper but slightly bent and there are three small punchmarks at UC in AUCTORI. Slightly glossy dark reddish olive with lighter steel brown highpoints. The 17 is present but the 87 is gone, and most of the legends remain clear. The ET LIR feature is strong.

482. 1787 Connecticut Miller 33.19-Z.1 R4 F12. 135.0 grains. Sharpness VF20 but covered with very fine roughness that's mostly hidden under a glossy chocolate brown patina. A depression or planchet void crosses the face from the eye to the back of the head, as struck, and this planchet flaw resulted in an oddly-shaped (out-of-round) planchet. The date and legends are bold.

483. 1787 Connecticut Miller 33.19-Z.1 R4 VG8. 118.0 grains. Glossy chocolate and steel brown. Smooth and very nice for the grade, just worn. Well struck with a strong date and clear legends.

484. 1787 Connecticut Miller 33.23-Z.4 R5 VG10+. 153.0 grains. Slightly sharper but covered with very fine roughness. No verdigris and only a few minor marks, including a nick in the dentils under the 17 in the date. Slightly glossy dark olive with lighter steel brown toning covering the devices. The date is bold and the legends are clear.

485. 1787 Connecticut Miller 33.23-hh.2 R6 G6. 142.8 grains. Sharpness F12 but the obverse is covered with shallow porosity and the reverse is covered with fine granularity. No marks or verdigris. The date is faint, mostly gone, but the legends remains readable with some effort. Dark olive brown and chocolate. Ex Jeff Rock.

486. 1787 Connecticut Miller 33.28-Z.11 R6- F12. 173.4 grains. A "Snipe Nose" variety. Glossy medium brown and light chocolate with traces of darker olive brown toning in some of the protected areas. No corrosion or verdigris, only a few tiny pinprick marks on both sides and a couple dull rim marks on the reverse. The bottom of the date is tight to the rim but it remains strong and the legends are complete. The "Snipe Nose" feature is clear.

487. 1787 Connecticut Miller 33.29-Z.7 R6 VG7. 134.9 grains. Glossy olive brown with lighter steel brown and chocolate toning covering the devices. No defects, just worn. LDS with strong swelling on the obverse causing uneven wear. The date is faint but the legends are easily readable.

488. 1787 Connecticut Miller 33.30-EE R6- VG10. 134.6 grains. Slightly glossy olive brown and chocolate with lighter chocolate toning covering the devices. The surfaces are decent but a glass reveals uniform extremely faint roughness covering both sides. No marks or verdigris. The bottom of the date is tight to the edge but it remains easily readable and the legends are clear. Ex Ed Sarrafian.

489. 1787 Connecticut Miller 33.32-Z.13 R1 F12. 114.1 grains. Mostly glossy light chocolate brown. The only defects are a couple tiny planchet flake voids on the obverse, none distracting. Struck very slightly off center to K-5 leaving the tops of ET LIR off the planchet, but the date and remainder of the legends are clear.

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490. 1787 Connecticut Miller 33.33-Z.11 R6- G6. 137.5 grains. Slightly glossy light chocolate brown with dark olive toning covering the protected areas. The only mark is a beveled edge under the date, possibly as struck. The upper two-thirds of the date is strong and the legends are clear except for weakness on AUCTORI. Not perfect but not bad for the grade.

491. 1787 Connecticut Miller 33.36-T.2 R2 G6. 117.0 grains. A "Skeleton Hand" variety. The obverse is a bit nicer, the reverse weaker. Slightly glossy light chocolate brown with dark olive in protected areas. The date is gone, INDE is nearly gone, but everything else is complete and clear. The "Skeleton Hand" feature is obvious.

492. 1787 Connecticut Miller 33.38-Z.23 R5+ VG8. 136.1 grains. Glossy steel brown and light chocolate with darker olive brown toning in the protected areas. Smooth and attractive for the grade, and the two-tone appearance adds to the eye appeal. Late die state with obvious die cracks and swelling on the reverse. The tops of the 178 are weakened by swelling but the date remains easily readable. Struck slightly off center to K-4 leaving the tops of ET LIB off the planchet. Ex Terry Hess.



493. 1787 Connecticut Miller 33.38-Z.23 R5+ VG8. Double Struck. 133.2 grains. Sharpness F15 or so but the rims have been tapped all the way around in an apparent attempt to "correct" an out-of-round condition brought about by the multiple off-center strikes. No roughness or verdigris. Glossy chocolate brown with medium brown toning on the devices. LDS. Double struck. The first strike was slightly off center to K-5 and the second was off center to a larger degree to K-11.

494. 1787 Connecticut Miller 33.39-s.1 R4 F15. 148.0 grains. Slightly sharper with extremely faint granularity covering the fields and protected areas. No marks or verdigris, and the eye appeal is quite nice. Glossy chocolate brown with lighter steel brown toning on the devices. The date and legends are complete, although the first 7 in the date is distorted a bit by die failure or a minor lamination.

495. 1787 Connecticut Miller 33.43-hh.2 R5+ F15. 109.9 grains. An "ET LIR" variety. Mostly glossy light chocolate and steel brown with darker steel and olive brown toning in the protected areas. No verdigris or contact marks, but there is an obvious planchet crack on the rim off the bust tip plus a few much less visible striations on the upper half of the obverse. The bottom of the date is tight to the edge of the planchet but the date and legends are complete and clear except for the IR in LIR, which are partially affected by the planchet crack. The reverse is rotated 150 degrees CCW.

496. 1787 Connecticut Miller 34-ff.1 R5 VG7. 143.1 grains. Slightly sharper but covered with extremely fine roughness. A couple rim bruises on the left side of the reverse and some pin scratches on both sides. Slightly glossy reddish chocolate and olive brown. The date is weak but easily readable and the legends are complete.

497. 1787 Connecticut Miller 37.1-cc.1 R4 F12+. 169.0 grains. An "ET LIR" variety. Glossy steel brown and light chocolate with darker chocolate brown in protected areas on the obverse. No roughness or verdigris. A dull rim nick at the bottom of the obverse is the only significant mark. The date is tight to the edge and the 8 is weakly struck, but the other 3 digits are clear. The left edge is weakly struck causing AUCTORI and the opposing INDE to be faint while the remainder of the legends are easily readable. LDS. The "ET LIR" feature is easily readable.

498. 1787 Connecticut Miller 37.4-k.1 R3 F12. 128.3 grains. Sharpness VF20 but lightly cleaned and partially retoned glossy tan mixed with darker olive brown on the reverse. No roughness, but there is a shallow scuff in the field before the mouth and traces of reddish verdigris around the upper edge of the date. The date and legends are complete and strong. Would benefit from a proper retoning.

499. 1787 Connecticut Miller 37.8-LL R5- VG8. 133.4 grains. Sharpness F12 but covered with fine roughness. No verdigris or contact marks. Slightly glossy dark olive brown and chocolate. Struck slightly off center to K-2 leaving the lower half of the date off the planchet and a few letters of the legend faint or missing.

500. 1787 Connecticut Miller 39.1-h.1 R5 VG7. 136.9 grains. Sharpness F12 with fine granularity covering the planchet, strongest on the obverse. A nick off the nose tip is the only significant mark. Slightly glossy dark olive. The date is bold and the legends are mostly clear.

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501. 1787 Connecticut Miller 42-kk.2 R5+ VG7. 138.9 grains. An AUCTOPI/ETIHB variety. A bit sharper but somewhat dull from extremely faint granularity. A bit of reddish brown verdigris in the field before the face and a small planchet void on the rim off the foot of the seated figure. Dark olive and steel with lighter chocolate brown toning on the devices. Only the top of the last digit of the date remains visible but most of the legends are clear, including ETIIB. AUCTOPI, however, is faint with portions unreadable. LDS with the reverse rotated 60 degrees CW.

502. 1787 Connecticut Miller 43.1-Y R2 F15+. 137.0 grains. A CONNFC variety. Clipped Planchet. Attractive glossy medium brown with steel brown toning on the highpoints. No roughness, marks, or verdigris. Excellent eye appeal for the grade, close to VF20. The date and legends are complete and strong. Minor planchet clips show at K-6 and K-11 on the obverse, but they do not affect the legends on either side.

503. 1787 Connecticut Miller 46-BB R5 F12. 134.3 grains. Choice glossy medium brown blending to light chocolate in protected areas. Smooth and attractive. The only notable mark is a dull and easily missed pinprick inside the O in AUCTORI. The date is strong and the legends are complete.

504. 1788 Connecticut VF20 Mashed Bust Left. Chocolate and tan. Decent surfaces.

505. 1788 Connecticut Miller 2-D R1 VF25. 115.4 grains. Rather glossy chocolate with hints of slightly darker reddish chocolate brown toning in protected areas. The upper half of the obverse displays many tiny planchet chips while the remainder of the planchet is smooth. No contact marks or corrosion. MDS with a few die cracks on the obverse but no cud. The date is strong and the legends are clear except for strike weakness at ORI. Ex 2006 C-4 Sale, lot 424.

506. 1788 Connecticut Miller 2-D R1 VG10. 114.3 grains. Five points sharper but dark with microscopic roughness and faint hairline scratches mixed into the patina. Not a pretty piece, but the date is strong.

507. 1788 Connecticut Miller 2-D VF20. Very sharp. Smooth, but heavily flawed planchet.

508. 1788 Connecticut Miller 11-G R2 VG8. 115.4 grains. Sharpness F15 or better but the obverse is covered with microscopic roughness and the reverse is lightly corroded. No marks or verdigris. Slightly glossy chocolate brown. The date is complete and the legends are readable. Ex 2006 C-4 Sale, lot 443.

509. 1788 Connecticut Miller 13-A.1 R5 F15. 106.7 grains. A CONNLC variety. Sharpness near VF30 with patches of moderate corrosion on both sides, mostly on the reverse. No marks or verdigris. Slightly glossy chocolate and olive steel. A minor planchet clip affects the top of the second C in CONNLC. The date and legends are easily readable although some letters are slightly off the planchet, and INDE did not strike up at all. The reverse is rotated 70 degrees CW.

510. 1788 Connecticut Miller 14.2-A.2 R5 VG10. 115.1 grains. Glossy medium brown and light chocolate with darker chocolate toning in protected areas. The only defects are a couple thin vertical planchet flaws on both sides, the strongest of these down through the seated figure on the reverse. Struck slightly off center to the bottom with a strong strike at the top and weak one at the bottom. Since the reverse is nearly upset head-to-head, the off-center positioning and uneven strike resulted in a missing date. Most of the legends remain visible. LDS with obvious swelling at CTOR.

511. 1788 Connecticut Miller 15.1-L.1 R3+ F12. 106.3 grains. Attractive glossy chocolate brown with lighter chocolate and steel brown toning covering the devices. The obverse is smooth and quite attractive for the grade while the reverse displays some small planchet voids. No verdigris and only a few trivial contact marks. Struck slightly off center to K-4 leaving the bottom of the date and much of LIB off the planchet. The remainder of the date and legends is clear, and the gross repunching on the second N in CONNEC is obvious.

512. 1788 Connecticut Miller 16.2-O R5 G5. 106.6 grains. Sharpness VG10 but slightly bent and marked up a bit with a strong pinch on the rim behind the head of the seated figure. Glossy dark olive and chocolate. The date is weak but readable and the legends are nearly complete.

513. 1788 Connecticut Miller 16.3-N R2 F12. 112.4 grains. A couple points sharper with very fine roughness under the mostly glossy dark olive and steel brown patina. A splash of very fine verdigris shows below the N in INDE. No significant signs of contact. The date is bold and the legends are strong.

514. 1788 Connecticut Miller 17-Q R5+ VG8. 93.7 grains. Sharpness F12 but covered with extremely fine roughness and there is a planchet lamination on the face that hurts the eye appeal of an otherwise ho-hum piece to start with. No notable verdigris, but there are a few light contact marks on the rims. Slightly glossy dark olive and steel. The date is weak, only the 17 is clear, and the legends are mostly visible.

515. Group of 6 Connecticut Coppers. Includes 1785 M4.1-F.4 AG3, 1786 M5.4-O.1 G6, 1787 M19-g.4 G4, M30-hh.1 VG7, M31.2-r.3 AG3, and 1788 M2-D VG10. Most are sharper with defects. Lot of 6 coins.

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516. **Group of 7 Connecticut Coppers.** Includes 1785 M3.4-E2 G4, 1787 M6.1-M G5, M31.1-r.4 VG10, M33.6-KK VG8, and three more grading Fair-AG that are unattributed but may be doable with some effort. All are sharper with defects. Lot of 7 coins.



517. 1787 Massachusetts Half Cent Ryder 4-C R1 VF20.

74.9 grains. Sharpness VF30 or better but the reverse is covered with microscopic porosity. No verdigris, and the only marks are a couple fine hairline scratches on the shield and a few tiny planchet chips on the rim at the bottom of the obverse. Lightly cleaned, now retoned a slightly glossy dark steel brown. The date and legends are complete and strong, and HALF CENT is readable on the shield.



518. 1787 Massachusetts Cent Ryder 2b-A R1 F15.

141.3 grains. The "Horned Eagle" variety. Five points sharper but lightly cleaned and nicely retoned glossy chocolate and steel with some lighter steel brown toning in protected areas on the reverse. No roughness, only a few small rim bruises over TH in WEALTH. The date and legends are complete and strong. Late die state with a strong "Horn" extending from the head of the eagle.

519. 1787 Massachusetts Cent Ryder 3-G F15. Olive steel 7 brown. Glossy surfaces.

520. 1788 Massachusetts Half Cent Ryder 1-B VF20.

Sharpness EF. Dark granular brown surfaces.

521. 1788 Massachusetts Cent Ryder 2-B R4 F12. 151.4 grains. Mostly glossy medium brown and light chocolate. The surfaces are decent but do show extremely fine striations over most of the planchet. No marks or verdigris. The date and legends are easily readable.



522. 1788 Massachusetts Cent Ryder 10-L R2 VF20.

162.9 grains. Slightly sharper with extremely faint roughness under a glossy dark olive brown patina. Traces of reddish toning show in the most-protected areas, and there are two small planchet chips under the first M in COMMON that also contain similar reddish toning. The date and legends are complete and strong.

523. 1788 Massachusetts Cent Ryder 11-E R2 VG7. 159.2 grains. Sharper but dark and slightly rough, mostly on the Indian side. Slightly glossy dark olive and steel. The date is complete and readable but not especially strong and the legends are complete except for CO, which is missing from COMMON.



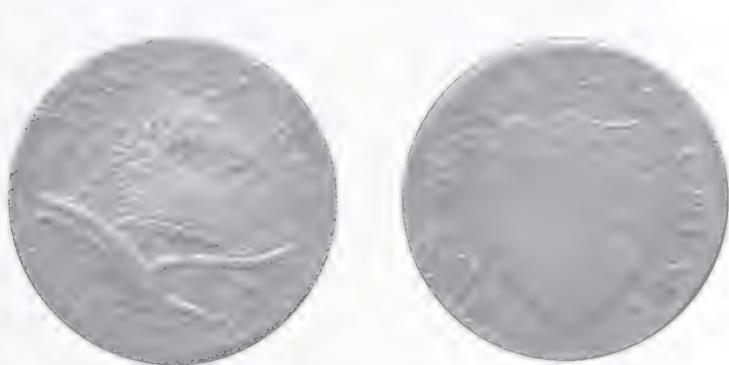
524. 1788 Massachusetts Cent Ryder 12-M R4. VG10.

158.4 grains. Glossy dark chocolate and olive brown. Decent surfaces and only a few trivial marks consistent with the grade. The date and legends are complete and clear.

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525. 1788 Massachusetts Cent Ryder 12-M R4- F12+. 166.2 grains. Lightly cleaned and retoned glossy dark steel brown and chocolate. No roughness or notable marks. Smooth and well balanced, just worn. The bottom edge of the date is starting to wear into the rim but it remains clear and the legends are strong.

526. Trio of 1788 Massachusetts Cents. Includes R1-D AG3, R6-N G4, and R12-I AG3. All have a readable date, but they are not gems. Lot of 3 coins.



527. 1786 New Jersey Maris 12-g VG10 No Coulter. Sharpness near XF but porous and cleaned surfaces.



528. 1786 New Jersey 14-J R-1 XF45 Details. 137.7 grains. Much of the obverse of this piece is hard and glossy, with medium olive brown color and sharp detail. There is a patch of roughness in the right obverse field, though, and a more significant rough area covering perhaps half of the reverse. Still quite sharp overall and a bold representative example of this variety. Ex Bruce Kesse, per the consignor.

529. 1786 New Jersey Maris 14-J R1 VF20. 148.1 grains. Five points sharper, especially on the reverse, but the obverse is covered with faint hairline scratches, all blending nicely into the frosty medium brown and light chocolate toning. The only notable mark is a tiny planchet chip touching the ear under the A in NOVA. The date and legends are all bold. Excellent eye appeal for the grade in spite of the faint obverse hairlines. Ex Frank McGrath-2006 C-4 Sale, lot 491.

530. 1786 New Jersey Maris 14-J R1 VG7. 142.5 grains. Glossy chocolate brown with lighter brown toning on the devices. Smooth and attractive, just worn. The date is bold and the legends are clear.

531. 1786 New Jersey M.15-J R-4 VG10. 137.2 grains. A very wholesome, original piece, this with very attractive chestnut brown color and hard surfaces on the obverse and reverse. There is some weakness in the 'REA' of CAESAREA and an inconsequential little depression in the center of the shield, but the overall impression is very nice.

532. 1786 New Jersey M.15-U R-5+ VG8 Details. 134.8 grains. Well worn, micro-porous, a bit dark with some ruddy overtones, and with some ancient shallow nicks in the central reverse and (lastly) one or two good rim bumps. Still a readily identifiable and highly collectible example of this very tough variety.

533. 1786 New Jersey Maris 16-L R2 VG10. 130.9 grains. A "Protruding Tongue" variety. A couple points sharper but microscopic roughness covers the planchet. Slightly glossy dark olive brown with light chocolate brown toning on the devices. No verdigris or notable contact marks. The date and legends are complete and easily readable. The "Protruding Tongue" feature is visible but not strong.



534. 1786 New Jersey Maris 18-M R1 F12. 145.3 grains. Wide Shield variety. Sharpness VF20 but covered with light roughness, strongest on the obverse. No verdigris or marks. Slightly glossy light chocolate with darker chocolate tones in protected areas, the obverse toning rather uneven. The date is readable but not strong due to being delicately punched into the die, and the legends are bold. EDS, before the "Bridle" break.

535. 1786 New Jersey M.21-N R-3 F15 Details. 135.0 grains. A nicely balanced piece with good detail for the grade. Just some uniform micro-porosity and one tiny little nick below the horse bear mention. All major design elements are bold and readable.

536. 1786 New Jersey Maris 23-P R4 VG10. 147.1 grains. Small Head with Narrow Shield. Slightly sharper with minor roughness from tiny planchet striations. No marks or verdigris. Slightly glossy medium brown with reddish chocolate in protected areas. The date is gone but the legends are clear. LDS with an additional cud break over the final A in CAESAREA. Ex H. R. Cairns 6/88.

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537. 1786 New Jersey Maris 23-P R4 F12. 141.4 grains. Small Head with Narrow Shield. Slightly sharper but the planchet is very slightly bent and there is a planchet void near the rim at the lower right of the reverse. Otherwise this piece is very attractive, nearly choice on the obverse. Glossy medium brown and light chocolate with reddish chocolate brown toning in protected areas. LDS with a strong cud break over the last A in CAESAREA. Ex Ed Hipps 1/95.

538. 1786 New Jersey M.23-R R2 VG10. 147.7 grains. A very smooth, original, uncorrupted piece with nothing in the way of damage or distractions. Just some even wear on both the obverse and reverse.



539. 1786 New Jersey Maris 23-R R3 VF20. 143.9 grains. Small Head with Narrow Shield. Glossy chocolate and dark steel brown. Smooth and very attractive, just a couple trivial contact marks from choice. Nicely centered and well struck. The date is clear and the legends are bold.

540. 1786 New Jersey Maris 24-P R2 VG10. 175.9 grains. Small Head with Narrow Shield. Ten points sharper with fine roughness over much of the planchet and numerous scratches on the reverse. Slightly glossy medium brown and light chocolate with some dark olive in protected areas. Traces of dark verdigris in a few protected areas on the obverse. The date is complete and easily readable although weak and the legends are strong.

541. 1786 New Jersey Maris 24-P R2 VF20. 161.3 grains. Small Head with Narrow Shield. Slightly sharper with traces of extremely faint roughness, mostly on the reverse. No verdigris and only a few minor contact marks, including a pair of light rim bruises on the reverse. Glossy chocolate brown with lighter steel brown toning covering the devices. Excellent eye appeal, better than the grade might suggest. Clear date and strong legends. Ex Bowers & Merena 1/24/85:2347.

542. 1786 New Jersey Maris 24-P R2 F15+. 155.9 grains. Attractive glossy olive brown with lighter steel brown toning covering the devices. No roughness or verdigris, only a few minor contact marks, mostly on the plow. Close to VF20. LDS with a die crack from the rim to the left edge of the N in NOVA and a small cud break near the reverse rim at K-7. Ex Tom Reynolds 2/15/95.

543. 1786 New Jersey M.24-P R2 G6. 127.5 grains. Golden brown with nice surfaces and no marks or damage, just some striking weakness at the lower right obverse extending from the date to the 'R' in CAESAREA. Pleasing overall.



544. 1786 New Jersey M.26-S R5 F12 Details. 145.8 grains. A nice piece, evenly struck on a good quality planchet, but very deep brown and evenly and slightly micro-porous. Another well-pedigreed coin: ex Bowers November 1989 sale of the Saccone Collection, lot #1584 (lot ticket included); earlier Bowers March 1987 sale of the Frederick Taylor Collection, part of lot #2188, thence to Don Mituzas.

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545. 1787 New Jersey M. 6-C R-4 F15 Details. 125.2 grains. Pattern Shield variety. A little bit of a 'Tale of Two Cities' thing going on here: The obverse exhibits nearly VF detail in places, with a few scattered light scratches and some fairly bright pink color in the center from a not-too-old cleaning. The reverse, on the other hand, is a nearly uniform charcoal brown, a little dull and with some ancient very light lines in the center. On balance, a collectible example of a popular variety and a piece whose appearance could be improved significantly with some TLC.

546. 1787 New Jersey Maris 6-C R4 VG10. 153.9 grains. Sharpness AU50, perhaps even closer to mint state, but most of the planchet displays fine to moderate corrosion, strongest on the reverse. Probably lost in soil for a time. No verdigris or contact marks. Dark olive and steel with frost in some of the areas not affected by the corrosion. The 8 in the date is nearly gone thanks to the roughness but the rest is readable and the legends are complete. Ex 2006 C-4 Sale, lot 483.

547. 1787 New Jersey M.6-D R-2 VF20 Details. 142.1 grains. A pleasing well-made piece with good chocolate brown color with several ancient and well-hidden old scratches. This is the late state of the obverse die, with the die break spreading between the plow handles. This is the intermediate reverse die state, with the die break that extends horizontally on both sides from the die chip at the bottom of the shield being still quite thin.

548. 1787 New Jersey Maris 6-D R1 VG8. 148.1 grains. Sharpness F12 but covered with microscopic granularity. Lightly cleaned, now retoned dark steel brown and olive with traces of lighter brown on both sides. The date is weak, as usual, but remains readable and the legends are clear.

549. 1787 New Jersey Maris 6-D R1 VG7. 141.0 grains. The obverse is weaker while the reverse is considerably stronger. Glossy chocolate and steel. Smooth surfaces, a pitmark between the I & B in PLURIBUS being the only significant mark. LDS with strong die cracks through the plow handles and a slightly raised retained cud break at the left bottom of the reverse. The date is weak but readable and the legends are complete.

550. 1787 New Jersey Maris 6-D R2 F15. 144.9 grains. Slightly sharper with extremely fine roughness well hidden under a rather glossy dark olive and chocolate brown patina. No marks or verdigris. Nicely struck and well balanced. Everything is strong except for the 87 in the date, which is always weak on this variety. MDS, before the die chips in the obverse field. Only a single die crack has formed at the bottom of the reverse.



551. 1787 New Jersey Maris 6-D R2 F15. 150.1 grains. Sharpness at least VF20 but there are several hairline scratches hidden in the toning on the obverse. Otherwise the surfaces are smooth and attractive. Glossy dark steel brown and chocolate. LDS with the usual die lumps around the plow handles and strong die cracks at the bottom of the reverse. Ex 1992 ANA Spring Sale, Heritage, lot 740.

552. 1787 New Jersey Maris 28-L R3 VG8. 132.2 grains. A couple points sharper but covered with uniform very fine roughness. No marks or verdigris. Slightly glossy dark chocolate and steel. The date is complete and easily readable. Legends strong.

553. 1787 New Jersey Maris 31-L R2 F12. 141.0 grains. Sharpness EF40 but granular, strongest on the obverse. No marks or verdigris. Dull reddish chocolate brown. The date and legends are complete and strong.



554. 1787 New Jersey Maris 31-L R2 VF20. 148.6 grains. Clipped Planchet. Nice glossy light chocolate brown. The surfaces are smooth and choice except for a few contact marks on the reverse, mostly on the shield. A minor planchet clip over OV in NOVA affects only the dentils. LDS with a strong, meandering die crack across the obverse. Struck slightly off center to the bottom causing PLURIBUS to be tight to the edge, but the date and legends are bold. Ex Tom Rinaldo

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555. 1787 New Jersey Maris 32-T R3 VF20. 129.6 grains. Slightly sharper with traces of minor planchet erosion on both sides. No verdigris or marks, and the eye appeal is still rather nice. Slightly glossy medium brown with olive toning in protected areas. The date and legends are all strong.

556. 1787 New Jersey M.32-T R-3 VF20. 134.0 grains. Maybe a tad sharper than that, but with dark brown surfaces that could benefit from a judicious conservation. Plenty of detail, though, highlighted by the lighter golden devices.

557. 1787 New Jersey Maris 32-T R3 F12+. 134.3 grains. Slightly sharper with faint roughness under a mostly glossy dark reddish olive brown patina. The devices are a lighter shade of olive and steel. No marks or verdigris. Strong date and legends. Close to F15 in spite of the imperfect surfaces.

558. 1787 New Jersey M.34-J R-3 VF35 Details. 150.3 grains. Deer Head variety. And this is a sharp example, but with some verdigris present, mostly in the central obverse and upper reverse. The surfaces appear hard and glossy where they are not covered with the deposits. Another coin that could greatly benefit from a skilled and judicious conservation.



559. 1787 New Jersey Maris 34-J R3 F15. The "Deer Head." 124.8 grains. Clipped Planchet. Slightly sharper but dark steel and olive with traces of extremely faint roughness well hidden under the glossy patina. No marks, only traces of reddish verdigris at the tip of the horse's ears and on the right edge of the reverse. M-LDS with obvious die cracks and swelling on the obverse. Undertype from the host planchet is visible in the center of the reverse. The date is bold and the legends are clear except for weakness on a couple letters on the reverse.

560. 1787 New Jersey M.37-J R-5+ G6 Details. 147.5 grains. Goiter variety. And this one is double struck on the obverse, with a pronounced second ring of denticles above the date. The surfaces are a bit pebbly and the piece is slightly iridescent from an old cleaning, but still a neat NJ with a cool error on a tough type.

561. 1787 New Jersey M.37-Y R-5 G4. 141.4 grains. Goiter variety. Another double struck piece, this with two sets of partly legible obverse legends one above the other surrounding a respectable horse, plow and date. The reverse, on the other hand, is very weak, with just some traces of the shield and legends visible and what appears to be an old, sharp staple scratch in the middle. We still call it wholesome overall, with nice golden brown color.

562. 1787 New Jersey M.37-f R-4 VG8 Details. 136.4 grains. Goiter variety. Golden brown, with all of the detail present and legible, but the surfaces of this piece are quite uniformly porous. The nice shade of brown adds 'attractiveness points' to this scarcer variety.



563. 1787 New Jersey M.38-Y R-3 XF45 Details. 138.9 grains. Planchet clip at 7 o'clock on the obverse. A pretty sharp piece with full XF detail and a deep green patina, but marred by some clustered scratches on the obverse and reverse. Still, the horse's head is sharp and in strong relief. Comes with a Grellman card giving the grade as, "40/20, scrs + verdigris".

564. 1787 New Jersey Maris 38-Y R3 F15. 137.5 grains. Clipped Planchet. Slightly sharper but covered with extremely faint roughness that's mostly hidden under a rather glossy chocolate and lighter brown patina. No verdigris or contact marks. A curved planchet clip affects the denticles over UN in UNUM. The date and legends are complete and clear. MDS with minor swelling in the field left of the shield. Ex Tom Rinaldo 10/95.

565. 1787 New Jersey M.38-Z R-4 F12 Details. 132.1 grains. Another piece with all of the detail present and legible, but corroded (especially so on the lower half of the reverse) and with one straight scratch on the obverse from the 'O' in NOVA to the horse's ear.

566. 1787 New Jersey M.38-c R-4 VF30 Details. 139.5 grains. Maybe a little sharper than our assigned grade, but a bit rough overall. Medium brown, and about 3% off center at K-6. Likely ex Steve Tanenbaum.

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567. 1787 New Jersey Maris 38-c R4 VG7. 156.3 grains. Sharpness near F15, especially on the obverse, but covered with fine roughness. No notable verdigris, but there are some dull marks on the rim, the strongest of these over the second U in UNUM. Slightly glossy dark chocolate and oxblood. The date is weak, barely readable, while the obverse legend and devices are clear. The reverse is weaker, only parts of the legend remaining readable on that side. Ex Mike Ringo.

568. 1787 New Jersey 39-a R-2 VF25. 140.5 grains. Tiny planchet clip at 8 o'clock on the obverse. Dark brown with some golden highlights, and generally hard surfaces. There is a touch of verdigris at UNUM on the reverse, and an obverse rim nick at 11 o'clock.

569. 1787 New Jersey Maris 39-a R2 VG10. 150.0 grains. Glossy light chocolate brown. No marks other than some tiny planchet flakes near the obverse rims, strongest left of the date. Lightly cleaned, now nicely retoned. The date and legends are easily readable. Ex Henry Garrett.

570. 1787 New Jersey Maris 43-d R1 F15. 147.5 grains. At least 5 points sharper but covered with very fine roughness. No marks or verdigris. Slightly glossy dark steel and olive. The date and legends are complete and strong except for weakness at UN.

571. 1787 New Jersey M.43-Y R-4+ G6 Details. 140.6 grains. Pale golden brown, readily identifiable as to variety, but uniformly porous and with one shallow old scrape at the lower reverse.

572. 1787 New Jersey M.43-d R-1 F15. 148.5 grains. Pale golden brown with some pronounced wood-grain effect, perfectly centered, and struck from an extremely early state of the reverse die. A perfect type set representative.

573. 1787 New Jersey M.44-d R-4 F15. 139.5 grains. Sleigh Runner variety, with the cartoony curved plow bar. Deep brown fields with golden brown highlights, slightly micro-porous, but not distractingly so.

574. 1787 New Jersey Maris 44-d R3 G5. 142.2 grains. Slightly sharper with corrosion on the right side of the reverse. Otherwise the planchet is mostly smooth and free of any notable marks. Slightly glossy chocolate and darker steel brown. The date is no longer readable but the horse and the legends are clear except for UNUM, which is affected by the corrosion.

575. 1787 New Jersey Maris 44-d R4 F12. 145.8 grains. The "Sleigh Runner" obverse. Sharpness VF25 but covered with very fine granularity with a few shallow pitmarks added for good measure. No verdigris or notable contact marks. Slightly glossy chocolate and olive brown. The date and legends are complete and easily readable.

576. 1787 New Jersey M.45-d R-5 VG8 Details. 136.4 grains. A collectible example of this tough variety, though slightly micro-porous and with the rim hammered (albeit gently, as if done by a small woman whose heart was really not in it) around the entire circumference of the coin. The two-tone coloration is pleasing to the eye.

577. 1787 New Jersey M.45-e R-5 VG8 Details. 146.0 grains. Another rare issue, and a tough piece to grade. The obverse exhibits the details of a F15 or so, while the reverse is more like AG3. Both sides are a nice chocolate brown, though rough in places and with a few scattered light scratches and one big one which seems to shoot out of the horse's eye like a laser beam. Still, charming overall and a collectible example of the variety. Struck 2% off center at K-11.

578. 1787 New Jersey M.46-e R-1 VF25. 138.7 grains. A handsome trouble-free piece on a good quality planchet with chocolate brown fields and golden brown highlights. Of note, this is an extremely late die state, with the die bulge having consumed much of the date and plow. An ideal coin for those who feel one New Jersey copper is the perfect amount.

579. 1787 New Jersey Maris 46-e R1 F15. 146.2 grains. Five points sharper with specks of waxy greenish verdigris or crud (possibly removable) on the reverse. The remainder of the planchet is smooth and very attractive, and the obverse is nearly choice. Glossy medium brown and light chocolate. MDS with swelling over the date, but the date is nearly complete. Ex Henry Garrett.

580. 1787 New Jersey Maris 46-e R1 F12. 138.6 grains. Glossy light olive brown with slightly lighter brown toning on the devices. A small planchet chip on the rim over the O in NOVA is the only notable mark on otherwise smooth, attractive surfaces. Later die state with heavy swelling over the date. The date remains readable and the legends are complete. Rather nice for the grade. Ex Tom Reynolds.



581. 1787 New Jersey M.48-f R-3 AU50 Details. 171.1 grains. A lustrous, deep brown piece on a broad planchet with intricate die lines visible in the fields. There is however a small rim ding at about 7 o'clock on the obverse, and a series of light but noticeable scratches to the right of the horse. Ex Bowers November 1990 sale of the Chris Schenkel Collection, lot #5465 (lot ticket included).

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582. 1787 New Jersey Maris 48-f R3 F15. 157.3 grains. Glossy olive and steel with slightly lighter chocolate and steel brown toning on the highpoints. Smooth and nearly void of defects other than tiny planchet chips located mostly near the rims. LDS with the dentils nearly gone and obvious swelling at the second E in CAESAREA. The date is easily readable but relatively weak while the legends are clear. Ex Bowers & Merena 1/24/85:2365.

583. 1787 New Jersey Maris 48-f R3 VG10. 151.3 grains. Five points sharper with microscopic roughness covering most of the planchet plus a patch of moderate porosity on the left side of the shield. There are traces of shallow verdigris on both sides, but this piece does not look as bad as the description might imply. Mostly glossy chocolate and olive brown. The date and legends are complete and easily readable.

584. 1787 New Jersey M.48-g R-1 VF25. 142.9 grains. A wholesome piece with good chocolate brown color and golden brown highlights. This is a late state of the reverse die with a pronounced crack through the central shield. Just a tiny clip at 10 o'clock on the reverse bears mention. Ex Stack's May 1989 sale, lot #1404 (lot ticket not included).

585. 1787 New Jersey Maris 48-g R1 VG10. 151.6 grains. A couple points sharper with very fine roughness covering the planchet. No marks or verdigris. Slightly glossy light olive and steel with darker reddish olive toning in some of the protected areas. Clear date and legends.



586. 1787 New Jersey Maris 48-g R1 VF30. 156.3 grains. Outlined Shield. Sharpness very near mint state and the color is an attractive uniform light chocolate and steel, but the planchet is covered with uniform fine granularity. No marks, verdigris, or other defects. The date and legends are complete and easily readable.

587. 1787 New Jersey Maris 48-g R1 F12+. 147.4 grains. Outlined Shield. Glossy chocolate brown. The planchet is smooth and choice except for some short scratches at E PLUR and on the shield. The date and legends are complete and strong. MDS with die clashmarks but no cracks.

588. 1788 New Jersey Maris 50-f R2 VG10. 144.0 grains. Head Left type. Glossy chocolate with lighter brown devices blended with darker olive toning. The date is strong and the legends are clear except for weakness at the upper left of the obverse and lower left of the reverse due to a slightly uneven strike.



589. 1787 New Jersey Maris 52-i R3 VF20. 146.5 grains. Sharpness EF40 with fine corrosion in the fields and protected areas on both sides. Traces of microscopic verdigris is dusted into the roughened areas, but there are no contact marks or planchet flaws. Rather glossy reddish chocolate and olive with lighter brown toning on the highpoints. Decent eye appeal in spite of the obvious surface issues. Struck slightly off center to K-12 leaving CAE tight to the edge while everything else is complete and bold. Ex 1985 EAC Sale, lot 695.

590. 1787 New Jersey M.53-j R-4 F15 Details. 143.1 grains. An evenly struck, undamaged piece with the details of a F15, but uniformly porous. Not unattractive though, and representative of the variety.

591. 1787 New Jersey Maris 53-j R4 F12. 156.7 grains. Choice glossy light olive and steel brown. Smooth and nearly flawless, but there are many tiny ticks around the edge that are barely visible from either side. A small spot of darker reddish chocolate toning in the bottom of the shield is the best identifying mark. Struck very slightly off center to K-6 leaving the bottom of the date tight to the edge, but everything remains bold and easily readable.



592. 1787 New Jersey M.55-1 R-5 VF35 Details. 139.1 grains. PLURIRUS type. A well and evenly struck piece with nice chocolate brown color, but with a shallow rim bruise at about 2 o'clock on the obverse, a patch of old scratches to the left of the horse, and another few on his neck. Also, uniformly microporous, but difficult to notice this on the glossy surfaces of this specimen. Still pretty attractive for an issue that is tough to find in good condition. Ex Bowers March 1992 Spring Quartette sale, lot #1568 (lot ticket included).

593. 1787 New Jersey Maris 55-1 F15. Brown and tan. Sharpness a little better. Surface a little grainy.

594. 1787 New Jersey M.55-m R-4+ VG8 Details. 137.3 grains. PLURIBUS/PLURIBS type. Quite a bit sharper than our details grade on the reverse, but softer on the obverse. Both sides are a delicate golden brown with hard, non-porous surfaces, but there are a few old scratches to the left of the horse, and a more serious one visible at 11 o'clock on the obverse that extends onto the corresponding portion of the reverse. Ex Stack's May 1991 sale, lot #210 (lot ticket included).

595. 1787 New Jersey M. 56-n R-1 VF25. 150.4 grains. Camel Head type. A well struck piece with good detail, though uniformly dark and with what appears to be a natural planchet flaw at about 2 o'clock on the obverse rim. Notably, and unlike many 56-n's, there doesn't appear to be any visible undertype on this piece.



596. 1787 New Jersey M.56-n R1 F18. 99.5 grains. Camel Head type. Nice natural chestnut brown with some lighter golden brown devices and very attractive as such. Struck a bit off-center on the obverse such that about half the date is off the planchet. We also note a minor clip at 5 o'clock on the obverse and a small round void in the central shield. This piece appears to be struck over a counterfeit halfpenny with much of the host coin's obverse legend visible on the reverse, though we can't get any more specific than that. The light weight of the piece also supports the counterfeit halfpenny undertype theory.



597. 1787 New Jersey Maris 56-n R1 F15+. The "Camel Head." 114.6 grains. Overstruck on a Connecticut copper. Glossy dark chocolate and olive brown. Smooth and attractive, close to VF20. The only contact mark is a tiny, old pinscratch in the field over the plow handles. Strong undertype from the Mailed Bust obverse of the Connecticut remains visible on the obverse. Weakly struck at UM in UNUM but everything else is clear. Ex Bowers & Merena 1/24/85:2377.

598. 1787 New Jersey Maris 56-n R1 F15. The "Camel Head." 139.2 grains. Struck over a CT copper. Ten points sharper with uniform extremely faint granularity well hidden under a glossy dark olive and chocolate patina. No marks or verdigris, only some dark crud caked into protected areas on the obverse. Softly struck on the left edge of both sides, but the date is strong and the remaining legends are clear. Obvious undertype from the reverse of the CT copper shows in the field behind the horse. Ex Tony Terranova.

599. 1787 New Jersey Maris 56-n R1 G6. The "Camel Head." 110.2 grains. Very slightly sharper with very fine roughness covering the fields and protected areas. Slightly glossy olive and reddish chocolate brown. The lower part of the date is off the planchet but it remains easily readable, and the legends are complete.

600. 1787 New Jersey Maris 56-n R1 VG7. The "Camel Head." 126.5 grains. Sharpness F12 but covered with light porosity and there is a shallow but fresh scrape across the highpoints of the reverse. Slightly glossy chocolate brown with darker steel and olive toning in protected areas. The date and legends are complete and easily readable.

601. 1787 New Jersey M.60-p R-4+ G6 Details. 140.3 grains. Nicely centered with clear legends and date, but with the very weak central obverse characteristic of this LDS. A ruddy reddish tan, micro-porous on both the obverse and reverse. A tiny planchet crack at K-4. Ex Steve Tanenbaum.

602. 1787 New Jersey M.61-p R-5+ Fair-2. 129.0 grains. An even chocolate brown piece with no damage but just enough ghostly detail remaining to be attributable by variety.

603. 1787 New Jersey M.62-q R-1 VF25 Details. 141.7 grains. Deep brown with lighter highlights, well struck on a broad planchet, but uniformly micro-porous on both the obverse and reverse. Ex Steve Tanenbaum.

604. 1787 New Jersey Maris 62-q R1 VG10+. 136.3 grains. Sharpness VF20 with a couple patches of minor pitting on both sides, notably at NOV and in the lower part of the shield. There are faint traces of shallow verdigris in a couple places, but overall the planchet is smooth and offers good eye appeal. Glossy chocolate brown with darker chocolate and olive in the roughened spots. The date is bold and the legends are strong. LDS. The die crack up through the tip of the plow is strong.



605. 1787 New Jersey Maris 63-q R3 F12. 139.0 grains. Choice glossy chocolate brown. Smooth and virtually flawless, just worn. A tiny, very light rim bruise over NO in NOVA is the only mark. The date and legends are complete and bold. E-MDS with a die crack from the rim to PL in PLURIBUS. Ex Don Valenziano.

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606. 1787 New Jersey Maris 63-q R3 F12. 136.8 grains. Clipped Planchet. Rather glossy chocolate and steel. The devices are smooth while the fields are covered with extremely faint roughness that dulls the gloss in those areas. No verdigris, and the only mark of any significance is a light rim bruise near the plow handles. MDS with a die crack at the P in PLURIBUS but before any cud break on the shield. A curved planchet clip affects the dentils right of the date.

607. 1787 New Jersey Maris 63-q R1 F15. 147.1 grains. Sharpness near EF40 but covered with uniform granularity. No verdigris or marks. Dark chocolate and steel with a splash of darker olive toning in the center of the shield. The date and legends are bold.

608. 1787 New Jersey M.63-r R-5 VG10 Details. 139.9 grains. Readily identifiable as to variety, but corroded, with variegated black and deep brown surfaces on both the obverse and reverse. Ex Steve Tanenbaum.

609. 1787 New Jersey Maris 63-s R1 F15. 136.6 grains. Five points sharper with patches of porosity on the right side of the reverse. Some of these pitmarks contain traces of greenish verdigris, but the remainder of the planchet is smooth and attractive. Glossy chocolate with olive brown in some of the protected areas. The date and legends are bold. Ex Henry Garrett.

610. 1787 New Jersey Maris 63-s R1 F12. 160.7 grains. Slightly sharper with extremely faint roughness under the rather glossy dark olive and steel brown toning. No verdigris, and the only contact marks worthy of mention are a couple light rim bruises over UNUM. The date and legends are complete and strong, although the bottom edge of the date is tight to the rim.



611. 1787 New Jersey M.64-t R-1 VF30 Details. 147.6 grains. A well struck, chocolate brown piece on a very large planchet, but with rough surfaces on both the obverse and reverse. Ex Steve Tanenbaum.

612. 1787 New Jersey M.64-u R-5+ VG10 Details. 139.6 grains. A little weaker on the obverse and considerably stronger on the reverse, with nice pale golden brown color on both sides. One large rim bruise at 4 o'clock on the obverse, a smaller one at 11 o'clock and a series of thin scratches to the left of the horse bear mention. Ex Bowers November 1989 sale of the Saccone Collection, lot #1645 (lot ticket included).

613. 1787 New Jersey M.68-w R-4 VG8. 125.2 grains. Golden brown and attractive for the grade, with just a few light scattered lines. An intermediate obverse die state with some bulging in the center, this piece also exhibits some double striking in NOVA CAESAREA. A tiny bit of microporosity only visible with a glass. Ex March 1990 ANA Midwinter Auction, lot #2452 (lot ticket included).



614. 1787 New Jersey M.73-aa R-4+ F12 Details. 93.9 grains. Readily attributable as to variety, and with no noticeable marks or damage, but corroded on both the obverse and reverse. Perhaps sharper than our details grade, but a lot of detail is masked by the roughness.



615. 1788 New Jersey Maris 65-u R4 F15. 151.8 grains. Clipped Planchet. Glossy light olive and chocolate brown. The reverse is choice in every respect and the obverse is decent but does show traces of shallow planchet erosion near the dentils at NOVA CAE. A pair of thin diagonal nicks under the horse's mouth and two rim nicks at the top of the obverse are good identifying marks. The date and legends are complete and strong. LDS with a clear die crack through the plow handles and obvious swelling across the obverse. A minor planchet clip affects the dentils over VA in NOVA. A neat piece. Ex Bowers & Merena 6/20/84:3257.

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616. 1788 New Jersey M.67-v R-1 VG25 Details. 127.5 grains. Well struck and well centered with good detail, but deep brown and uniformly porous on both the obverse and reverse.

617. 1788 New Jersey Maris 67-v R1 VG10. 141.2 grains. Ten points sharper with extremely faint roughness in the fields that has been mostly eliminated by a light burnishing. Retoned glossy light olive and bluish steel brown. A few light contact marks of no significance. Date and legends complete and clear. Ex C. B. Behrens 11/88.

618. 1788 New Jersey Maris 67-V VG10. Medium brown. Smooth surface with some flaws reverse.



619. 1788 New Jersey M.75-bb R-4 F12 Details. 132.6 grains. Running Fox type. Actually quite sharp for the grade level with everything (including the fox) plainly visible, but uniformly rough. Overall not too bad though, with deep brown color and lighter brown devices.

620. 1788 New Jersey M.77-dd R-4 G6 Details. 145.3 grains. Running Fox type. Readily identifiable as to variety, but well worn and corroded, with mottled deep brown and black surfaces.



621. 1788 New Jersey M.78-dd R-2 F15. 151.0 grains. Running Fox type. Actually a late die state of the 77 obverse, with pronounced breaks through the horse, as well as some significant breaks through the shield. And this one is a pleasing F, with wholesome deep brown surfaces and lighter golden devices, all of the detail present and just one tiny planchet flaw at 7 o'clock on the obverse. Ex Don Mituzas, per our consignor.

622. 1788 New Jersey Maris 78-dd VG8 Running Fox. Sharper but dark and granular. The fox motif is sharp.

623. "1786" Cast Copy of Maris 23-R. 106.0 grains. VG-8 details, but a lovely chocolate brown color over pebbly surfaces. Does not ring (as expected for a cast). An oval inclusion is visible on both sides of the coin, perhaps from an impurity in the casting metal. Cast counterfeits are a bit of an enigma, as there are no methods known (to this cataloger, anyway) that can tell if a casting was made 20 years ago vs. 200 years ago. Still, a cool item that is often included in advanced collections of New Jersey coppers.

624. 1715-1965 Morristown Area 250th Anniversary Token. 189.1 grains. Uncirculated. Brushed Bronze finish, as made. The familiar obverse horse head (similar to a 60-P?), the date of 1788, and the reverse depicting verbiage.

625. 1786-1986 New Jersey Coinage 200th Anniversary Medal, Silver. Uncirculated. 138.2 grains. Ex McCawley-Grellman's October 1996 Scott Barnes sale, lot #107, where it was described as follows: "One third ounce .999 fine silver. One of 100 struck by Pressed Metal Products of Vancouver, B.C. A replica of M.8-F, the famous Date Under Plow Beam Type, with both anniversary dates so placed. On the reverse shield is also struck N.V.C.C. (for Northern Valley Coin Club), THE GARDEN STATE."

626. 1786-1986 New Jersey Coinage 200th Anniversary Medal, Copper. Uncirculated. 132.4 grains. Also ex the Scott Barnes sale, this being lot #108, and described as follows: "Same as the above save for the metal. Struck with a matte-like finish with shading around the legends. One of one thousand struck."

627. Group of 5 New Jersey Coppers, all grading net AG3. Includes 1786 M23-P, 1787 M38-c, 1787 M38-Y, 1787 M43-d with a planchet clip, and 1787 M67-v. Some are sharper with defects. The date is gone on a couple but remains readable on the rest. Lot of 5 coins.

628. Group of 5 New Jersey Coppers. Includes 1787 M-46-e VG8, 1787 M62-Q late state AG3, one unattributed 1786, and two unattributed 1787. The unattributed pieces are clunkers. Lot of 5 coins.

629. 1785 Vermont Ryder 2 VG10 Vermonts. Nice brown with the normal flaws. Date partially visible. Possibly ex. "Coin Rarities" as C.R. is scratched upside down in the field above the plow. Some reverse scratches as well. Still looks o.k.

630. 1786 Vermont Ryder 6 F12 Vermontinium. Sharpness better but porous surfaces. Black and tan color.

631. 1786 Vermont Ryder 6 VG7 Vermontinium. Brown with some reverse flaws.

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632. 1786 Vermont Ryder VG7 Vermontensium. Dark brown with a corroded surface.



633. 1786 Vermont Ryder-9 R3 F12. The "Baby Head." 112.4 grains. Rather glossy olive and dark chocolate brown with lighter chocolate toning on the devices. Although the surfaces display extremely fine roughness in the fields and protected areas, there are no voids, clips, or other planchet defects, which is quite unusual for this variety. The lower third of the date is off the planchet, but the remainder is bold. Examples with a full date are rare. The legends are complete and easily readable. Overall this is a nice example of the "Baby Head" variety, superior to the majority of the survivors.

634. 1786 Vermont Ryder 9 VG7 "Baby Head". Steel brown. Some light scratches. Surfaces burnished.

635. 1786 Vermont Ryder 10 F12. Dark steel with granular surface, but free of obvious defects with a readable date.

636. 1786 Vermont Ryder-11 R4 G4. 116.7 grains. Slightly sharper with a few planchet voids and traces of microscopic roughness. The 6 in the date is weak but the 178 remains clear along with half of the legends. Portions of the details suggest a significantly higher grade while others are weak. Perhaps overall a bit better than the assigned grade. Dark reddish steel and chocolate brown.

637. 1787 Vermont Ryder-11 G6. Sharper but heavily flawed.

638. 1787 Vermont Ryder-13 R1 F15. 112.8 grains. Sharpness VF30 but covered with fine granularity and there are a half dozen pitmarks on the obverse. No verdigris or contact marks. A planchet fissure at the top of the obverse extends through to the bottom of the reverse. Frosty light chocolate brown. The eye appeal is nicer than you might expect given the attractive color and sharp obverse details.



639. 1787 Vermont Ryder-14 R3 F15. 98.2 grains. Clipped Planchet. Slightly sharper with extremely fine roughness hidden under a glossy dark chocolate brown patina. The highpoints are a lighter shade of brown. No notable contact marks or verdigris. A faint planchet void streaks across the bottom of the seated figure and a minor planchet clip nearly touches the tops of UC in AUCTORI. The date and legends are complete and clear. Ex Stack's 10/20/87:48.

640. 1788 Vermont Ryder-16 R1 VG7. 96.8 grains. A few points sharper but very slightly bent and the fields are covered with extremely faint granularity. A couple planchet voids round out the distractions. Recolored a rather glossy bluish olive and chocolate brown. The date is readable and the legends are strong.



641. 1788 Vermont Ryder-20 R3 F15+. 114.9 grains. Glossy chocolate brown. Smooth and very attractive for the grade, close to VF20. A small, very light rim nick under the bust tip is the best identifying mark. LDS with obvious die cracks and swelling on the reverse. The date and legends are complete.

642. 1788 Vermont Ryder-20 R3 VG8. 113.8 grains. Sharpness F12 with minor roughness under the rather glossy dark olive patina. The highpoints are a lighter shade of brown. A couple old scratches through the date are mostly hidden in the patina. The date and legends are complete and easily readable.

643. 1788 Vermont Ryder-23 R4 F12. 112.4 grains. Rotated Reverse. Sharpness near VF20 but the surfaces are lightly eroded. No verdigris or marks. Rather glossy dark olive and steel with lighter steel brown toning on the devices. The date and legends are complete and clear. Struck with the reverse rotated 55 degrees CW from a normal head-to-foot die orientation.



644. 1788 Vermont Ryder-24 R3 VG10. 129.8 grains. Sharpness VF20 with an old, dull scratch across the top of the head plus a few dull dents on the face and a couple more contact marks in the field under IN in INDE. These marks are all very old and blend perfectly into the glossy dark olive brown toning. There are traces of shallow greenish verdigris around VERMON, but this stuff is not at all distracting given the other elements to deal with. The date and legends are complete and easily readable. Very late die state. The depression above the head is deep and a small but strong cud break is located in the dentils on the left end of the depression. Ex Bowers & Merena 11/29/01:2395.

645. 1788 Vermont Ryder-25 R2+ VG10. 93.4 grains. A couple points sharper but there are a half dozen shallow pitmarks on the reverse, and most of them has traces of reddish brown verdigris in the bottom. The remainder of the planchet is smooth and offers nice eye appeal. Mostly glossy olive and dark steel brown. The date is easily readable and the legends are clear. Ex 2006 C-4 Sale, lot 628.

646. 1788 Vermont Ryder-27 R1 F15. 114.2 grains. Sharpness VF35 but covered with light corrosion. No marks or verdigris, and the eye appeal is decent in spite of the imperfect surfaces. Rather glossy olive brown with lighter steel brown toning on the devices. The date and legends are complete and strong. Looks better than the description might imply.

647. 1788 Vermont Ryder-27 R1 F12. 122.5 grains. Slightly sharper with a dull contact mark under the E in VERMON and several shallow planchet voids around the obverse rim. The surfaces are decent but not perfectly smooth. No verdigris. Rather glossy dark chocolate with lighter steel brown toning on the highpoints. The date and legends are complete and clear.

648. 1788 Vermont Ryder-27 F12. Light brown. Surfaces rough but detail o..

649. Quartette of Vermont Coppers. Includes 1785 Ryder-2 (Vermont Landscape) AG3, 1788 Ryder-16 G6, 1788 Ryder-20 G6, and 1788 Ryder-23 AG3. All are sharper with defects. The first has no date while the other 3 have a clear date. Lot of 4 coins.

650. 1783 Nova Constellatio EF40. Pointed Rays Small US. Sharpness AU. Some pitting on the US side. Still attractive. In a PCGS genuine holder.

651. 1783 Nova Constellatio F12 Blunt Rays Small US. Granular brown and tan.

652. 1783 Nova Constellatio Crosby 1-A R1 F12. Pointed Rays. 113.3 grains. Sharpness VF25 or slightly better but dark and covered with very fine roughness. No verdigris, but there is an incomplete planchet cutter impression arcing through the left center on both sides. The date and legends are complete and strong. Dark olive with chocolate toning on the highpoints.

653. 1783 Nova Constellatio Crosby 1-A R1 VG8. Pointed Rays. 122.7 grains. Slightly sharper with traces of minor roughness under the glossy chocolate patina. The date is readable and the legends are strong except for weakness at JUSTITIA, which remains readable in spite of weakness from an uneven strike. Would rate a slightly higher grade if the obverse was more evenly struck.

654. 1785 Nova Constellatio F12 Blunt Rays Ornate US. Brown with evenly granular surfaces.

655. 1785 Nova Constellatio Crosby 3-B R1 F15. Pointed Rays. 111.8 grains. Ten points sharper but covered with very fine roughness. No verdigris or contact marks. Rather glossy steel brown and light chocolate with darker olive brown toning in the fields and protected areas. The date and legends are complete and clear.

656. 1785 Nova Constellatio Crosby 3-B R1 VG10. Pointed Rays. 100.9 grains. Sharpness VF30 but covered with uniform moderate roughness. No marks or verdigris. The date and legends are complete and easily readable, only the 5 in the date being relatively weak. Rather glossy dark olive and steel with lighter steel brown highpoints.

657. 1787 Fugio Cent Newman 1-B R4 Cross After Date Fair-2+. 166.4 grains. Glossy chocolate and steel. No roughness, just a couple marks, including a small punch at the top of the obverse and another inside the reverse label. Basically just well worn. The date is weak but readable with a bit of effort and the cross following the date is rather clear.

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658. 1787 Fugio Cent Newman 3-D R3 Club Rays

G4. 147.7 grains. Sharpness VG10 but there are numerous rim dents around both sides. Lightly cleaned and retoning light brown with darker olive and chocolate brown in protected areas. The date is clear except for the last digit, which is gone thanks to a dent, and most of the legends are clear. Still a clunker.

659. 1787 Fugio Cent Newman 7-T R4 VG8.

155.9 grains. Clipped Planchet. Sharpness VF20 but covered with moderate granularity. No verdigris, and the only mark is a mint-made planchet cutter impression arcing across the left half of the obverse with a corresponding arc on the left side of the reverse. A small, curved planchet clip is located at the bottom of the obverse, but it does not touch the legend. Dark olive with lighter brown toning on the highpoints from a light cleaning. LDS. The date is clear and the legends are readable except for BUSINESS, which is faint.

660. 1787 Fugio Cent Newman 7-T R4 VG7.

128.5 grains. Would rate a slightly higher grade except that the last digit in the date is severely weakened by a planchet flake at that spot and there are a couple fine, old pinscratches on the sundial. Otherwise this is an attractive piece for the grade. Glossy chocolate brown, the devices a couple shades lighter than the fields and protected areas.

661. 1787 Fugio Cent Newman 9-P R4 VG8.

152.8 grains. Sharpness F12 with very fine roughness covering all but the highpoints of the planchet, plus several small pitmarks in the field under the date. No verdigris or significant contact marks. Slightly glossy chocolate brown with dark olive in protected areas. The date is bold and the legends are easily readable.



662. 1787 Fugio Cent Newman 9-P R4 VG7.

159.9 grains. Glossy chocolate brown, the toning on the devices a couple shades lighter than in the protected areas. The only defects are a planchet void at the edge on the reverse at K-10 and a few faint hairline scratches on the sundial. The obverse is slightly sharper than the assigned grade while the reverse is a bit weaker. The date and legends are complete and easily readable except for a few letters in the center of the reverse.

663. 1787 Fugio Cent Newman 10-T R5 AG3. 1 over Horizontal 1.

165.7 grains. Very slightly sharper with fine granularity covering all but the highpoints of the design. The date and obverse legends are complete and easily readable while only about half the reverse legend remains readable. The 1 over horizontal 1 feature is visible but not clear.

664. 1787 Fugio Cent Newman 12-U R4 VG7.

146.9 grains. Nice glossy medium brown and light chocolate. No defects, just well worn. The date is easily readable and the legends are mostly strong except for the reverse label where only a couple letters remain.

665. 1787 Fugio Cent Newman 12-X R3 G6.

149.0 grains. Glossy medium brown with darker chocolate toning in protected areas. Might rate a slightly higher grade if not for a dozen thin cuts or nicks on the reverse rim. The date is complete and easily readable, as are most of the legends.

666. 1787 Fugio Cent Newman 13-R R4 VG7.

151.6 grains. Very slightly sharper but there are some dull, strong nicks on the 787 that nearly obliterate those digits. Otherwise this piece is free of notable defects and the surfaces are reasonably smooth. Glossy light chocolate brown with darker olive brown toning covering the protected areas. The obverse legend is easily visible but only half the reverse legend remains readable.

667. 1787 Fugio Cent Newman 14-O R4 G6.

131.0 grains. Sharpness at least F12 but there is a strong rim dent just left of the date and a weaker one on the opposite side of the obverse. No roughness or contact marks, just some fine planchet striations on both sides, as struck. Rather glossy light chocolate brown. The date is bold and the legends are complete.

668. 1787 Fugio Cent Newman 15-Y R2 G4.

130.2 grains. Clipped Planchet. Lightly cleaned, now retoned a rather glossy reddish steel brown and chocolate. No corrosion or contact marks, but there is a horizontal planchet void at the upper left on the obverse. The date is bold.

669. 1787 Fugio Cent Newman 16-N R3 AG3.

153.9 grains. Clipped Planchet. Lightly cleaned, now retoned a slightly glossy light chocolate brown and bluish steel with darker olive and chocolate in protected areas. The date is complete and easily readable but not strong, and most of the legends are clear. A slightly curved planchet clip is located over the 787 in the date. Ex Don Valenziano.

670. 1787 Fugio Cent Newman 18-U R4 G5.

135.5 grains. Clipped Planchet. Slightly sharper with fine roughness covering the planchet, strongest on the reverse. Dark steel and olive with lighter steel brown toning covering the devices on the obverse. No verdigris or marks. The date is bold with the legends are mostly clear. A slightly curved planchet clip shows at the top of the reverse.

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671. 1787 Fugio Cent Newman 19-SS R5 AG3. 129.1 grains. Slightly sharper with fine roughness covering the planchet, strongest on the reverse. No verdigris or notable marks. The date is weak but complete and readable and the majority of the legends are complete as well.



672. 1787 Fugio Cent Newman 20-X R5 F15. 149.0 grains. Five points sharper but there are some small rim nicks on the upper half of the obverse and a light rim bruise above the sun. The surfaces are smooth and attractive except for planchet voids at the R in YOUR and a larger one on the ring at K-1 on the reverse. Glossy chocolate brown. The date and legends are strong.

673. 1787 Fugio Cent Newman 22-M R5 VG10. 133.4 grains. Sharpness VF20 but covered with fine granularity. No verdigris, contact marks, or planchet flaws. Slightly glossy dark olive with chocolate toning on the highpoints. The date and legends are clear except for some weakness on the reverse. The reverse is rotated 150 degrees clockwise from a normal head-to-foot die orientation. Ex 2007 C-4 Sale, lot 466.

674. 1787 Fugio Cent Newman 22-M R5 G4. 150.4 grains. Glossy medium brown. Smooth and attractive, just well worn. A shallow planchet void over the G in FUGIO is the only notable mark. The date and obverse legends are easily readable while the reverse legend is only partially visible. Strong die clashmarks show on the reverse, which is rotated 145 degrees CW. Ex 2007 C-4 Sale, lot 467.

675. Pair of 1787 Fugio Cents, both Rarity-5. Includes Newman I-L VF20 net G4 for corrosion and N19-SS AG3 (just worn). Both have a clear date. Lot of 2 coins.

676. 1766 Pitt Token F12. Badly cleaned, but sharpness VF+.

677. 1789 Mott Token F12. Thin Planchet with Engraved Edge. Chocolate brown. The surfaces are smooth but a planchet flaw near the clock face detracts. Probably better than it appears at first glance.



678. 1794 Talbot Allum & Lee Cent Breen-1032, Fuld-4 F15. 106.5 grains. Sharpness VF30 but covered with very fine roughness and there are some faint hairline scratches lost in the natural patina. A small chip out of the rim at the bottom of the reverse is the only notable mark. Rather glossy olive brown with lighter chocolate toning on the highpoints. The date and legends are clear.

679. 1795 Talbot Allum & Lee Cent Breen-1035 VF35. 151.3 grains. Frosty chocolate and steel with peeps of faded mint color on the reverse. Close to EF40 but there are a few fine hairline scratches in the right obverse field, none visible without the aid of a glass.



680. 1783 Washington & Independence Cent with Large Military Bust Breen-1203 VF30. 109.7 grains. Glossy chocolate and steel with olive brown toning in protected areas. Smooth and attractive, just a bit of crud on the reverse from choice.

681. Washington Draped Bust with Button. F12. VF20. Dark brown.

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682. (1815-20) Washington Double Head Cent

Breen-1204 VF30. 131.6 grains. Choice glossy chocolate brown. Smooth and attractive with only a few minor contact marks, including a tiny rim bruise off the bust tip on the ONE CENT side.

683. 1783 Washington Georgius Triumpho Breen-1184

G6. 122.7 grains. Sharpness VF30 but afflicted by large pitmarks on both sides, strongest on the reverse. This piece has the look of one that was lightly pickled in a mild acid solution, but most of the planchet displays the details and eye appeal of a significantly higher grade than the one assigned here. Take a look. The date and legends are bold.

684. Washington Small Eagle F12. Close to EF sharpness but granular brown.

685. Washington Success Token Large Size VG8. Brassy tan and brown. Corroded surface and a fine planchet crack.



686. 1792 Cast Copy of the Getz Pattern for a Washington Small Eagle Cent AU50. 294.9 grains. Choice glossy chocolate brown.

687. Group of 5 Mixed Colonial Coppers. Includes a 1785 Nova Constellatio, 2 New Jersey's (one each 1786 & 1787), a counterfeit Irish halfpenny, and a dateless Connecticut. Grades range from Basal State-1 to AG3. A scruffy Lot of 5.

688. Quartette of Mixed Coppers. Includes 1787 Machin's Mills Vlack 19-87C AG3, 1788 Massachusetts Cent Ryder II-E VG7, (1815-20) Washington Double Head Cent plated VG8, and an electrotype shell for the obverse of the Washington Cent of Breen-1217 and Breen-1225 in EF40. An eclectic grouping. Lot of 4 coins.

689. Group of 7 Well Mixed Colonials. Includes a pair of French Colonial billon douzans counterstamped with a fleur-de-lis, both in poor condition, a 1724 Wood's Hibernia Farthing Fair-2, a 1787 Nova Eborac in Basal State-1, a clipped segment of a 1797 S-121 large cent with the 97 showing, and a pair of counterfeit Connecticuts, one of the small head type and one with a large head. Talk about a mixed bag. Lot of 7 coins (or 6 plus a piece of #7).

690. Trio of Mixed Coppers. Includes an imitation British farthing dated 17x5 VG8, a Bungtown evasion copper (IOH KEMP/UNITY AND PEACE) VG10, and a 1723 Wood's Hibernia Halfpenny AG3. Lot of 3 coins.

691. 1773 Counterfeit British Farthing F12. 39.1 grains. Frosty steel and olive brown. Struck slightly off center to K-4. Some tiny ticks on the right edge of the reverse, otherwise very nice for the grade. From the Francis McGrath estate.

692. Group of 13 Counterfeit British Farthings. Grades range from AG to Fine, average G-VG. Apparently all different. Lot of 13 coins. From the Francis McGrath estate.

693. 1739 British Halfpenny VG8. 153.1 grains. Mostly glossy dark bluish steel and olive. A few dull scratches over the head, otherwise smooth and nice for the grade. The date is bold and the legends clear. Ex Tom Rinaldo.

694. Group of 6 Counterfeit British Halfpennies dated 1701-1753. Grades range from AG to Good. Some of the dates are difficult to read but all are different varieties. Lot of 6 coins. From the Francis McGrath estate.

695. Pair of 1770 Counterfeit British Halfpennies grading VF20. Both display a strong date. Lot of 2 coins. From the Francis McGrath estate.

696. Quartette of 1771 Counterfeit British Halfpennies. Average grade is Fine. All different varieties. Lot of 4 coins. From the Francis McGrath estate.

697. Trio of 1772 Counterfeit British Halfpennies. Average grade is VG. All different varieties. Lot of 3 coins. From the Francis McGrath estate.

698. Group of Five 1773 Counterfeit British Halfpennies. Average grade is VG+. All different varieties. Lot of 5 coins. From the Francis McGrath estate.

699. Group of Five 1774 Counterfeit British Halfpennies. Grades average VG-Fine. All different varieties. Lot of 5 coins. From the Francis McGrath estate.

700. Quartette of 1775 Counterfeit British Halfpennies. Average grade is VF20. All different varieties. Lot of 4 coins. From the Francis McGrath estate.

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701. Group of Five 1775 Counterfeit British Halfpennies. Average grade is Fine. All different varieties. Lot of 5 coins. From the Francis McGrath estate.

702. Group of Six 1775 Counterfeit British Halfpennies. Grades average VG+. All different varieties. Lot of 6 coins. From the Francis McGrath estate.

703. Trio of 1776 Counterfeit British Halfpennies. Average grade is G-VG. One is counterstamped S.S.BISLE across the obverse. All different varieties. Lot of 3 coins. From the Francis McGrath estate.

704. Large Group of 52 Counterfeit British Halfpennies. Average grade is VG. Appear to be all different varieties; at least Frank thought so. Great way to begin a collection of these popular early coppers. Lot of 52 coins. From the Francis McGrath estate.

705. Group of 10 Counterfeit British Halfpennies. Grades range from AG to Fine with an average grade of G-VG. Well mixed dates and types. Lot of 10 coins.

706. Pair of Counterfeit Irish Halfpennies dated 1760 & 1773. Grades average G-VG. Both scarce dates. Lot of 2 coins. From the Francis McGrath estate.

707. Group of Six 1766 Counterfeit Irish Halfpennies. Average grade is VG. All different varieties. Lot of 6 coins. From the Francis McGrath estate.

708. Group of Six 1769 Counterfeit Irish Halfpennies. Average grade is VG+. All different varieties, some rather crude in execution. Lot of 6 coins. From the Francis McGrath estate.

709. Quartette of 1775 Counterfeit Irish Halfpennies. Grades average VG-Fine. All different varieties, and one is counterstamped AE. Lot of 4 coins. From the Francis McGrath estate.

710. Group of Seven 1776 Counterfeit Irish Halfpennies. Average grade is VG. All different varieties. Lot of 7 coins. From the Francis McGrath estate.

711. Quartette of 1781 Counterfeit Irish Halfpennies. Grades average F-VF. All different varieties. Lot of 4 coins. From the Francis McGrath estate.

712. Group of Nine 1781 Counterfeit Irish Halfpennies. Grades average VG. All different varieties. Lot of 9 coins. From the Francis McGrath estate.

713. Group of Five 1782 Counterfeit Irish Halfpennies. Average grade is VG-Fine. All different varieties. Lot of 5 coins. From the Francis McGrath estate.

714. Group of Six 1782 Counterfeit Irish Halfpennies. Average grade is VG. All different varieties. Lot of 6 coins. From the Francis McGrath estate.

715. Large Group of 63 Counterfeit Irish Halfpennies. Average grade is G-VG. Appear to be all different varieties; at least Frank thought so. Nice start to a serious collection of these little coppers. Lot of 63 coins. From the Francis McGrath estate.

716. 1772 Charles III Mexican 2 Reales Mo Mint F15. 101.5 grains. Lightly cleaned, now frosty light silvery gray with bluish steel gray in protected areas. Nicely struck with excellent detail throughout. A small planchet void on the rim over the X in REX is the only mark.

717. 1782 Charles III Peru Half Real Lima Mint VG8. 23.3 grains. Lightly cleaned, now light silvery gray with a few small splashes of dark steel gray. Strong date and legends throughout.

718. 1802 Charles IV Peru 2 Reales Lima Mint VG10. 93.5 grains. Lightly cleaned bright frosty silver fading to light gray. Strong date and legends.

719. (Undated) Canadian Half Penny Token Ships Colonies & Commerce with British Flag Charlton #233 F15. 79.8 grains. Sharpness VF30 but dark and very lightly corroded. No verdigris and nice ship detail, including the British flag, but not very attractive. Ex Richard Picker.

720. Trio of Odd Stuff. Includes a 1722 copper Jeton F12, an 1854 New Brunswick halfpenny VF35, and an 1860 Philadelphia Fireman's Medal in gilt bronze (Rulau PA #780) AU55. Lot of 3 pieces.

721. Group of 7 Mixed Pieces. Includes 4 England related (including a 1789 George III medal in white metal), 2 odd coppers of questionable significance, and one of those intriguing Boyd's Batteries of 1878. Take a look. Lot of 7 pieces.

722. Trio of Counterfeits. Includes a 1787 Connecticut in AU50, a 1788 Mass half cent in MS63, and a 1788 Mass cent in MS63. The last 2 are well executed Evanson copies. Lot of 3 coins.

723. Quartette of 1987 Bicentennial Copies of State Coinage, all AU-50. Includes one each from CT, MA, NJ, and NY. Lot of 4 coins.

724. Facsimile Pine Tree Shilling from International Sterling AU50. Attractive glossy grayish steel with silvery highpoints. Nicely struck and essentially as made. A rare and popular advertising piece struck in sterling silver.

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- 725. Group of 5 Copies, all stamped "COPY" grading AU50.** Includes 1652 NE Shilling, 1652 Oak Tree Shilling, an undated Mass Pine Tree copper, and a pair of 1788 Mass half cents. All essentially as made. Lot of 5 coins.
- 726. Group of 5 Copies, all stamped "COPY" grading AU50.** Includes a New Hampshire Tree & Harp copper, 1776 New Hampshire WM Copley Copy in white metal, Sommer Island shilling in white metal, a brilliant uncirculated Colonial Williamsburg replica 1773 Virginia Halfpenny, and a 1789 Washington Eagle with Snake in white metal. All as made. Lot of 5 coins.
- 727. Group of 11 Copies, none stamped "COPY" grading AU50.** Includes 1723 Rosa Americana Halfpenny (2 pieces), 1723 Rosa Americana Penny (2 pieces), 1723 Wood's Hibernia Farthing, 1724 Wood's Hibernia Farthing (2 pieces), 1723 Wood's Hibernia Halfpenny (2 pieces), and 1724 Wood's Hibernia Halfpenny (2 pieces). (The benefit of having two of these things is you can display both sides, of course.) All as made. Lot of 11 coins.
- 728. Group of 6 Elephant Copies, none stamped "COPY" grading AU50.** Includes a 1694 Carolina, 1694 God Preserve New England (2 pieces), and 3 examples of the standard Elephant/London version. All as made. Lot of 6 coins.
- 729. Group of 9 Copies, none stamped "COPY" grading AU50.** Includes 1783 Nova Constellatio with Pointed rays, 1786 Nova Constellatio (2 pieces), 1783 Georgius Triumpho (2 pieces), 1787 Immunis Columbia (2 pieces) and 1787 Auctori Plebis (2 pieces). All as made. Lot of 9 coins.
- 730. Group of 6 Connecticut Copies, none stamped "COPY" grading AU50.** Includes two pieces each of 1787 Small Head right, 1787 Draped Bust left, and 1787 Mailed Bust left. All as made. Lot of 6 coins.
- 731. Group of 10 Massachusetts Copies, none stamped "COPY" grading AU50.** Includes 1652 Pine Tree shilling, 1776 Janus Head (2 pieces), 1787 half cent, 1787 cent with transposed arrows (2 pieces), and 1788 cent (4 pieces, one of which is a BU Evanson copy). All as made. Lot of 10 coins.
- 732. Group of 7 Copies, none stamped "COPY" grading AU50.** Includes 1787 NJ (2 pieces), 1787 NY Clinton, 1787 Nova Eborac (2 pieces), and 1787 NY Indian (2 pieces). All as made. Lot of 7 coins.
- 733. Group of 8 Copies, none stamped "COPY" grading AU50.** Includes 1776 New Hampshire WM/Tree (2 pieces), 1785 Vermont VERMONTIS (2 pieces), 1786 Vermont VERMONTENSIUM (2 pieces), and 1773 Virginia halfpenny (2 pieces). All as made. Lot of 8 coins.
- 734. A Potpourri of 8 18th Century Halfpennies consigned at the last minute. Please examine and bid accordingly.**
- 735. 1757 Great Britain George II Indian Peace Medal (1950's Restrike) MS60.** 44.5 millimeters. Frosty golden tan with matte surfaces. An unblemished example of this restrike from the US Mint.
- 736. Colonial Currency from Delaware 20 Shillings dated 1 May 1758 VG.** Split into two pieces and repaired long ago using two pins and a piece of paper. Everything is legible except for the signatures, which are faint. Printed by B. Franklin and D. Hall.
- 737. Colonial Currency from Maryland One Sixth of a Dollar dated 1 March 1770 VF.** Bright and attractive. The printing is bold and the paper has some gravitas left in it in spite of a vertical crease down the middle. A minor stain and small chip on the upper left corner. The signature and serial number are bold.
- 738. Colonial Currency from Pennsylvania One Shilling dated 20 March 1777 Fine.** The printing is clear and good margins exist all the way around this note. Three vertical and one horizontal crease, but the printing is not adversely affected and the paper is intact. The signature and serial number are faint.
- 739. Continental Currency Forty Dollars dated 26 Sept 1778 VG-F.** One vertical and one horizontal crease, but the paper remains intact and the printing is clear. A light chocolate brown stain covers about half the note. The signature and serial number are visible but not clear.
- 740. One Coin silvered Teaspoon with the mark of Theophilis Bradbury** which is similar to the Mass Half Cent Indian effigy.

End of Mail Bid Sale

NOTES

NOTES

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of C-4 or The Early American Coppers Club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
4. Postage will be added to the invoice of all successful mail bidders.
5. A 15% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention in Boston, Massachusetts, or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
9. Consignor may bid or place a reserve bid on their own coins. Any coins repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

MAIL BIDS

Please mail all bids to:

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P.O. Box 161055
Altamonte Springs, FL 32716
Phone 407-682-9592
or Fax to Chris McCawley at 214-618-4592

Mail Bid Form

I hereby authorize M & G AUCTIONS to execute the following bid(s) at the auction to be held Nov. 21ST, 2009.

Please buy the following lot(s) for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale", and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and M & G AUCTIONS.

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A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all bidders and will be based on the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

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